|  | VHS Dvds |  |
| :---: | :---: | :---: |
| Nbr | Title | Author |
| 477 | Gold Soldering/Mobier Clocks Denver National - part 1 |  |
| 478 | Gold Soldering/Mobier Clocks Denver National - part 2 |  |
| 489 | Repair Vienna Works Commercial Tape |  |
| 490 | General Clock Repair Commercial Tape |  |
| 502 | Electromagnetic Clocks | NAWCC Tape |
| 515 | How to cast Metal on Kitchen Table | NAWCC Tape |
| 525 | Cleaning a Waltham Pocket Watch | NAWCC Tape |
| 531 | Refinishing Brass Carriage Clocks | NAWCC Tape |
| 532 | Making a Banjo Clock - Campos | NAWCC Tape |
| 533 | Finishing a Banjo Clock Case - Campos | NAWCC Tape |
| 534 | Restoring a Clock Case | NAWCC Tape |
| 548 | 400 Day Clocks History Repair MNTNC | NAWCC Tape |
| 558 | Mastering wood Works Clock Repair - Bruno | NAWCC Tape |
| 570 | Case Refinishing without Stripping | NAWCC Tape |
| 573 | Re-staff a Pocket Watch | NAWCC Tape |
| 574 | Build a Skeleton Wall Clock - Smith | NAWCC Tape |
| 576 | Veneer Mastery | NAWCC Tape |
| 701 | NAWCC School of Horology Professional Tape |  |
| 702 | Cuckoo Clock Repair Professional Tape |  |
| 703 | Basic Watch Repair - Tape 1 \& 2 AWI Harvey Noel |  |
| 704 | Furniture / Cabinet Repair Professional Tape |  |
| 706 | General Clock Repair | Clock Works |
| 707 | Vienna Clock Case Restoration Professional Tape |  |
| 709 | Watch Staffing - Lesson 2 | Tascioni |
| 710 | Watch Repair - Lesson 1 | Tascioni |
| 711 | 709/710. Pocket Watch Repair | Tascioni |
| 714 | Cleaning Westminster-Floating Balance | NAWCC Tape |
| 715 | Mobier, Gold Soldering, Build Skeleton | '91 National |
|  |  |  |
|  | Note: Profession purchased by chapter 21 |  |


|  | DVDs |  |
| :---: | :---: | :---: |
| 750 | 1940 Hamilton Watch Company Catalog |  |
| 751 | RGM Watches - PCN Tours |  |
| 752 | Vienna Clock Exhibit, | G. Poole \& R. Cox |
| 753 | Electric \& Self Winding Clocks \& Exhibit, | J. King |
| 754 | Charles Fasoldt, The Preeminent American Clockmaker |  |
| 755 | Electric Clock Repair | Martin Swetsky |
| 756 | Half a Century of Innovation, A story of Silas B. Terry |  |
| 757 | The Howard Clock Building, NAWCC Collection |  |
| 758 | The Illus. History of the Hamilton Watch, | R. Rondeau |
| 759 | Ansonia Clocks \& Movements | A. L. Stevenson |
| 760 | Silas B. Terry | Chris Bailey |
| 761 | Four Generations of Watchcase Makers | M. Matthews |
| $\begin{aligned} & 762 \\ & \text { A\&B } \end{aligned}$ | Bushings, Why, When, \& Where | Mike Dempsey |
| 763 | Repairing a Cuckoo Clock | Lloyd Lehn |
| 764 | The Railroad Brotherhoods \& Webb C, Ball | Larry Buchan |
| 765 | Clocks of Northeast Ohio | Bill Alexander |
| 766 | Technological Factors: The Machines that made the Watches | George Collord III |
| 767 | The Impact of American Watchmaking on the English Watch Industry | David Penney |
| 768 | Clock Repair, Disc1 | John Tope |
| 769 | Clock Repair, Disc2 | John Tope |
| 770 | Advanced Clock Repair, Disc 1 | John Tope |
| 771 | Advanced Clock Repair, Disc 2 | John Tope |
| 771 | How To Diagnose and Correct Poor Balance Wheel Motion |  |
| 773 | Pocket Watch Escapements |  |
| 774 | Clockmaker/Watchmaker Lathe Basics, Disc 1 | John Tope |
| 775 | Clockmaker/Watchmaker Lathe Basics, Disc 2 | John Tope |
| 776 | The History of the Watch Lathe | Jack Heisler |
| 777 | Maintenance of the Watchmaker's Lathe | Al Dodson |
| 778 | Finishing Clock Cases | Foster Campos |


| 779 | Bushing Wooden Works | Amedeo Sylvester |
| :---: | :---: | :---: |
| 780 | How to Cast Metal Clock Case Parts on Your Kitchen Table | Glen Seeds |
| 781 | Watches - How to Buy \& What to Avoid | Dan Neid |
| 782 | Workers and the $20^{\text {th }}$ Century Workplace in Bristol, CT. Clock \& Watch Industry | Dr. Phillip Samponara |
| 783 | Life in the Waltham Watch Factory, Howard Watches |  |
| 784 | Direct from his Manufactory, The Concord Clockmaking Experience, 1790-1825 | David Wood |
| 785 | The Inventive Mind: James Arthur Lecture | David Collard |
| 786 | Dave's Horological Vacation in Vienna \& Prague | Dave Weisbart |
| 787 | Restoring Clock Cases | Cipriano |
| 788 | Foreign Watches Approved for Amer. Railroad Service | Ed Uberall |
| 789 | Kendrick \& Davis Co., Lebanon, N.H. |  |
| 790 | Impact of Mass Production Clock Tablets, Bristol, CT 1820-1860 | Lee Davis |
| 791 | Early \& late Amer. Watch Inventors \& Inventions | Tom McIntyre |
| 792 | The O'Hara Story | Gerritt Nijssen |
| 793 | A Survey of some Wooden Works Tall Clocks from the Ward Francillon Collection | Phillip Morris |
| 801 | Clock \& Watches of the USA '05 National | Tom Grimshaw |
| 802 | Evolution of the Tower Clock | Mark Frank |
| 803 | Identifying Pocket Watches | Meggers \& Shaffer |
| 804 | Clock\& watches of Central Europe | P. Rasch |
| 805 | Alarm Clocks - Fun \& Functionality | Metser |
| 806 | Ingersoll \& Other Dollar Watches | Ralph Witmer |
| 807 | The Standard Electric Time Company | Alan Bloore |
| 808 | Replacing a Balance Staff In A Watch | Jim Michaels |
| 809 | Lux \& Keebler Pendulettes | Burt \& Horner |
| 810 | American Pocket Watches Encyclopedia \& Price Guide | Illinois Watch Co |
| 811 | American China Cased Clocks | Brian Stout |
| 812 | The Atmos Clock History and Mechanics | Arnold Van Tieh |
| 813 | The French Morbier 1680-1900 | Steve Nemrava |
| 814 | American Street Clocks | Chuck Roeser |
| 815 | Clockmakers \& Clockmaking in Maine 1700- 1900 | Joseph Katra |


| JMH1 | A brief view and discussion of a variety of clocks <br> and tools used in the Huckabee shop. (Approx. <br> 2 hours) | J. M. Huckabee |
| :--- | :--- | :--- |
| JMH2 | Demonstration and discussion on using various <br> tools and lathes to make and fit a clock bushing. <br> (Approx. 2 hours) | J. M. Huckabee |
| JMH3 | Demonstration and discussion on lathe operation <br> using the Boley watchmakers lathe and the C\&E <br> Marshall watchmakers lathe. (Approx. 2 hours) | J. M. Huckabee |
| JMH4 | An analysis and work with the Urgos 21/42, 8- <br> day trapezoid time only clock. (Approx. 1.5 <br> hours) | J. M. Huckabee |
| JMH5 | A demonstration and discussion about drilling <br> the arbor using Huck's "turning in a box" method <br> and making a pivot. (Approx. 2 hours) | J. M. Huckabee |
| JMH6 | A demonstration of wheel cutting using clear <br> plastic and a Mosley watchmakers lathe. <br> Huckabee cuts four gears such as those <br> required in the AWI certification examination. <br> (Approx. 1.75 hours) | J. M. Huckabee |
| JMH7 | The Birge \& Mallory Striker Clock-a complete <br> study and analysis of the clock with its strap <br> plates and roller pinions, circa 1841. (Approx. <br> 1.75 hours) | J. M. Huckabee |
| JMH8 | Making a great wheel and mounting the great <br> wheel on its arbor. (Approx. 2 hours) | J. M. Huckabee |
| JMH9 | Making and fitting replacement pinion for a clock <br> wheel. (Approx. 1.5 hours) | J. M. Huckabee |
| JMH10 | Correcting problems caused by an elongated <br> pivot hole by bushing with a solid bushing the <br> use of a "preacher" to relocate center distance. <br> (Approx. 1.5 hours) | J. M. Huckabee |
| JMH11 | Huckabee discusses the IBM \#37 Master clock <br> movement and IBM 90 Series clock movement. <br> (Approx. 2 hours) | J. M. Huckabee |
| JMH12 | Using a custom-made attachment to make <br> wheels and index plates on the Unimat lathe. <br> The custom-made attachments can be made <br> from drawings available from AWl upon request <br> (cost t to cover printing and postage is \$2.00). <br> (Approx. 2 hours) | J. M. Huckabee |
| JMH13 | Cutting clock wheels-a demonstration of cutting <br> the wheels used in the AWI CMC examination. <br> (Approx. 2 hours) | J. M. Huckabee |
| Using an inexpensive quartz analog clock <br> movement, Huckabee disassembles the | J. M. Huckabee |  |


|  | movement and provides an in-depth explanation of each component and their function in the operation of the timepiece. (Approx. 2 hours) |  |
| :---: | :---: | :---: |
| JMH15 | Huckabee presents an in-depth discussion on the design of cutting tool bits, both hand-held and those held in the tool post rest. Also a discussion of steel-its composition and characteristics. (Approx. 2 hours) | J. M. Huckabee |
| JMH16 | Huckabee presents an in-depth discussion about hairsprings. He also demonstrates how to vibrate a clock hairspring. (Approx. 1.5 hours) | J. M. Huckabee |
| JMH17 | Huckabee goes through the process of making a knurled nut, one like those used as hand nuts in Early American kitchen clocks. He demonstrates a simple way to knurl the nut. (Approx. 1.75 hours) | J. M. Huckabee |
| JMH18 | Huckabee demonstrates the process of inserting a tooth into a clock wheel to replace a broken or damaged tooth. (Approx. 1.75 hours) | J. M. Huckabee |
| JMH19 | Pivot work in the American antique Sessions, count wheel, and clock movement. (Approx. 2 hours) | J. M. Huckabee |
| JMH20 | Continuation of work with the Sessions clock used in DVD 19. Complete restoration work on the movement and treating a worn great wheel. (Approx. 2 hours) | J. M. Huckabee |
| JMH21 | Making an American clock verge. Huckabee demonstrates ho9w to select and work raw materials into a verge for an Ingraham miniature kitchen clock-time only. (Approx. 2 hours) | J. M. Huckabee |
| JMH22 | Completion of making a verge for in Ingrahm kitchen clock from DVD 21. Also random tips and cutting a 32-tooth recoil escape wheel for an Ansonia kitchen clock. (Approx. 2 hours) | J. M. Huckabee |
| JMH23 | Pivot and bushing problems and their repair. (Approx. 2 hours) | J. M. Huckabee |
| JMH24 | Not available. |  |
| JMH25 | Clock mainspring and barrel work. (Approx. 2 hours) | J. M. Huckabee |
| JMH26 | Clock mainspring ends and barrel teeth. Huckabee demonstrates how to replace teeth in the barrel of an Urgos 8-day modern clock. Huckabee also fashions a new hole end for the mainspring. (Approx. 2 hours) | J. M. Huckabee |
| JMH27 | Understanding the antique American clock time train and repairs to it and using the Unimat lathe | J. M. Huckabee |


|  | to polish pivots. (Approx. 2 hours) |  |
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| JMH28 | Not available. |  |


| JMH29 | Not available. |  |
| :--- | :--- | :--- |
| JMH30- <br> 34 | A series of five DVDs designed as a teaching <br> exercise which encompasses every facet of lathe <br> work encountered in the clock shop. Produced <br> in the conjunction with a series of drawing which <br> are available from AWI. Upon completion of the <br> work you have a set of excellent useable <br> accessories for use in your shop. (Each DVD <br> approx. 2 hours) | J. M. Huckabee |
| JMH35- <br> 36 | Two DVDs which demonstrate the use of the <br> lathe accessories produced in the Series 30-34. <br> This encompasses all facets of pivot work <br> encountered in the clock shop. (Each DVD <br> approx. 2 hours) | J. M. Huckabee |
| JMH37 | A companion DVD to the Huckabee book, "how <br> to Build a Regulator clock." All components and <br> details for their construction are discussed in <br> detail. It is recommended that the viewer have <br> the book at hand when viewing this DVD. <br> (Approx. 2 hours) | J. M. Huckabee |

## Other DVD's:

Hard Fired Enameling (45)
London Guilds/Silver Galleons
Hairspring/Meter Diagnostic

