

Melinda Sue Marsh

Research Assistant

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Date of Birth: 07/18/1981
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Objective:

Admission to a strong graduate program in Biological Anthropology at a medium to large research university where I can study human behavior, sexuality, or related field.

Areas of Interest:

Biological anthropology; evolutionary adaptation (psychological and physiological); medieval culture

Current Research:

Evolutionary Anthropology

Education:

Bachelor of Science: Emory University, 2003.
Primary Major: Anthropology and Human Biology (3.7 GPA)
Secondary Major: Medieval and Renaissance Studies (3.3 GPA)
Double Minor: Theater Studies (3.4 GPA) and History (3.5 GPA)
Cumulative GPA: 3.4

Activities:

Emory Pride, 2001-2003
Oxford Continuee Association, 2001-2003
Psi Phi, 2001-2003

Associate of Arts: Oxford College of Emory University, 2001.

Major: Liberal Arts
Cumulative GPA: 3.3

Activities:

Oxford Drama Guild, 1999-2001
Student Admission Association, 1999-2001

--: Broward Community College, Spring 1998.
Dual Enrolled Student for Introduction to Education

Relevant Coursework:

Foundational Courses: (* denotes AP credit awarded)

Calculus I	Cellular & Developmental Biology
General Chemistry I, II	Organismal & Population Biology*
Intro to Probability & Statistics	

Anthropology:

Introduction to Anth	Fndtns of Biological Anth & Arch
Fndtns of Cultural Anth & Ling	Medical Anth
Sexuality, Society & Culture	Sex and Evolution
Anth of Nature	Human Skeletal Biology
Directed Readings	Methods in Biological Anth

Medieval Culture

Art: Prehistory to the Renaissance	Medieval Art History
History of Western Civilization I	History of Rome
New Europe 300-1000 AD	Medieval & Renaissance England
Law & Lit in Medieval Europe	Arthurian Lit
History of Western Thought I	Ancient Science
Latin I, II	

Theater

Reading for Performance	History of Drama I, II
Theater Administration	Principles of Design

Honors:

2003	Alpha Epsilon Delta: Premedical Honor Society, Georgia Beta
2003	Lambda Alpha: Anthropology Honor Society, Beta of Georgia
2002-2003	Treasurer, Psi Phi, Emory University
2000-2001	Treasurer, Oxford Drama Guild, Oxford College
1999-2001	Merit List, three of four semesters, Oxford College

Teaching Experience:

2003	Computer Science Tutor
2001-2003	Anthropology Tutor
1997-1998	Drama Teaching Assistant, Stranahan High
1997-1998	Drama Teaching Assistant, Quest Center

Research Experience:

06/02-present

Research Assistant, E. O. Smith

Responsibilities: Troubleshooter for computer hardware and software, built and maintained <http://www.eosmith.com>, maximized office efficiency, created PowerPoint lectures, graded tests, did extensive library and internet research which aided in development of two books, and did publicity for a third book

2002-2003

Class Lab Projects

Methods in Biological Anthropology, Paleodiet, J. Kingston
Human Skeletal Biology, Rib Growth in Nubians, G. Armelagos

2001 (Feb-Sept)

Primateology Intern, T. Stoinski, Zoo Atlanta

Responsibilities: Aided in database entry of Tamarin data

Other Experience:

1999-2001

Assistant Stage Manager, Celtic Christmas Concert, Yeats Foundation

1999-2001

Office Assistant, Oxford College

1998-1999

Stage Manager, Florida Renaissance Festival, Living History

Grants and Scholarships:

2002-2003 Georgia Tuition Equalization Grant (\$927)

2001-2002 Georgia Tuition Equalization Grant (\$1100)

2000-2001 Georgia Tuition Equalization Grant (\$550)

1999 Hollywood Scholarship (\$1400)

1999 International Thespian Society District 7 Scholarship (\$500)

Journal Articles:

Marsh, M.S. (in press) Magic and Religion in Barbarian Europe. *Journal of Germanic Mythology and Folklore*.

Consulting:

2002

Interviewee, Gender Identity Disorder, Emory University
1 Sociology course

2000-2002 Interviewee, Wicca, Emory University
3 Religion, 1 anthropology, and 1 sociology courses

University Service:

2000-2001 Member, Commuter Concerns Committee, Oxford College

Professional Service:

2004-present Member, NASA web development committee

Community Involvement:

Society for Creative Anachronism, 1998-present
Educational organization dedicated to researching the pre-17th-century

Service to the Community

2001-2002, Asst. Hospitaller, Society for Creative Anachronism, Atlanta

2001-2002, Asst. Chronicler, Society for Creative Anachronism, Atlanta

Technical Skills:

Laboratory:

Buret	Caliper	Centrifuges
Light Microscopy	Micropipette	Photospectrometer
Vacuum Line		

Computers:

Browsers:	Internet Explorer	Netscape Navigator
Program Compilers:	Borland's C/C++	VI
	QBasic	True Basic
Course Management:	Blackboard	
Databases:	End Note 4.x-7.x	PeopleSoft
Design:	Adobe Acrobat	Adobe PageMaker
	Adobe Photoshop	Corel Photo-paint
	Dreamweaver	FrontPage
Email Clients:	Firstclass 4.x-6.x	Incredimail
	Mobile Mail	Outlook Express
	PINE	
Languages:	BASIC, C, and HTML	
Operating Systems:	DOS	Macintosh
	UNIX	Palm OS 4.x-5.x
	Windows (all versions)	
Other Internet:	Telnet	FTP
Presentations:	PowerPoint	
Remote Access:	pcAnywhere	

Spreadsheets:	Excel	
Word Processing:	Amipro	Clarisworks
	Microsoft Works	Professional Write
	Word	
Miscellaneous:	Type 35 wpm	

Foreign Language Abilities/Skills:

English- Native
French- Fair/Poor Reading Proficiency
Latin- Good/Fair Reading Proficiency
Spanish- Fair/Poor Reading Proficiency

Professional Association Memberships:

American Anthropological Association (#00029241, 2001-present)
Biological Anthropology Section, 2002-present
General Division, 2001-2002
National Association for the Practice of Anthropology, 2001-present
National Association of Student Anthropologists, 2001-present
Educational Theatre Association (1996-present)
Lambda Alpha: Anthropology Honor Society (inducted 2003)

References:

Provided upon request