

Creating a Chorus Experience

By Sandi Wright

Experiential Learning

- Focuses on the individual
- Is learning by doing
- Engages the learner at a more personal level
- Requires self-initiative and self-evaluation.
- Creates a fun learning environment
- Demands respect for the learner's abilities
- Fosters an effective experiential learning environment
- Encourages members to involve themselves in the experience.

"Tell me and I will forget, show me and I may remember, involve me and I will understand."

-- Confucius

What happens when a chorus member experiences

- ✓ The member must be willing to be actively involved in the experience
- ✓ The member must be able to reflect on the experience
- ✓ The member must be able to understand why it is important
- ✓ The member must be able to use the new ideas gained from the experience
- ✓ Builds a sense of community - members are a part of the whole, and they know it
- ✓ Creates "success" moments - individually and as a group.

Ideas to create an experience

- Overtone Search
- Drum circle
- Visual Buddy
- Rhythmic Count Off
- Dance experiences
- Subtexting

Components – Why We Do It

- The importance of bonding
- Getting rid of past baggage
- Emptying the trash
- Getting in touch with ourselves
- Getting in touch with the audience (or each other)
- Understanding why
- Becoming vulnerable
- Building trust.

As an actor, you need to take risks, to push boundaries, to make great leaps of faith, to know when to trust others and most importantly to know when to trust yourself.

