Michael Kimber

ELEGY

for victims of violence

Transcribed for Four (or more) Violas

This Elegy was composed in 2019 in response to a school shooting—a tragedy that should never occur, yet has been occurring in our nation at the rate of nearly one shooting a week. It was composed as an elegy for victims of gun violence—those who died, those who survived, those who mourn. We should all be mourning.

Prior to the work's premiere by the strings of the Coe College Orchestra, just three days after the shooting, the composer asked the audience:

"At the conclusion of the performance of this Elegy, please remain silent—as silent as the voices of those who are no longer with us. However, do not remain silent once you leave this hall. It is up to each and every one of us to speak for those who no longer can. Please make your voices heard, loud and clear, yet always in non-violent ways."

Anyone interested in performing this work may obtain, free of charge, a PDF of the score by contacting the composer at mkimber@centurylink.net

Hear the music at https://members.tripod.com/m_kimber/elegy-vla4tet.mp3

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