















Very beautiful piece. None of the fingering is very difficult, but it will take some practice. This is the type of piece that will seem awkward at first; Just start slowly. With enough REPITITION you'll eventually be able to look back on this piece and consider it relatively easy to play.

NOTES

- 1. I had some problems getting the harmonics to sound via MIDI. You'll have to listen to the original.
- 2. The notes in parenthesis (12) on the tab staff represent the fret above which you lightly place you finger to create the harmonic.
- 3. This is my first attempt putting standard notation, tablature AND left-hand fingerings on the same piece.
- 4. This is also my first attempt saving as an Acrobat document (.PDF). Let me know if it's easier to print than the bitmaps.
- 5. Most importantly, this is a 1st draft. I'm sure that there's a typo or two.

Good Luck,

Kevin Manges 22, July, 2000