## A Harmonized Chronology of the Resurrection

Time/Place		Matthew		Luke	John
	r i i i i i i i i i i i i i i i i i i i		15:47	23:55	
	Women prepare spices before & after Sabbath <sup>1</sup>		16:1	23:56	
		28:2,3			
		28:4,11-15			
			16:1,2-4		20:1
	<b>o i i i</b>			24:4-8	
	1 '	28:8			20:2
	Peter & John run to tomb, find it empty, leave		۱ <u> </u>		20:3-10
	Mary M. returned to tomb, is alone, crying		10.0.15		20:11
	She sees angels, Jesus; returns to disciples		16:9,10		20:12-18
		28:10			
Afternoon	Jesus appears to Peter; he tells group <sup>3</sup>			24:34	
in Jerusalem	Jesus appears to 2 men to going to Emmaus			24:13-32	
	They return to disciples to tell them			24:30-33	
	Group tells them Peter saw Jesus			24:34	
	They say they saw Jesus but are doubted			24:35	
	While explaining, Jesus appears to the group				20:19
	The group doubts it's really Him			24:37,38	
	Jesus rebukes them, shows His wounds		16:14	24:38,39	
	Thomas is absent; returns, doubts group		<u> </u>		20:24,25
	Thomas sees Jesus' wounds & believes				20:26-29
	Peter & others see Jesus after night fishing		۱ <u> </u>		21:1-14
	Jesus reconciles Peter	00 10 17			21:15-23
		28:16,17	<u>ا ا</u>		90.00.01
	Unknown events				20:30-31
	0	28:18-20		24:44-49	
	Disciples to wait for power of Holy Spirit			24:49	
	Jesus leads disciples to Mt. Olivet in Bethany			24:50	
	Jesus ascends to heaven		16:19	24:51	

1 It seems that some women prepared spices they owned before the Sabbath; others had to purchase spices and prepare them after the Sabbath

2 Since this section of Matthew is not strictly sequential, it does not seem to damage the text by reading this as not happening immediately as they return

3 It's unclear if the group is telling the two that Simon [Peter] saw Jesus, or if the two are saying that they saw Jesus

4 Variations of the Great Commission may have been given multiple times, including in the upper room and in Galilee

Why do we need "Harmony"?

Given just a cursory reading, the four Gospels appear to have serious contradictions. With careful reading and some thought, all but a few minor details find their place, revealing a rich, detailed story. This chart outlines the key events in that story, with verse references.

## Four different camera angles!

The Gospels were written by different authors with varying styles. Each gives a different view of the action, emphasizing certain people and events while ignoring others. This explains most of the apparent contradictions.



## Conflicts don't kill history!

"[T]he historian looks at these narratives and says, 'I see some inconsistencies...[but] they're all in the secondary details.'... He says,
"This suggests that there is a historical core to this story that is reliable and can be depended upon....' Those kinds of secondary discrepancies wouldn't bother a historian." — Dr. William Lane Craig, Historian