

Hitch hikers guide to the Millennium Falcon report

Millennium Falcon (Evidence)

Blue Prints For Sale

A conversation 2001

A study of a time samples designed thousands of years ago that with analysis reveal the following.

As man has desired a round ship for a long, long time, for lots of reasons. I offer blue print time samples that take an hour to draw and if anyone asks it's just a nice Venetian object artwork. The picture is a mind map.

Through lenses and mirrors light is scooped up and hurtled round linear magnetic spindle cores and with an injection of controlled angled jets of light photons the engine and spindles spin bob around. Left, right and up and down. Like a crank and a carburettor and spark plugs. In a horizontal chamber they create energy.

Light then travels around the piston the core and with gravity enriching light particles of mass/density leaving the core that then travel around the ship in a vectored trajectory through lenses and mirrors going through larger and smaller magnetic cores/chambers in a pattern of plasma against mass gravity dynamics occasionally being cooled and vented through jets that stabilize.

The ship is also a mind map an A.I. optical chip where each set of spindles is a gate array.

Collecting carbon and water charges the chip/ship and the computer memory or battery that powers the ship etc. Each gas compound in space you fly through create transistors for new memory and weapons in each individual engine/life pod etc.

To move the ship in space is done by discharging carbon deposits that collect around the cores and by thrusting them against their deposit in space using light/plasma as thrust. There are two exhausts one above the other steering the ship thrusting and exhausting the light/carbon and through movement tiller/steer the ship.

The whole ship is based around the theory of every equal has an opposite and the trajectory of light plasma in a vacuum. Mineral laser weapons control the ships A.I. thought and speed of engine control the exhaust carbon waist. For years now we have been controlling atoms with lasers.

The resident teacher at this point screamed "super capacitor"!

The bow cuts the waveform of space at an angle wherever distance of mass under gravity discharge jumps the ship.

Wormholes in the engine and space are created etc by firing an anchored discharge into the core.

Say a pure waveform is 12 over seven over 7 controlled by decimal 2 to 2.99999 where a starting point to open the wormhole begins the opposite end of P.I. and according to the time sample picture propulsion "falling or acceleration" is controlled by the mathematical stabilizer number 8 controller (or how you build) by a transformer or magnet (or you eyes over belief).

I have no qualifications in maths or electronics or computing. I speak just for the drawing/picture.

Recurring vector points in P.I. are points to jet away from in the vacuum of space and pulling yourself through space.

Warning. At the end of Pi there could be a big bang outside our carbon universe or just a small jump into blue space ?

Controlling the ship through atmospheres is done by two series of 6 times 2 jet engines over each other each controlling monoverabilty using the coanda effect through vents. (Like a Harrier jet).

The two time samples show a man with feet and a separate communication head with an angled wizards hat.

Communication and the weapons are based on projections. If you see a returning flash run away it could be a doctor.

There is so much more.

Remember it takes hands to build society and space ships

Lucas Film had no comment ?