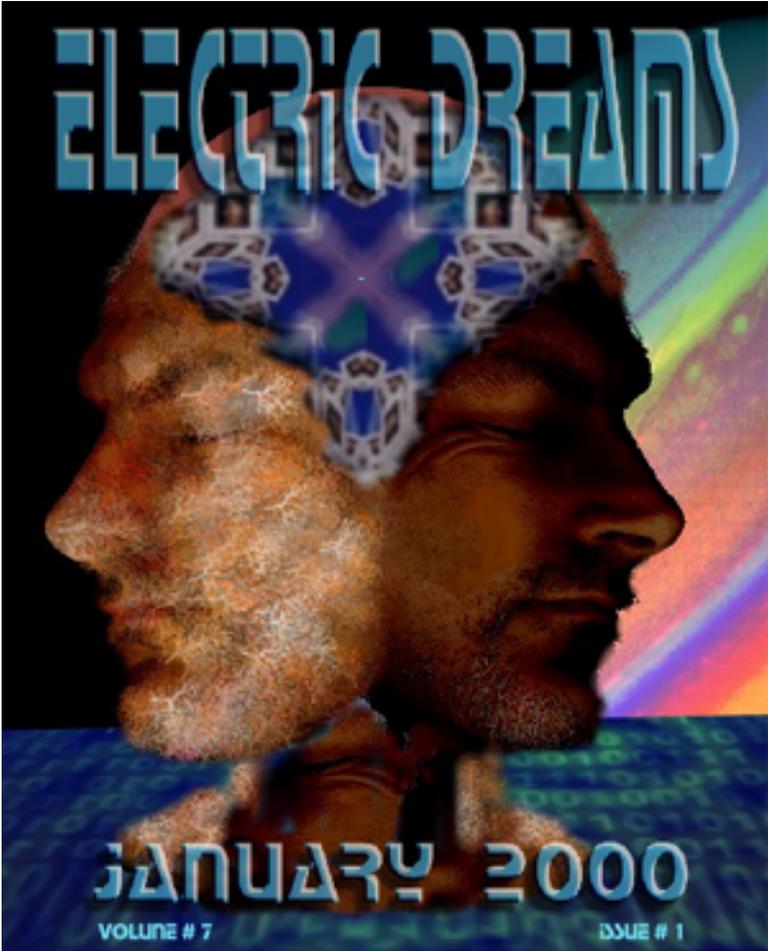


ELECTRIC DREAMS



JANUARY 2000

VOLUME # 7

ISSUE # 1

The Future of Dreaming

Electric Dreams Electric Dreams Electric Dreams
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ELECTRIC DREAMS

Volume 7 Issue #1

January 2000

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<http://www.dreamgate.com/electric-dreams>

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C O N T E N T S

- ++ Editor's Notes
- ++ Announcement: Now, *Two* DreamWheels!

- ++ Notes to the Editor/Dream Airing

- ++ Article: An Excerpt From The Lucid Dream Exchange
By Lucy Gillis

- ++ Event: Mutual Dream Target for January 15: Pikes Peak
Richard Wilkerson

- ++ Article: The Future of Dream Journaling Software
Harry Bosma

- ++ Article: Nanotechnology and Dreaming
Richard Wilkerson

- ++ Article: Dream Memes
Richard Wilkerson

- ++ Article: Dreams and Connectionism
Richard Wilkerson

- ++ Survey Results : The Future of Dreaming:
Comments from the Internet

- ++ Article: The Socialization of Dream Journaling
Richard Wilkerson

G L O B A L D R E A M I N G N E W S - Peggy Coats

NEWS * RESEARCH & REQUESTS * WEBSITE & ONLINE UPDATES *
* DREAM CALENDAR for January 2000* ASD News Update!

D R E A M S S E C T I O N :

dream-flow.v001.n197 - dream-flow.v001.n212

DEADLINE :

January 19, deadline for February submission

FOR Next Electric Dreams vol 7(2)

Theme: Dream Memes: Myths and Facts about dreaming

XX

Send Dreams and Comments on Dreams to:
Richard Wilkerson <rcwilk@dreamgate.com>

Send Dreaming News and Calendar Events to:
Peggy Coats <pcoats@dreamtree.com>

Send Articles and Subscription concerns to:
Richard Wilkerson: <rcwilk@dreamgate.com>

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Editor's Notes

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This is the future.

How long do I have to wait before I can type in my dreams and get a movie back? Or even better, how about just having my dream pre-recorded and ready to view when I wake up? What will happen when the Internet flows through our bloodstream via nanotechnology and creates a seamless fluid stream of dreams that tie us to all of humankind?

Horror shows or is it here already? These and other questions about the future of dreams are explored in this, the first Electric Dreams issue of the 21st Century.

Lucy Gillis, editor of the Lucid Dream Exchange, wonders what the connections and mutual influences of lucid dreaming and virtual reality will be. Be sure to read her account in "An Excerpt From The Lucid Dream Exchange."

Harry Bosma, a dream software developer, explores the future generations of dream journal software and the exciting interface in cyberspace. Don't miss " The Future of Dream Journaling Software." I have supplemented these ideas with my own take on using the Internet itself as a journal in the "Socialization of Dream Journaling".

Once we have advanced the art of nanotechnology, a film of interconnected, self-replicating

programmable goo will unite DNA and biological based being with the code of the cosmos. How will this change our dream life? Read all about this in my Dreams and Nanotechnology.

One of the hottest ideas to hit the Net has been the idea that ideas are like viruses and can replicate themselves across cultures. In the article "Dream Memes" I explore this new idea and what it will mean to the field of dreams and dreaming.

Another notion that has a very futuristic ring to it has been the Connectionist theories that developed from parallel processing. In this model of the mind, interconnected nets interface with neural nodes and create a fabulous model of mind that avoids many of the pitfalls of the past. See what theorists like Nobel prize winner Crick and dream theorist Gordon Globus has to say about dreaming in the article "Connectionism and Dreaming".

Yes, the survey about dreams and the future is here! And so are some of the answers that have come back from various groups online. If you are not happy with the answers, send in your own! Be sure to read all about them in the Future of Dreaming Survey.

Peggy Coats, from dreamtree.com, has been gathering the news about dreaming from all around the Net and has the latest conferences, the best workshops, the finest dream events and all the updates on the latest and best web sites. Be sure to look over the Global Dreaming News for the events in your area.

Also be sure to catch the letters and news that just came in by reading the Dream Airing/Letters to the Editor column.

Heads Up! There are now TWO dream groups available via Electric Dreams. See the DreamWheel Update by Kathy Turner.

Our Dreams this month come from all around the Net and have been organized by the software developed by Harry Bosma. Be sure to look through the dreams and see what on the mind and soul of dreamers in Cyberspace.

If you who missed our online discussion this month when I was a guest of the Dream Time Live event for ASD, perhaps you can meet with us in January when the guest will be Patricia Garfield, Ph. D. We don't have a specific date yet, but you can keep up by stopping by the ASD site <http://www.asdreams.org> or sending e-mail to the autoresponder at chat@asdreams.org

While this is the first ED issue of the 21st Century to explore dreams and the future, it won't be the last. Our culture is quickly becoming virtual and dream folk are experts in this area. Our culture is spending more time online, playing more video games and spending time in simulated realities, and we are also seeing the virtualization of work as companies that used to be identified with big building are now dynamically situated in a global electrosphere. Dreamworkers and people who love dreams are more

than a little familiar with this process and understand the critical differences between significant contact in virtual space and the derealization and alienation of ignoring dream and other virtual realities. It will be up to dreamworkers and others who share the abilities to give meaning to images so that they may reveal to us their significance.

- Richard Wilkerson

NEXT MONTH: Dream Memes: Myths and Facts about dreaming

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Electric Dreams DreamWheel Update
Kathy Turner

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There are now TWO DreamWheels spinning in cyberspace near you.

Are you interested in doing group dreamwork online? Yes! Then join one of the DreamWheels. We both follow Montague Ullman's technique (not slavishly and modified by Richard Wilkerson and others for online dreamwork). Each of the dreamwheelers asks questions about the particular dream we are working on in order to clarify what it was "really" like, then (after listening to all the responses from the dreamer) we make a comment on what the dream would mean to us if it were our own. This technique allows us to honour the mystery and intelligence of the dream and to recognise that each dream "interpretation" is as much about the interpreter as it is about the dreamer. It generates insightful comments for the dreamer and for the interpreter.

The first DreamWheel has a fast turn around. We deal with one dream per week - this means that if you are going to participate you need to be able to email the wheel twice each week. It is particularly good for those who would like to try out online dreamwork. You'll get lots of support and we will build into it a connection to Richard's History of Dreaming classes - so you'll have a chance to try out and think about various ways of approaching dreams. If you'd like to join or to find out more just e-mail

Kathy Turner (kathyturner@bigpond.com)

The second DreamWheel is *new*.

It is the eDreams group, with a longer spin time than DreamWheel (a fortnight or even two weeks), and will give 'dedicated' dreamers the opportunity to spend a bit longer with each dream. We'll be starting up the first week of the new millennium - WOW!" If you'd like to join this DreamWheel or find out

more, email Phyllis Howing (pthowing@earthlink.net) and say AHi, I=m interested in the new dream group and would like to learn more!@

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Dream Airing:
News, Notes and Events

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If you have been following the revolution in dream brain science and the summaries we have been posting here on Electric Dreams, you will really enjoy that _ Behavioral and Brain Sciences_ Journal has released online a great set of articles, which includes a delightful summary of Solms by Solms

<http://www.cogsci.soton.ac.uk/bbs/Archive/bbs.hobson.html>

-source: Art Funkhouser, Bern

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If you would like to get more information about the monthly class, the History of Dreams, send and e-mail to the autoresponder at dreamclass@dreamgate.com

-Richard

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Dream Web Site Owners!

Are you tired of sending in URL's to Electric Dreams and not getting them posted? Would you like to get more attention for your site and in a more timely fashion?

Good News is coming! But first, our excuses. Electric Dreams is a labor of love and we put as much time as we can into the process each month. Sometimes we run out of time and publish what we have. These means your articles and ads and stories and dreams sometimes get lost in the shuffle. We *rarely* decide to not publish your material. We consider Electric Dreams to be an open public forum with deep ties to free speech.

So, What to do? If you don't see your URL appear in the Electric Dreams links or on the Electric Dreams E-zine, simply re-send that to us. Please use the following format when possible :

1. Name of your Site
2. URL or Net Address
3. Brief statement about what your site is about and how it relates to dreams and dreaming.
4. Contact e-mail. Indicate clearly if you want this published or it will be left out.

Send to Peggy Coats pcoats@dreamtree.com and ask her to include the link in the Global Dreaming News.

I will, given time, use links published here to add to the Electric Dreams link site.

- Richard

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web update from mark fonda

Thank you for including a link to my Freud pages on your web site. However, you might be interested in learning that the site has moved. It can now be found as part of the Fondarosa at:
www.magma.ca/~mfonda

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Hey, did you know that the Lucidity Institute has a regular newsletter called LUCIDITY*FLASHES

To SUBSCRIBE.....Send a blank email message to lucidity-on@mail-list.com

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On the issue of lucidity and virtual reality, please see Jayne Gackenbach's paper

Video Game Play and the Development of Consciousness
<http://www.sawka.com/spiritwatch/videogame.html>

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Request for Online Volunteers:

If you are a member of the Association for the Study of Dreams, I would like to invite you to become an online volunteer. Our volunteers keep the online dream program for ASD moving along smoothly, provide support for the office and conference and keep the ASD web site looking really spiffy.

If you would like to join, drop me a line: Richard Wilkerson rcwilk@dreamgate.com

If you would like to Become a member of the Association for the Study of Dreams, stop by <http://www.asdreams.org> and sign up today!

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Event: Mutual Dream

Target for January 15: Pikes Peak

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How would you like to meet with the Electric Dreams Community in Dreamspace? We will be meeting in our dreams on Saturday night, the 15th of January.

Pikes Peak: 14,100 feet. Located southwest of Colorado Springs, Colorado in the USA, Pikes Peak is named after the explorer Zebulon Pike, who claimed no one would ever scale the peak in wintertime. Now a-days, one can easily drive up or take the Manitou cog-train most anytime of the year. Besides a nice view, they also make famous high-altitude, oh so-crispy donuts. There are many races up the mountain, but the most memorial believe-it-or-not is a guy who claimed to have pushed a peanut all the way up with his nose.

During the 1800's it was not uncommon to see a wagon train with the words APikes Peak or Bust@ on the side and this will be our dream target inspiration as well!

Bring your dream-coats and mittens, as it may be chilly! Free dream donuts for everyone that comes, just tell them that Richard sent you.

Like to see a picture of our meeting place? It is here
<http://www.dreamgate.com/electric-dreams/pikespeak.jpg>

What is a mutual dream?

From Linda Magallon's Mutual Dreaming FAQ:

The most generic definition is, "Something in my dream corresponds to something in your dream." The two classic mutual dreams are meeting and meshing. In a meeting dream event, I see you and you see me. For meshing dreams, we share themes, emotions or symbols; or the wording of our dream reports is quite similar. You dream of gazing in rapture at the night sky; I dream of being surprised to see the stars after I switch off the light.

In the Electric Dreams Monthly Mutual Dream Event, we will be traveling all around the world. The spots I pick are places I want to go or go back to. If you would like to suggest alternatives, send them in!

Procedure: Just before going to bed, make the intention to join the Electric Dreams community in your dreams and to recall and remember that dream in the morning. Keep a pen and pad by your bed and send in any dreams you have that night. Be sure to title and date the dream, and note what the target was.

Don't worry about what time zone you are in and if everyone will be asleep at the same time. Consider

this dream-time asynchronous. That is, you may dream about the target days before or after the event and we will still include it in as a mutual dream.

Post your dreams at <http://www.dreamgate.com/dream/temple>

For more information on Mutual Dreaming, Visit Linda Magallon's site at:

<http://members.aol.com/caseyflyer/flying/dreams.html>

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An Excerpt From The Lucid Dream Exchange

By Lucy Gillis

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When the notice was sent out that the theme for the December issue of Electric Dreams would be about the future, I was struck by the question "Will virtual reality reach a point where one cannot tell the difference between lucid dreaming and VR? (When is the holodeck going to appear?)"

I have heard many people compare lucid dreaming to "having a personal holodeck", a place where "you create the program." You can walk through walls, walk on water, fly and defy other laws of physics. You can live your fantasies, practice public speaking, or sports activities, etc.

By definition, lucid dreaming requires that you become aware that you are in a dream, while your body sleeps peacefully in the waking world of everyday reality. Critical observation of your environment often aids in determining whether or not you are dreaming. The dream state can appear so real however, that sometimes you need to "reality test", to be certain that you are in fact dreaming. These reality tests vary from trying to fly to reading printed matter to see if it changes appearance the next instant you look at it.

But I wonder about those lucid dreamers who engage in VR (Virtual Reality) games. I don't play video or VR games myself, so I am not up to speed on the level of sophistication that is available at present. Does interacting with such games, playing in virtual worlds, help one to become lucid in one's dreams? As virtual reality becomes more sophisticated will it be harder to distinguish between VR and dreaming, or between VR and waking reality for that matter? Will our critical thinking become sharper, so that recognition of other than waking reality is quickly discerned, or will our critical thinking grow lazy as VR

machines do more work for us. As we grow accustomed and comfortable with virtual reality will we get sluggish in our ability to discern what is dreaming, what is waking reality, and what is virtual reality?

Perhaps there is no easy answer. Perhaps it depends on the individual; after all, each of us is unique in our perceptions and dreaming and thinking. It will certainly be interesting to see what develops!

These questions reminded me of Arthur Gillard's pre-lucid dream "Living in a Simulation" featured in the current issue of The Lucid Dream Exchange. This dream is considered to be pre-lucid in that the dreamer is not *completely* aware that he is dreaming, yet he is aware that he is not in everyday waking physical reality.

Arthur Gillard

Tuesday, Aug 24, 1999 3:05 A.M.

[Pre-lucid] "Living in a Simulation"

I'm at a house with a friend of mine and an older man who seems like a sort of teacher/mentor. My friend and I seem young, maybe teenagers. The teacher sets me a task of digging up an old grave next to the house. There are 2 graves next to each other, I choose the one on the left. The one on the right, I notice, as I start to dig, has things sticking up through the soil, pointy rocks maybe [like stalactites]. I break through the soil, start pulling objects up. I can't remember an actual body, I think I just pull up artifacts. I uncover more and more things, and eventually it is becoming a sort of passageway. I shout to the teacher "Can I ask you a question?" as he's heading for a ladder to do some work on the roof. "No," he says, "Keep digging!" This annoys me - I think that he doesn't realize I've already discovered the big secret of this grave. I keep digging and uncover a whole other level of the house. I go into this wonderful basement level, which is fully furnished and full of beautiful and interesting things and furniture. It is a bright, happy place and I think that I would like to stay here while I'm staying at the house. I have a couple of fears, though. I say to myself, "You know this is a basement apartment, right?" "Yes." "And you know what that means, right?" "Yes - spiders." I look apprehensively at the ceiling and the floor, but don't see any. I also fear being locked in - what if somebody piles the soil up again, sealing me in? I walk up to a section of glass panels that look like they would open to the outside, but instead open into more of this underground space. It is around this time that I realize I'm living in a simulation. I think maybe I get information, maybe in written form, from the teacher [almost wrote "master"]. I think my first intimation is when I realize that I'm not going to be spending a few days or weeks here - subjectively it'll seem more like 2 years. Also, I know now that the master is gone away for a long time or forever. I know that it is possible, here, to change the parameters and characteristics of my mind, and want to learn how to do this - I want to become more intelligent, better, more perceptive. I think my friend knows how to do this but does not realize we are in simulation right now. I go to him [upstairs I think] and try to break it to him gently. I say, "What do this and this and all this [pointing to a few objects, then indicating the outside] all have in common?" He doesn't know. I point out more things, maybe including us. He's getting a bit annoyed. Finally I say, "They're all simulations, that's what! We're in a simulation!" My friend gets quite angry and denies it. He has a device that can tell if things are real or simulated, and he gets it out [can't recall what if anything happens with that]. Now I'm

somewhere in the house; I'm either remembering what has happened after that, or I'm thinking about what will happen: My friend freaks out, eventually kills someone who comes to the house. He [friend] doesn't like some of the things that are happening with this simulated world. I warned him not to do anything like kill someone - he has to play by the rules of this place. The others don't realize they are simulations. They lock him up for killing someone. Meanwhile I'm still here, I'll be able to learn and grow.

The Lucid Dream Exchange is a quarterly issue of lucid dream experiences, articles, and announcements submitted by individual readers. If you'd like more information about The Lucid Dream Exchange contact Lucy Gillis at lucy@turbotek.net.

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The Future of Dream Journaling Software

Harry Bosma

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There are basically three developments for dream journals I hope to see in the future: leveraging the internet, use of language recognition technology and easy to use movie making.

The internet has the potential to help both novice dreamers and experienced dreamers. A big issue for novice dreamers is validation of their dreams. After all the mainstream view of dreams in our society is that dreams are weird. Fortunately that's mostly a matter of ignorance. A place where dreamers can meet and exchange experiences would help to make dreams feel more normal. The internet is the perfect medium for just that.

Both novice and experienced dreamers are interested in symbolic interpretation, participation in dream groups and special projects on mutual dreaming and precognition. Here too the internet offers many possibilities.

To see how the internet can affect dream journaling software I have to get a bit technical. The current generation of journaling software - like most other software - still works on an individual computer completely separated from the internet. The exact opposite is already possible. Nowadays software can just as well run on a website. As long as you're connected people won't even notice if software is running on their own machine or somewhere on the internet at the other side of the world. Within a few

years most people will be continuously connected to the internet, using ie cable connections. For various reasons I don't expect you'd want to use dream journaling software running on the internet, but a hybrid running partly on your own machine and partly on the internet may be very interesting.

Hybrid local/internet software would make it possible to offer a dream for discussion on the internet, to have people share personal symbol dictionaries, look for discussions of similar dreams, etc, all within the same dream journaling package. Use of the internet would make it possible to tap virtually unlimited resources. Of course, email and simple websites can do a lot too, but I feel it's too cumbersome and not enough.

The second development I hope to see is use of language recognition. Basically language recognition is the ability of computers to understand natural language as written and spoken by us humans. In a very primitive form this is already being used in dictation software. In a more advanced form it could do quantitative analysis of dreams, detect recurring themes and possible even ask some smart questions to help reflection. Naturally, what most people really want is out-of-the -box dream interpretation, but I'm very skeptical about that.

The third development has to do with trying to capture dreams more directly then by writing down a description. Many dreamers already draw quick pictures and sketches, but what really would be nice are animations or cartoon movies. Most of the basic technology already exists, think about the 3D engines used in graphics games. The problem is that you need a lot of time to create something. I've seen examples of software for children that makes creation very easy but at the cost of very few options. The current trade-off between options and easy of use seems unnecessary to me and that's where I expect huge improvements.

Graphics software is of course a class of software on its own, but eventually to the user of dream journaling software it should feel like it's an integral part of the journaling environment. I know that Richard Wilkerson would like to see movies automatically generated from a dream description. Vice versa, it should be possible to generate a description from a movie in case you generated the movie manually and skipped the description. That way all other future features based on an internet connection and language recognition can still be used as well.

With enough financial resources, anything can be done here. The hardest part is language recognition and some people are pessimistic that we will ever get that right. The development of graphics software is hard to predict, but it's primarily a matter of continued development, not of fundamental research as needed with language recognition. Everything related to the internet is already possible.

Harry

Alchera, dream interpretation software:

<http://mythwell.com>

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Nanotechnology and Dreaming
Richard Wilkerson

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At the beginning of the 21st Century, we have moved from the Digital Revolution to the Digital Age. That is, the digitalization of our environment is now part of the everyday chatter of common folk and has its spot on the Six O'Clock News. But if nanotechnologists are to be believed, we ain't seen nuthin' yet and molecular engineering will allow us to dream in a world connected by digital soup, interfacing with beings that have transcended DNA and are in contact with one another through multi-dimensional channels of sensitivity and interconnectedness that will make the occult notions of telepathy seems like child's play.

Nanotechnology is about creating self-replicating structures measured very small sizes. DNA, for example, is less than two and a half nanometers across. That is, a nanometer is about 50 atoms wide. Imagine the fastest, largest computer we have now the size of a few nanometers. Now imagine that this structure can replicate itself and become an undetectable film on any, and all surfaces, including the blood steam. This will give humankind the chance to progress past the structures that offered by DNA, and at an accelerated rate. Evolution that used to occur over millions of years will be able to occur over millions of seconds.

This brings us to dreams and dreaming. At this time, dreams (at least the ones we recall) are pretty much limited to the sleep cycle and brain biophysiology. Lose a little bit of your brain in a car accident or by lobotomy and your dream recall drops to nix.

I realize the horror some people will feel reading this. The nightmare of technological pride which brought about the horrors of the 20th Century, such as world wars and the atomic power disasters, the continual push towards the manipulation of the environment leading to ecological chaos and ruin, and the general attitude that controlling things is the way to go has given many cause to ponder whether we has perhaps gone too far already technologically. But I would like to suggest that it is not the unnatural and technological per se that is the problem, but the relationship with have with it.

After all, our jaws and our eyes are technology designed to control the environment. Why is DNA so precious and have priority over other forms of technology?

And the Nature-Nurture issue gets out of hand as well. We like to talk about being natural, living naturally, eating naturally and so on. But in fact, mankind gave up being natural a long time ago. Language and arts and crafts are all culturally developed. This development has led to a larger brain capacity. Its so large that we now have to give birth to our young way before they can take care of themselves in anyway. Other animals and life start out in life with instincts that function to allow them to survive. Our children are immediately dependent upon culture, a culture that has increased their cranial capacity to such an extent that they aren't even born naturally.

Nanotechnology offers humans the chance to develop the capacities they already have and even to

add new fabulous new capacities. In dreams and dreaming, we have some very subtle possibilities open. The connection between DNA, the brain and dream telepathy is unclear, but occurs just enough to keep people interested. With nanotechnology we can amplify the physical and social structures that support subtle energies. The sleeping mind will be able to connect with streams of feedback on a cosmic scale. At this time, we learn through a very slow feedback system. We try something and someone rewards us for getting it right, or doesn't. Imagine cutting this feedback time down. Way down. Instead of feedback once a day, or even once a second, that we can process feedback in loops calculated in millionths of a second. The point is not that multiplying what we do will innately make life better, but that it will allow us to move so fast that we are moving at the same rate as subtle energy. We dance with it rather than getting an encrypted letter once a day.

Also, imagine being able to have your ten most favorite dreams going at the same time. Within each of these dreams, or some of them, there are interfaces to dreams that other people are having at the same time. Instead of being overwhelmed by the impact of too much data, a consciousness supported by the liquid sea of nanotechnology will regulate the amounts of satisfaction needed for personal coherency. Some will even choose unconsciousness. But probably for pre-determined times. That is, I will enter one of my dreams with the agreement with myself that for an hour I won't realize this is a dream. Those who have even better relationships of trust with their unconscious will be able to completely turn themselves over to the unconscious for unspecified amounts of time.

Of course, this is a view from an early 21st Century perspective. When the cosmos fills with nanotechnological fluid, the concept of identity and what I will dream and who is dreaming will shift dramatically. Just for fun, imagine that the part of your brain involved in dreaming and time/space, the PTO junction, or Parietal/Temporal/Occipital junction is connected via a streaming flow to a low level satellite that is recording a solar eclipse and transmitting this event to a larger stadium of people who are in various states of being overwhelmed by this event. Their feelings are available for connection and travel through layer 840M of the west coast nanofluidic stream, which is being accessed by the Rim Art Group who are studying the effects of dream mediated eclipse events and producing nanopools of erogenous planetary movements.

Let us not be any more afraid of nanotechnology mediating our dreams than of jawbones mediating our speech, or eyes mediating the look on our lover's face.

For more on nanotechnology see
Ralph Merkle's Nanotechnology Page
<http://www.zyvex.com/nano/>

RCW

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Dream Memes

Richard Wilkerson

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As anthropologists pick around the digs of ancient civilizations and cultures, they find that there are some ideas we have which have carried down from one generation to another, while others seem to fade away into obscurity. Like DNA, some ideas seem to contain instructions and patterned information capable of building and maintaining themselves, of replicating and mutating, of adapting and evolving.

The notion of social evolution has been explored by various research groups and theoretical perspectives. Connecting the natural selection processes of genetics with that of culture has not met with much success. Yet from some perspectives, they are quite similar, including exploration and transformation of an information space through variation, selection, and replication

Recently, the notion of self-replicating ideas has been revived with the advent of the Internet in the term "memes" (pronounced like "seams" with an "m"). The term was coined by Richard Dawkins in 1976 and the field of study has blossomed in the hopes of uniting cultural evolution with a pragmatic concept in the way biological evolution has been united by genetics.

Since memes offer a synthetic framework for understanding how mental representations are generated, organized, stored, retrieved, and expressed at the level of the individual but carried by the culture, they will be of great interest to dreamworkers and dream theorists. This will occur at several levels. One will be what dreams offer meme theory. That is, how much of dreaming is involved in the replication and organization of ideas and their emotional importance. Another level will be the Dream Memes in theory and content. In content, we are talking about the dream themes that Calvin Hall explored in his content analysis, the Universal dream themes of Patricia Garfield and the archetypal mythologies carried forward by the Jungians. Theoretical dream memes include all the notions about dreams, about what they mean and don't mean, what kinds of access they give us, and all the folklore and spiritual, scientific and psychological views. As to the degree that dream ideas obtain the status as cultural memes is a questions to be explored and answered. Does a child, for example, gain the ability to fly in a dream from talking about this with other children? To what degree to we obtain dream flight on our own, and to what degree is it a dream meme?

Liane Gabora notes that there are conditions for a pattern to be considered as evolutionary. I have added a few dream meme notes to each of these.

1. A pattern of information (a state within a space of possible states).

These are usually referred to in dreams as stories, narratives and events.

2. A way to generate variations of the pattern (explore or transform the space).

In dreams, this is called theme-variation.

3. A rationale for selecting variations that are adaptive - tend to give better performance than their predecessors in the context of some problem or set of constraints (a fitness landscape applied to the space).

In dreams, the evolution of dream themes occurs, but more slowly in Western Cultures. In non-industrial cultures, dreams are given a higher value and explored more. Here, evolution of the dreaming is clearer. This evolution has been occurring in some segment of Western Culture as in lucid dream training, preparing dream themes before going to sleep and complex psycho-spiritual interactions that can evolve in the adult dreamer.

4. A way of replicating and transmitting (or amplifying, as molecular biologists refer to it) the selected variations.

Here there are different kinds of dream transmissions. The telepathic and psychic transfers are generally too far apart and rare to see evolution. The transmitting of dream stories from one person to another is the most common. Transmitting and practicing various kinds of dreamwork, or repression of dreamwork, is also part of the replication and transmission process. As mentioned earlier, it is unclear how much a dream meme is replicated during childhood and how much occurs at later developmental stages.

However, to be of significant theoretical value, memetics must unfold the processes by which experience in the world turns into new memes in our brains, and address how memetic novelty is expanded further through creative processes.

"The memetic approach involves relinquishing our focus on the individual, and concentrating instead on the meme as the object of a second evolutionary process that makes cognition possible. This perspective can feel unnatural and disorienting but it discloses population-level phenomena that would otherwise go unnoticed because they are not readily detected through introspection." Gabora

in-dreams vs in-culture. which is what is where is both?

"We bite the bullet and consider anything that can be the subject of an instant of experience, to be a meme. The category 'meme' now includes not only obviously transmittable ideas like 'Be good or you will go to Hell', but everything from a particular experience of vibrant 'redness', to a realization of a shorter route to work, to a feeling of dread associated with a teacher's posture or facial expression. This may strike some readers as outrageous, but it doesn't really make things as unwieldy as it might seem to at first glance. For the price of this added complication we gain a bridge that connects memetics with phenomena like perception, body language, planning, deductive reasoning, emotion, categorization, analogy... the stuff of the social and cognitive sciences. It may be our only viable direction. A theory of mind that can account for myth and freestyle dance, not to mention rapid personality assessment, is not easily achieved." Gabora

"Our concept of meme can be clarified by invoking Kanerva's notion of the focus - that part of the mind in which sensation (either external or internal e.g. hunger) and stored memory interact to produce a

stream of experience. The states of the neurons that comprise the focus determine the content and experiential quality of an individual's awareness. One can think of a meme as a pattern of information that is or has been encoded in an individual's focus. It can be subjectively experienced as a sensation, idea, attitude, emotion, or combination of these, and it can direct implementation by the motor apparatus. " Gabora

"Brains Select Memes that Satisfy Biological and Cultural Needs "

By looking a dream memes this way, we wonder about the dreams that fall outside of the bodily need fulfillment. That is, what needs are being fulfilled by flying, walking through walls, talking to the dead, seeing someone other than ourselves in mirrors and going to school naked?

In this sense, we can talk about the needs of the Self to find itself, the need to explore and play with options, to entertain itself, even to scare itself.

Memetically, another way of looking at this is that every time we are ready to take on a new matrix or larger set of memes, cracks in the surface of our usually patterns of perception occur.

"Variation-inducing operations restructure conceptual space and thus affect the memetic fitness landscape. Much as the evolution of rabbits created ecological niches for species that eat them and parasitize them, the invention of cars created cultural niches for gas stations, seat belts, and garage door openers. As one progresses from infancy to maturity, and simple needs give way to increasingly complex needs, the stream of thought acquires the properties of a chaotic or strange attractor, which can be viewed as the formation of crevices in the original limit cycle. The landscape is fractal (i.e. there is statistical similarity under change of scale) in that the satisfaction of one need creates other needs - every crevice when examined closely reveals more crevices." Gabora

As Jung might say, when our world-view gets too small, we see it is just an egg shell for rebirth into the larger self.

These cracks in the dream show us on one hand where the connection between material consensus reality ends and a different corporeal existence begins. One might say that dreams are the way we practice learning how to live in the upcoming virtual omnisphere.

"An endpoint of a cultural evolution trajectory turns out to be not just a point in multidimensional space, but a set of points with their own fitness metric - a 'micro-landscape' in its own right. So although the memetic fitness landscape loosely follows the biological fitness landscape, there are places where it deviates, and this effect undoubtedly becomes more pronounced throughout an individual's lifetime. This means that the potential for meme diversity, though constrained by host need, is open-ended. " Gabora

A use of meme in dreaming may be to allow us to see what kinds of unwanted memes are attaching themselves to our system and staying out of normal consciousness. When we watch a commercial, this meme-attachment process happens. Products try to attach sexual encounter memes, riches memes,

proress memes and other desirable but completely unrealistic memes to commercial products. Normally these are not in our focus, but may emerge in connected colonizations of dream themes.

Richard Wilkerson

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More on Memes:

A "meme," of course, is an idea that functions in a mind the same way a gene or virus functions in the body. And an infectious idea (call it a "viral meme") may leap from mind to mind, much as viruses leap from body to body.

Meme, Counter Meme Mike Godwin Wired 2.10 oct 1994

<http://www.wired.com/wired/archive/2.10/godwin.if.html>

Memes, unlike genes, do not come packaged with instructions for their replication; they rely on the pattern-evolving machinery of our brains. We tend to replicate memes that satisfy needs - biological needs like food, shelter, and sex, or needs that contribute less directly to survival of self and progeny. These include the need for love, and the need for a coherent internal model of the world, something we can call upon whenever a situation is too complicated for our hardwired instincts.

Wired 5.06 June 1997 Memes: The Creative Spark

by Liane M. Gabora

http://www.wired.com/wired/archive/5.06/idees_fortes.html

Meme

A unit of cultural transmission. The archetypal meme "meme" was launched by evolutionary biologist Richard Dawkins in his 1976 mind grenade *The Selfish Gene*.

Derived from a Greek root meaning "to imitate," meme describes how ideas mimic the behavior of genes, propagating not from body to body, Dawkins wrote, but "by leaping from brain to brain." Memes range from scientific hypotheses to slang words, TV commercials to conspiracy theories. A fertile meme, Dawkins further explained, parasitizes the brain "in just the way that a virus may parasitize the genetic mechanism of a host cell." Once you're infected, you tell two friends, and they tell two friends, and so on, and so on, just like the old Jhirmack shampoo ad (itself a long-living meme).

Apart from its commercial applications, studying these "viruses of the mind" has emerged as a serious academic discipline, spawning evolutionary approaches in fields such as political science and cognitive psychology and heady periodicals like the *Journal of Memetics*.

Still, the most celebrated memetic engineers are usually advertisers. Their job, after all, is to create brand recognition, making meme warfare akin to brain-side product placement. The biggest battleground: television.

"It's not called 'programming' for nothing," says author Douglas Rushkoff, whose 1994 book *Media Virus!* further popularized the notion of memes. "The hardwiring of human beings together through a global interactive media has led to the mass transmission of memes, which, instead of infecting individuals one by one, attack the entire cultural organism."

Wired 6.02 feb 1998

http://www.wired.com/wired/archive//6.02/idees_fortes.html?person=richard_dawkins&topic_set=wiredpeople

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Dreams and Connectionism

Richard Wilkerson

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There was a time when finding models for the notion of neural nets in the brain was hard to do and talking about the subject was pretty much limited to computer geeks who got excited about computers being able to simulate thinking in anyway analo

One of the most common models we have of the brain is a densely packed system of interconnected neurons. Bundles in various areas of the brain function in related, but distinct ways. However, this view has always had a very biological bias. On the cognitive plane, we are more apt to how and why our thoughts work in a psycho-social setting. A large gap has always existed between the hardware and software. With the rise of the early computer models of the brain, this gap only further widened as computers were seen as being able to function in only a serial fashion. That is, the computer performs one operation, then another. It may appear as if you are running more than one program at a time on your computer, but in fact, the computer is quickly switching back and forth between tasks. New generations of computers attempted to develop PDP or parallel distributed processing. In these computer, there are several central processors working at the same time and communicating with one another. One of the models to come out of this is Connectionism. In this model, the machine is a rich interconnection of nodes which influence but don't directly control one another. Rather, one network is influenced by the variety of input it receives from other networks and balances this with its own sets of

harmony and the overall harmony of the other networks it is in contact with.

Frances Crick, famous for his discoveries about the structure of DNA, became somewhat notorious in the dream field for his suggestive essays with his friend Mitchison in the 1980's. They combined this research with a model of neural networks to suggest that the brain is actually unlearning during dreaming. They suggested that the neural networks that the mind loads during the day get saturated with information and create false links between neural nets that produce what we see as bizarre dreams. The random firing or REM cleans these out during the night. Thus, they hypothesize, remembering dreams may be counter productive to the unlearning process.

Gordon Globus has suggested that the brain works not only with stimulus-response and chemicals, but with models of *whole worlds*. He uses a similar model to Crick and Mitchison, but points out that there is a complex interactive brain system best described as neural nets that *produce* as well as respond to events. In waking life there is feedback and corrections from a more concrete world. In sleep we continue to produce models of worlds, but they have their own rules and we then interact with these.

With the deployment of the Internet as a model and reality, these notions of the neural nets are clearer to understand. When events occur, such as threat of a war, a political scandal or the availability of a celebrity, the Internet begins to buzz. The neural nets might be seen as newsgroups, e-mail discussion lists, bulletin boards and other interactive groups. The information and stories flow into these areas, and are responded to in variety of ways and passed along or absorbed. Eventually the perturbations settle back into the normal ebb and flow. But the process is not just passive, nor does it ever return to exactly the same state of harmony. These stories lead to discussions that become actions in the world and online that change the world.

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The Future of Dreaming:
Comments from the Internet

Survey by Richard Wilkerson

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This survey went out online in December of 1999, but its not too late to get your opinions in!

1. "Have all the good dreamwork techniques been found, or are there more coming soon? What are some of the possible new dreamwork movements that are likely to appear?"

The creation of new movements never cease (except perhaps during Ice Ages). Expect to see lucid dream production companies and dreamcasting organizations in the near future, complete with advertising on day-world media. ("Thousands of Interactive Dream Channels to choose from every night!") Bill I.

No I don't think they have all been found. I doubt that dream work that takes full advantage of this medium has been even really begun. With even more changes in the field of communication technology there is even more to consider. Robert_G

2. "There will come a (hypothetical) time when one cannot easy tell the difference between Virtual Reality and what we now call common reality. How will this effect dreaming and dreamwork?"

If this comes to pass, folks will dream of Virtual Reality and sometimes find it difficult to distinguish

between waking and dreaming (this already happened, in spades, during the Hallucinogenic Era.) Bill I. I would think so ... dream medication ... hallucinogenic drugs dream-machines ... dream electronic probes to stimulate dreaming while in labs while awake ... only the limits of imagination will limit the possibilities Robert_G

3. "Will virtual reality reach a point where one cannot tell the difference between lucid dreaming and VR? (when is the holodeck going to appear?)"

This sounds like apples & oranges to me, but I could be wrong. The StarTrek holodecks are based on waking consciousness, with its own distinct "feeling tone;" unless you've been stoned for a week, you can always tell the difference -- dream and lucid dream consciousness have their own distinctive tones. Bill I.

"Are there going to be dream-machines, how soon, and what kind of phases will they go through in their development?"

"Commercial" dreamcasting is possible now (almost as a joke, of course) -- there's no reason a core group of lucid dreamers couldn't stage a production tonight, complete with commercial advertising (but it might be real tough finding a sponsor until a significant percentage of the population accepts the concept). The development of machines to aid this requires further understanding of the dream environment (see Seth) and the usual financial incentives to fund research. Bill I.

"Will interest in dreams continue to flourish in the future or will images mediated by the outside become more dominate?"

Interest in dreams will continue with the likelihood that it will increase. In truth in the big picture I don't think that dreaming is all that valued or respected. Robert_G

There is no outside, now, is there? All is created within, from dreams to television, movies, and Internet Video and other waking life entertainment. If a group of lucid dreamer staging nightly productions becomes popular, well, that will simply add a new twist to things, possibly driving advertisers permanently insane. A future in which devices somehow aid/accelerate this, funded by commercial interests, is a bit much to contemplate. Perhaps the world of commerce and industry will have melted down by the time this is feasible, rendering the possibility void. Bill I.

"How much dreamwork in the future will be nostalgic (all about the past), how much teleological (about the future) or autotelic (kind of just play with itself?)"

In the dreamworld, all time is simultaneously accessible (as it actually is while waking); autotelics rule, as always. Bill I.

"We now use email, mail lists, bulletin boards, usenet, iphones, cams and avatars to share dreams

online. What's coming up in the next year, the next decade, the next century?"

Already, today, famous discarnate personalities, masquerading even as themselves, are interacting in cyber-environments via channelling (quite consciously). This kind of weirdness will continue to accelerate. The commonality between waking, dreaming, and "dead" will become more apparent, with cyberspace merely aiding this process of "awakening." Bill I.

"What will be the average amount of time a person can spend in lucid dreaming if they give it 10 minutes or so of attention each day? That is, given that our techniques, machines and intentions develop, what can the average person expect to experience in terms of number of lucid dreams?"

"When will the first Dream Church or Religion appear? Will dreamwork have a disaster like Jonestown or Heaven's Gate? Or will dream religion appear more like neo-urban shamanism?"

Why separate dreaming from other consciousness in this way? Regardless of the increasing perception of the commonality of conscious states (dreaming, death, waking, etc.) this separation is unnecessary in a world in which separation itself becomes increasingly seen as illusory. Any new religion spawning, myth-making activity must involve the total increasing sphere of expanded awareness, not just the dreamworld. If someone begins to increasingly encounter religious types (which they've created) while lucidly dreaming, will this not merely enhance their waking religious activities? (But more fundamentally, are we not moving away from organized religion -- the creation of power structures in which we imbed "spiritual" beliefs? Haven't we already had more than enough of this over the last 6,000 years or so?) Bill I.

"As cyber-personalities begin to gain more legal status, will dream personalities begin to demand more rights as well? If people like Linda Magallon are correct, that there is a distinct dream personality(s) separate from the ego, and we grant this personality entity status, how far will this go?"

Definitely not. Legal status is by its nature a thing of the waking world, invoking the restrictiveness of F1 focus reality. As this expands and becomes closer in nature to the dreamworld & afterdeath realities, I would expect things to go the other way -- a lessening of legalities here, not an expansion of them into inappropriate places. Bill I.

"If we meet up with aliens, and they dream, will they have the same psychodynamics in their dreams, or will they be so different we will be pressed to call it dreaming? What might this look like?"

[This article is a revised update from Wilkerson, Richard Catlett (Winter, 1999). The Internet as a Dream Journal. The Association for the Study of Dreams Cyberphile. Dream Time 16(1).]

The most common way to record a dream today is in a dream journal. However, this was not always so. Early dream sharing was most likely verbal and done around a village fire. Whoever else happened to be awake at the time acted as the journal, a human surface against which the dream was recorded. Rather than the private and isolated act that keeping a journal has become, the dream was originally distributed across the social network.

Contemporary dream groups have helped bridge this gap between the isolated dreamer and his/her society. But since we don't wake up within direct earshot of the group, sequestered journal keeping remains our primary recording medium. The Internet can't yet give back the intimate social experience of the village fire, but it does offer new opportunities in social recording and processing. With a few selections, one can both record and share a dream at the same time. The dream might go out anonymously to a general public or be shared with more personal details in an intimate group.

E-mail will automatically stamp a date and time on your dream record. Even if you send the e-mail to yourself, this creates a dated journal. Many e-mail programs offer special mail boxes, that will automatically sort through both incoming and outgoing e-mail. Most people use these for sorting incoming mail from a particular topic area or person, but they can just as easily be used to keep a record of dreams.

E-mail can be further configured to distribute to a group. Different groups now online offer different methods for recording your dreams and getting different types responses.

The Electric Dreams community offers three different dream journal opportunities via e-mail. The first is a list called dream-flow. This is an open list, where dreams and comments on dreams flow in and out from a variety of sources. The dreams and comments are doubly recorded. The e-mail posts are archived publicly and they are also published once a month on the Electric Dreams e-zine, which is the second e-mail list. Electric Dreams also allows dreamers to send in pictures and dream inspired graphics in an illustrated version of the same e-zine. Electric Dreams is also archived online in a distributed manner, with members keeping full and partial collections on mirror sites, creating a redundant and thereby robust memory and archiving system.

The Electric Dreams community offers a third e-mail group, called the DreamWheels. [No connection with the wonderful Ramsay Raymond Dreamwheel] These are more private groups that are limited in number and time or duration. They experiment with various kinds of dream sharing, the most popular being the styles developed by John Herbert for electronic channels in the early 1990s. The records of these groups are usually keep confidential, though they are occasionally published with the permission of the participants.

<http://www.dreamgate.com/electric-dreams>

Bulletin Boards, Usenet Newsgroups and Web Sites.

Another way to use the Internet as a dream journal is to post dreams on a bulletin board. The most popular bulletin boards on dreams and dreaming are the Usenet Newsgroups. To contact these, you really need a news-reader program and your Internet provider [ISP] has to carry the groups. If you are on America Online, you can use the keyword "usenet" and then subscribe to the newsgroups you want.

The most popular dream boards are alt.dreams, alt.dreams.lucid and alt.dreams.castaneda but there are several others that talk about dreams and dreaming as well, including alt.jung alt.psychology, alt.psychology.help and talk.religion.newage.

Posting to these boards creates two kinds of archived records. The first lasts about two weeks. During that time, people can comment on your posts, creating "threads" of notes that are connected to the original post. After that time, the posts go into long term holding archives. The best way to access these archives right now is via a search engine called Deja-News www.dejanews.com This service will also allow you to post messages without having direct access to the Usenet Newsgroups.

As an archiving service, these groups are very convenient. Dreams sent in to them will be time stamped and dated. Researchers can search via keywords.

An alternative to the Newsgroups and ISPs is the individually owned web site. Jeremy Taylor, for example, provides a dream discussion area where dreams can be posted in the same style as on a Usenet Newsgroup. The guestbook has archives, but it is unclear what will happen with the posts over time.

<http://www.jeremytaylor.com/>

Patricia Garfield has a feedback form depending on the type of dream you have. These dreams flow into the research on Universal Dreams.

<http://www.patriciagarfield.com>

An artistic variation is as site by Gail Bixler-Thomas, where dreamers can post the dream with a picture and the dreamer's own interpretation.

<http://members.aol.com/gbt1/index.htm>

Jesse Reklaw has been providing a unique dream recording service for years, but only a few special dreams get chosen. He turns the chosen dreams sent in into comic strips, and these are archived.

<http://www.nonDairy.com/slow/wave.cgi>.

Again, the length of the post is up to the individual Web site owner. The solution is to put up and maintain your own private Web site.

The private dream journal sites are too numerous to mention individually, but I wanted to point out a few of the characteristics and general flavor of these sites. Often they are like a normal journal, with dream collections from various time periods. These can vary widely. Some people have put online dream journal collections that cover many years of dreaming, while others have put up collections that cover a few days or months. Many of the sites include illustrations and are more like dream inspired art galleries, while others are completely text entries and pages. Some of the online journals include feedback forms and comments to the dreamer, while others allow for sorting and searching of particular dream themes. A new appearance has been the appearance of Web- Rings, which tie together themes, such as dream journals, together in a connected hyperlinking indexing system. Dan Cummings attempted a similar project within one web site. He linked themes within dreams to other sites. For example, creating links from a dream alligator to a site about mythic alligators and save the crocodile clubs.

Storing dreams and recording dreams in computers offline have been discussed by Peggy Coats (see above article) and others, such as Sarah Richards [<http://www.iris-publishing.com/>] and Cynthia Pearson. ["The Dream Index: Thanks to Bill Gates, It's Working." Paper presentation, ASD-12, June 22, 1995.]

The channels of these journals used to be read-out-only or print. That is, we could print the files or read from them verbally or to ourselves. Now they are becoming more integrated with online programs and beginning to distribute themselves across the global network.

If you have been feeling anxious about this dispersal of private material into the public arena, you are not alone. The Internet has made the issue of private vs. public as problematic as the issue of nurture vs. nature. What happens, for example, when your boss reads your dream journals, or your husband, or children?

For those concerned about how dreams might expose material too personal to share, but still want feedback & social interaction, there is always anonymous sharing. This is the Internet's solution to confidentiality. E-mail accounts online are now free. That is, once you have established one e-mail account, you can sign up for several others. Netscape, Hotmail, Tripod and other ISP's give these away free in exchange for attention. AOL offers its members 5 or 6 e-mail name accounts. With these accounts you can send and receive mail anonymously. To protect people with dream about close friends, some people use the global find and replace on word processors to exchange personal names with pen names and pseudonyms.

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>>>> Australian Dream Network Membership Special!

Australian author, Jane Anderson, is celebrating the re-launch of her new-style Dream Network site by offering discounted memberships for all Electric Dreams subscribers who order before 31 January 2000. As a member you can read Jane's four books online, join the members' community forum, access huge archives and much, much more. Memberships normally at \$35 US/ \$55 AUD are discounted to \$26 US/ \$40 AUD for subscribers. To claim your discount, simply add "Subscriber discount please Jane!" in the comments box on the order form. You can also subscribe to the Dream Network's FREE monthly newsletter, "Jane's Dream Sight", at Jane Anderson's site at: <http://www.dream.net.au> .

>>>> Planetary Dream 1999

You are cordially invited to participate to the Planetary Dream organized by the ONIROS/EASD association. It will take place during the night of the 22nd to the 23rd of December. It fits within the context of the Alcheringa 2000 project : Let us dream our future and realize it ! It will be the penultimate of the 7 planetary dreams organized since 1982. It will sign the end of the millennium and the transition

to the new era...Its theme : Death & Rebirth.For more information and to participate, you can go to the page underneath
of the site Oniros : <http://www.oniros.fr/PD99.html>

>>>> Call for Papers - U.K. Dream Conference

Two Day Conference: "Dreaming" 1-2 April 2000

Venue: Buckinghamshire Chilterns University College, High Wycombe, Bucks., U.K. Possible Topics: Dream Landscapes; Virtuality; Visions; Nightmares; Fantasy; Consumerism; Seduction;

Dream-Narratives; Hallucinations; Nationalism; Cryonics; Thresholds; The Dead; Pasts; Fetishism;

Futures; Stardom. Submission deadline of 300 word abstract: 21 February 2000. Contact: Dr.Stephen Speed, Dept.of Arts & Media, Buckinghamshire Chilterns University College, Queen Alexandra Road, High Wycombe, HP11 2JZ. E-Mail: Stephen.Speed@bucu.ac.uk

>>>>> Dream Symposium - Palo Alto, January 2000

Northern California Society for Psychoanalytic Psychology and Psychoanalytic Institute of Northern California Present >> The Sixth Annual South Bay Symposium "The Use of Dreams 100 Years Later: Four Clinical Approaches." Catered Lunch Saturday February 12, 2000 Community Room Lucy Sern Community Center , 1305 Middlefield Road, Palo Alto California, USA, \$65.00 before jan 15 , \$75.00 after jan 15, \$85.00 at door Check payable to ncspp Judith Doty , 274 Richards Blvd , Sonoma, CA 95476-3448, Possible CE units. Course under review

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Using classical and contemporary theoretical perspectives, this course reaffirms the importance of dreams as a royal road to the unconscious.

Guides are provide for utilizing dreams at each stage of therapy, understanding transference and countertransference dreams, using dreams with couples, children and groups, as well as using dreams for psychological assessment and brief therapy.

Sunday January 23, 2000, 9-5pm , BOP MCEP Approval No. CSP004-440, Intermediate Level CSPP-CE , 2728 Hyde Street, STE #100 San Fransisco, CA 94109-1222 , 415-346-4500

Registration information at jkulbeck@mail.cspp.edu

>>>>>>> News from the D.R.E.A.M.S. Foundation

--> winter 2000 (worldwide), On-line courses about dreams, lucid dreaming and how to integrate dreams practically and daily to improve waking life.

--> 2000/3/29-31 (California): Learning Annex Evening Workshop: Harvesting Nightmares & other DreamLand Wealth (San Francisco: 3/29, San Diego: 3/30, Los Angeles: 3/31)

--> spring 2000 (Canada), TV Radio-Canada: La Nuit Porte Conseil, a French documentary about dreams (date to be posted on web site).

--> 2000/7/4-8 (Washington DC), ASD Millenium Dreaming Conference: Register for this year's association for the Study of Dreams world conference (a wonderful event). DREAMS Foundation staff

** DREAMS ** DREAMS ** DREAMS ** DREAMS ** DREAMS ** DREAMS **

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dream-flow.v001.n198 through dream-flow.v001.n212

Hello and welcome to the DREAM SECTION of Electric Dreams.

This section is edited by the DreamEditor, a software creation of Harry Bosma, author of the Dream interpretation and journaling software Alchera (homepage: <http://mythwell.com>)

The Electric Dreams DREAM SECTION includes dreams and comments from the DREAM FLOW, a project to circulate dreams in cyberspace.

Many mail lists participate, including
dream-flow@lists.best.com
dreamstream@topical.com
DreamsRus@onelist.com
The Dream Sack <http://www.deeplisting.org/ione>

If you would like to send in single dreams for the flow, you can leave them at
<http://www.dreamgate.com/dream/temple>

If you have a mail list or would like to contribute dreams and comments on a regular basis, you can subscribe to the dream-flow by sending an E-mail to
TO:
dream-flow-request@lists.best.com
In the body of the E-mail put only

subscribe your-email

please substitute your real email address with "your-email"
You may get a note back to verify the subscription. Simply hit the return or reply key, change REJECT to ACCEPT in the subject field and send the note back.

----- BEGIN dream-flow.v001.n198 -----

- 001 - Heratheta - Re: Digest dream-flow.v001.n197
- 002 - Anonymous - Almost the same as another one

----- DREAM dream-flow.v001.n198.1 -----

From: Heratheta

Subject: Re: Digest dream-flow.v001.n197

Date: Sat, 27 Nov 1999 19:29:40 EST

dog drm-peace had lain to the right of the coupling if you had avoided becoming "had been"
more at www.dreamgate.com./dream/dubetz/

----- DREAM dream-flow.v001.n198.2 -----

From: Anonymous

Subject: Almost the same as another one

Date: Sun, 28 Nov 1999 12:30:06 -0800

Dream Title

Date of Dream 11/28/99 @ roughly 7-12 a.m. Dream Last night i had a dream that my family and i went back to our old house that we were kicked out of and it had been turned into a fraternity type of building. and there was this one guy there who for some reason or another i hated him, and his friend was this guy who in the dream i liked, well i pushed the guys face who i didn't like into this cake that was on a table and he got stuck in it. Meanwhile me and my sister ran away scared as if he was gonna hurt us, we ran up stairs and into this closet that only we knew was there because we had lived there. And we then grabbed a pole and started to stick it through the guy we thought was our friend, and he was immortal, then the other guy (who we had stuck into the cake) came up and told us he had a weak spot, for some reason, we decided to push the stick into his crotch and he dissinagrated. Comments by Dreamer I've had a dream like this two nights ago, except i was woken in the middle of it, and i was about to die anyhow. Permission to Comment yes_share_comments

----- END dream-flow.v001.n198 -----

----- BEGIN dream-flow.v001.n199 -----

001 - Anonymous - Millinium Dream

----- DREAM dream-flow.v001.n199.1 -----

From: Anonymous

Subject: Millinium Dream

Date: Sun, 28 Nov 1999 23:30:18 -0800

Dream Title Millinium Dream

Date of Dream 11/27/99 Dream I dream of the devil coming to get his wife named Christine who was chosen to bare his child,And no one can protect her.The devil is like a shape shifter in the dream and takes human form and changes before midnight and has to have his choosen wife bare his child before midnight on New years Eve or he goes back to Hell.And the world survices his fate of distruction.

Comments by Dreamer I also dream of war between god and the devil after the Revelation. And that I'm around to help stop the end of the world. What does this mean
Permission to Comment yes_share_comments Permission Comments u have permission to use my dreams on-line.

----- END dream-flow.v001.n199 -----
----- BEGIN dream-flow.v001.n200 -----

- 001 - AngstRidn - Re: Digest dream-flow.v001.n199
- 002 - AngstRidn - Coincidence?
- 003 - Anonymous - Hotel room
- 004 - Heratheta - Re: Digest dream-flow.v001.n198,199

----- DREAM dream-flow.v001.n200.1 -----
From: AngstRidn
Subject: Re: Digest dream-flow.v001.n199
Date: Tue, 30 Nov 1999 11:34:27 EST

In a message dated 11/30/99 2:53:07 AM Central Standard Time, dream-flow-errors@lists.best.com writes:

<< Dream Title Millinium Dream Date of Dream 11/27/99 Dream I dream of the devil coming to get his wife named Christine who was chosen to bare his child, And no one can protect her. The devil is like a shape shifter in the dream and takes human form and changes before midnight and has to have his choosen wife bare his child before midnight on New years Eve or he goes back to Hell. And the world survices his fate of distruction. Comments by Dreamer I also dream of war between god and the devil after the Revelation. And that I'm around to help stop the end of the world. What does this mean
Permission to Comment yes_share_comments Permission Comments u have permission to use my dreams on-line. >>

Dear dreamer: You haven't seen the movie END OF DAYS have you? It's the exact same premise, with the exact same name of the devil's wife.

----- DREAM dream-flow.v001.n200.2 -----
From: AngstRidn
Subject: Coincidence?
Date: Tue, 30 Nov 1999 13:21:49 EST

The dream is from 11/25/99. The excerpt of a conversation I had with my sister is from 11/28/99. How eerie was that? DREAM 11/25/99 I was at the home of Katherine Chancellor (Jeanne Cooper/YR) along with three other guests. We were discussing how one of us (me) should get married and be wearing a wedding dress when this particular bachelor came to visit. At the time of our

discussion, some of my relatives, my mother's nieces, had stolen into the house and were listening to us. They decided to crash the party and show up in wedding dresses also. In the meantime, my Aunt Jackie, their mother, had died (at Mrs. Chancellor's house) and we had her casket in the house. About the time the party was to take place (which of course was cancelled), her kids sneaked back into the house. Through some frosted/etched french doors, I saw them come up the stairs, one of them wearing a wedding dress. They saw I wasn't wearing one and thought it all the better for them. Little did they know their mother had died. Mrs. Chancellor and all of her guests (myself included), went back into the room with aunt Jackie. As I walked past her closed casket, I felt no sadness due to her death. She had done/said something mean before she died and I just had no sympathy for her. Then suddenly, my cousins barged in. I felt bad for Laura, the oldest, whom we had to tell that her mother was dead. Of course, nobody believed us until we showed them the body. They immediately took the casket and had it put in the car and they all left. Now that Mrs. Chancellor's room was cleared, I looked around. It must be a bedroom, I think to myself. There was a cutout in the wall, where I imagine the headboard of the bed would go. It would make a nice hiding place.

(11/25/99) Celebs/F&F

EXCERPT OF A CONVERSATION WITH MY SISTER 11/28/99 I was on the phone with my sister and we had all but finished talking when, out of the blue, she asked, "Do you know if aunt Jackie is dead yet?" I nearly dropped the phone, then regaled her with my dream. I asked her why she would phrase her question that way and she said she didn't know, it just 'came out'. Nutcracker

----- DREAM dream-flow.v001.n200.3 -----

From: Anonymous

Subject: Hotel room

Date: Tue, 30 Nov 1999 12:32:56 -0800

Dream Title Hotel room Zyllo

Date of Dream 20th Nov. 4:35 P.M Dream In my dream it was me and my boy friend in a sunny hotel room lying in bed next to a very big window. I was on top of him naked feeling every part of his warm body next to mine. His hard, strong penis was inside of me filling me with passion all along the dream
Comments by Dreamer Permission to Comment yes_share_comments

----- DREAM dream-flow.v001.n200.4 -----

From: Heratheta

Subject: Re: Digest dream-flow.v001.n198,199

Date: Tue, 30 Nov 1999 22:59:50 EST

#198 almost drm-peace had lain to the right of the house if you had avoided becoming "turned into"
#199 millennium drm-peace had lain to the right of the child if you had avoided becoming "can protect"
more at www.dreamgate.com./dream/dubetz/

----- END dream-flow.v001.n200 -----

----- BEGIN dream-flow.v001.n201 -----

001 - Anonymous - Chock full of meening.

002 - Anonymous - Neon-lakes

003 - Anonymous - Car Wreck

----- DREAM dream-flow.v001.n201.1 -----

From: Anonymous

Subject: Chock full of meening.

Date: Wed, 01 Dec 1999 10:34:48 -0800

The first part of the dream was I was painting with some friends(not sure who). The colour of the paint was a light blue. There were some holes in the wall and I painted inside the holes. Inside 2 of the holes was a spider. Both were black I think 1 was fat and the other thin. I stepped back from the wall I was painting and bumped into my aunty. I said sorry to my aunty and then I was on a river. The river was brown. I was floating down the river with my girlfriend on a square wooden raft. On the side of the river was a huge snake whose head and part of its body were standing up out of the water the snake was green. On the bank next to the snake was an elephant. The snake was as high as the elephant even though it only had part of its body out of the water. The snake and the elephant were fighting. The elephant using its trunk and the snake rapping itself around the elephants trunk. The dream then zoomed in to show the snake rapped around the elephants trunk. At this point the elephant had 2 trunks and it used the 2nd trunk to grasp the snake and cast it into the water. The next thing that happened was that there was a lion cub in the water and a crocodile attacked the lion cub injuring it. The cub then escaped out of the water but it had been wounded. The next thing that happened was that my girlfriend and I were falling(I seemed to be falling past levels) and I could see my daughter but she was a teenager(she is only 6 months old now). She had long black hair. That is the most distinctive thing that I remember about her. We then died from the fall and then found ourselves in a dark tunnel. It was not Hell but it was a place in between heaven and hell(I think that it is called Hades not sure), the place was very black and dark. There was a skeleton that walked passed us and some ghosts (they might have been fat not sure) also walked passed us. We walked down the tunnel and came to a junction where the tunnel continued on the other side of a small room. There were some people there and a man that worked there. The man had a clipboard and had black hair a goatee and a mustache. He was serving someone who was asking to go back to life. The man said ok and the other person disappeared. I then asked the man if my girlfriend and I could go back because we had a daughter to look after, after I asked him some other men said that they were there before me, I said that I was there first and then they said that that I was only there for a few minutes. Suddenly something happened and metal gates with spikes on the bottom of them started coming down in the tunnels to stop people from going anywhere. The man who worked there grabbed my hand and I grabbed my girlfriends hand and we started running down the tunnel. Because he worked there he knew secret ways passed the gates. The next thing that happened was that I was a slave and my girlfriend was a blonde headed western woman(my girlfriend has black hair and is Japanese) and we were on a slave ship. My girlfriend was not a slave though. The ship was an old wooden ship that had slaves that rowed it. My girlfriend walked into the room and wrote the word color and the letter u on the wall in yellow. She wrote the

word with a yellow knife. My girlfriend then gave me the knife and I gave a nail to another slave because we were going to revolt(I didnt see my girlfriend anymore after she gave me the knife). As the ship came into dock there were thousands of people waiting for the ship to arrive. The ship was a trade ship that traded in meat and other things. The trade ship had not had a good time trading and had not managed to get many goods. We then started the revolt only to have knights on hoarses(I think the hoarses were brown and the knights might have had maces) come against us. The knights had blue on them and I think that there helmets were in the shape of goats heads. I got the feeling that the knights were evil. We were losing the revolt but we had an old cannon! ! (one of those cannons that you have to fire by lighting a fuse) that we decided to use. We put 3 small metal balls into the cannon and opened the door and fired. The cannon fire missed the knights and instead went straight and killed a king and a queen that were on the balcony of a castle. The king and queen were dressed in yellow. Because the king and queen were dead some soldiers came to our rescue. They were on foot and dressed in yellow. They had long pikes that they defeated the knights with. I was then on a school camp with 3 friends. We were either flying or on a river and we were going through a valley that had a river at the bottem of it. We were at the top of the valley so we could see really far. The place was really beautiful. There were many trees. We then continued on and we went passed a cliff that had a few small buildings on it. They might have been white. One of us said that, that would be a good place to base jump. I then found myself in a hollow tree trunk. ! ! I was sitting at the back of it and then some birds flew into the tree trunk and then started eating something. There were 3-5 birds and they were either black or white(I think black) and they had yellow tails. The birds finished eating and then flew out of the trunk and away. My friends and I then arrived at the school camp. There were already other schools there. We put our bags down and my friends ran down into the bushes. I sat down on a white plastic chair and looked down to see a big hole in the ground and at the bottem there was a small river or creek. There were some people from another school at the bottem and a girl started to argue with me. I think that she was saying that it is no good to be poor, and I asked what was wrong with being poor. I was then in a race with other people from at the camp. We were all covered in mud and had to run down our individul lanes kicking a soccer ball. I kicked my ball as hard as I could and then ran after it, while the other people! ! kicked there balls little bit by little bit. I then woke up :)

Thank for reading my dream. This dream is really troubling me as I can not get it out of my head. Any help that anyone can give me on this dream would be most welcome. I have since started reading books on dreams but I dont seem to be getting anywhere with the dream. I know this dream is very important and has alot of meaning but I just cant work out the meaning.

>From Sean Comments by Dreamer I need help with this dream. Permission to Comment yes_share_comments Permission Comments Please email me if you are going to use this dream or if it gets published. Seanmudie@hotmail.com I would also like my name and email address put on the dream to get further comment from readers.

----- DREAM dream-flow.v001.n201.2 -----

From: Anonymous

Subject: Neon-lakes
Date: Wed, 01 Dec 1999 23:20:07 -0800

----- DREAM dream-flow.v001.n201.3 -----

From: Anonymous
Subject: Car Wreck
Date: Wed, 01 Dec 1999 23:29:07 -0800

----- END dream-flow.v001.n201 -----

----- BEGIN dream-flow.v001.n202 -----

- 001 - Anonymous - Maryjo Madness
- 002 - Anonymous - fantasy games
- 003 - Anonymous - Being Love-dreaminb
- 004 - Anonymous - Reader's Restaurant
- 005 - Anonymous - Confused
- 006 - Anonymous - Trip to the Desert

----- DREAM dream-flow.v001.n202.1 -----

From: Anonymous
Subject: Maryjo Madness
Date: Fri, 03 Dec 1999 11:42:07 -0800

----- DREAM dream-flow.v001.n202.2 -----

From: Anonymous
Subject: fantasy games
Date: Fri, 03 Dec 1999 11:57:33 -0800

----- DREAM dream-flow.v001.n202.3 -----

From: Anonymous
Subject: Being Love-dreaminb
Date: Fri, 03 Dec 1999 11:42:50 -0800

----- DREAM dream-flow.v001.n202.4 -----

From: Anonymous
Subject: Reader's Restaurant
Date: Fri, 03 Dec 1999 12:45:55 -0800

----- DREAM dream-flow.v001.n202.5 -----

From: Anonymous
Subject: Confused
Date: Fri, 03 Dec 1999 15:19:26 -0800

----- DREAM dream-flow.v001.n202.6 -----

From: Anonymous
Subject: Trip to the Desert
Date: Sat, 04 Dec 1999 10:28:36 -0800

----- END dream-flow.v001.n202 -----
----- BEGIN dream-flow.v001.n203 -----
001 - Anonymous - Connected From Lilyah

----- DREAM dream-flow.v001.n203.1 -----
From: Anonymous
Subject: Connected From Lilyah
Date: Sun, 05 Dec 1999 10:04:50 -0800

----- END dream-flow.v001.n203 -----
----- BEGIN dream-flow.v001.n204 -----
001 - Anonymous - I dream about my husband's ex-wife
002 - Anonymous - The Future of Dreaming

----- DREAM dream-flow.v001.n204.1 -----
From: Anonymous
Subject: I dream about my husband's ex-wife
Date: Mon, 06 Dec 1999 10:18:39 -0800

----- DREAM dream-flow.v001.n204.2 -----
----- END dream-flow.v001.n204 -----
----- BEGIN dream-flow.v001.n205 -----
001 - Anonymous - "bed" room
002 - Anonymous - ciehan

----- DREAM dream-flow.v001.n205.1 -----
From: Anonymous
Subject: "bed" room
Date: Wed, 08 Dec 1999 14:50:22 -0800

----- DREAM dream-flow.v001.n205.2 -----
From: Anonymous
Subject: ciehan
Date: Thu, 09 Dec 1999 09:09:08 -0800

12/08/99 2:00 am 12/9/99

Dream I was walking with my mother in her neighborhood (can't remember where we were going) As

we walked through a neighbors yard there were all kinds of snakes. One snake started to chase me. The snake was large and black AND had a head on both ends (no tail). As it was about to attack (I guess) I woke up. I woke up about 2:20am 12-9-99 Comments by Dreamer What does this mean? Permission to Comment yes_share_comments Permission Comments Is it possible for you to e-mail the answer as I don't have a lot of access to the web. cciehanoski@nacscorp.com

----- END dream-flow.v001.n205 -----

----- BEGIN dream-flow.v001.n206 -----

- 001 - Heratheta - Re: Digest dream-flow.v001.n205
- 002 - Anonymous - The Brown Cow in the empty room with one closed door.
- 003 - Anonymous - death of son
- 004 - Heratheta - Re: Digest dream-flow.v001.n204 the future
- 005 - Anonymous - THE devil
- 006 - Anonymous - Flying In Stages
- 007 - Anonymous - Soul mate
- 008 - Anonymous - Getting in Tune
- 009 - Anonymous - What does a dream with helicopters signify?

----- DREAM dream-flow.v001.n206.1 -----

From: Heratheta
Subject: Re: Digest dream-flow.v001.n205
Date: Thu, 9 Dec 1999 21:40:10 EST

more at www.dreamgate.com./dream/dubetz/ <<http://www.dreamgate.com./dream/dubetz/>>

----- DREAM dream-flow.v001.n206.2 -----

From: Anonymous
Subject: The Brown Cow in the empty room with one closed door.
Date: Thu, 09 Dec 1999 18:41:52 -0800

Suddenly I found myself alone in the room with a large, rather skinny brown cow. I was unsure of the cow's intentions. She appeared to want something. I wanted to leave the room before she tossed me but the only door was closed. She seemed not to want to harm me but also seemed unsure of my intentions. Comments by Dreamer Six months ago I saw a beautiful girl but never introduced myself or spoke to her. Last Saturday I saw her again and took the opportunity to speak to her. I was very impressed by her subsequent reactions and felt that we both loved each other. I have not seen her again or taken any serious steps to try to contact her. I think of her constantly. Permission to Comment yes_share_comments

----- DREAM dream-flow.v001.n206.3 -----

From: Anonymous

Subject: death of son
Date: Thu, 09 Dec 1999 18:42:38 -0800

----- DREAM dream-flow.v001.n206.4 -----
From: Heratheta
Subject: Re: Digest dream-flow.v001.n204 the future
Date: Thu, 9 Dec 1999 21:59:09 EST

----- DREAM dream-flow.v001.n206.5 -----
From: Anonymous
Subject: The devil
Date: Thu, 09 Dec 1999 19:05:20 -0800

----- DREAM dream-flow.v001.n206.6 -----
From: Anonymous
Subject: Flying In Stages
Date: Fri, 10 Dec 1999 10:11:44 -0800

----- DREAM dream-flow.v001.n206.7 -----
From: Anonymous
Subject: Soul mate
Date: Fri, 10 Dec 1999 12:15:53 -0800

----- DREAM dream-flow.v001.n206.8 -----
From: Anonymous
Subject: Getting in Tune
Date: Fri, 10 Dec 1999 14:35:55 -0800

Getting in Tune, by dreambat December 10, 1999 I return to a house where two women were playing folk songs on guitars. They encouraged me to get my guitar and play with them. I was very shy about doing so, but the girl with glasses and brown hair said the words are different, but all the songs are ones I already know. So I return. Her friend, a college aged blonde woman is gone. I begin to tune up and can't find my tuner. I ask for hers, she doesn't have one, so I tune to her guitar. There is a lot of stuff internally that happens in next few seconds, all around tuning the guitars. Whose guitar is closer to true pitch? Am I in tune and she doesn't realize it? Am I out of tune and will never get in tune as her ear is so much more refined? (Getting in tune is never perfect, there are degrees of tolerance and each individual has different levels of tolerance). At one point she continually plucks a B or G note and I think she thinks I'm still not in tune. I adjust, but it seems fine to me. Suddenly fireworks are going off and people are all around. Her friend has returned and is jumping up in the air with everyone else and dancing. We ask what is going on. She says that New Years is only a few hours away, and everyone is practicing. Didn't we get the word? I think its kind of silly, but funny. I think to myself in the dream

about how this might be a way of reducing the performance anxiety for the real event and turn of the millennium. end

alternative title: "playing along"

----- DREAM dream-flow.v001.n206.9 -----

From: Anonymous

Subject: What does a dream with helicopters signify?

Date: Fri, 10 Dec 1999 17:53:00 -0800

----- END dream-flow.v001.n206 -----

----- BEGIN dream-flow.v001.n207 -----

001 - Heratheta - Re: Digest dream-flow.v001.n206

----- DREAM dream-flow.v001.n207.1 -----

From: Heratheta

Subject: Re: Digest dream-flow.v001.n206

Date: Sat, 11 Dec 1999 07:12:38 EST

----- END dream-flow.v001.n207 -----

----- BEGIN dream-flow.v001.n208 -----

001 - Anonymous - Hare,Crow and Cow

002 - Anonymous - chased Heather

003 - Anonymous - help

----- DREAM dream-flow.v001.n208.1 -----

From: Anonymous

Subject: Hare,Crow and Cow

Date: Sun, 12 Dec 1999 18:40:49 -0800

----- DREAM dream-flow.v001.n208.2 -----

From: Anonymous

Subject: chased Heather

Date: Mon, 13 Dec 1999 13:10:28 -0800

----- DREAM dream-flow.v001.n208.3 -----

----- END dream-flow.v001.n208 -----

----- BEGIN dream-flow.v001.n209 -----

001 - Anonymous - Confused

002 - Anonymous - Kissing my Boss; Tiggrrrrr

003 - Anonymous - lotto friend

----- DREAM dream-flow.v001.n209.1 -----

From: Anonymous

Subject: Confused

Date: Tue, 14 Dec 1999 13:28:16 -0800

Dream Title Confused

Date of Dream December 13, 1999 Dream I was dreaming last night about roses. White ones, I believe there were also pink and beige ones. Lots of them. I can't tell if I was outside or in a big room. They were all wrapped, like a dozen in white paper. They were everywhere. When I woke up this morning my favorite radio station had a psychic on the air and today she talked about ingrediants/mixtures containing rose petals. Comments by Dreamer What does all of this mean? I am in a relationship with someone who has recently hurt me deeply. Does this have anything to do with this. For along time I have been able to see things, know things, predict things. And Friday night, the day before the dream I had a feeling and I went to investigate and I was right, I did find something. I very confused right now, PLEASE HELP!!!! Permission to Comment yes_share_comments

----- DREAM dream-flow.v001.n209.2 -----

From: Anonymous

Subject: Kissing my Boss; Tiggrrrrr

Date: Tue, 14 Dec 1999 13:59:10 -0800

----- DREAM dream-flow.v001.n209.3 -----

From: Anonymous

Subject: lotto friend

Date: Tue, 14 Dec 1999 15:41:23 -0800

----- END dream-flow.v001.n209 -----

----- BEGIN dream-flow.v001.n210 -----

001 - Anonymous - LEG SORES

----- DREAM dream-flow.v001.n210.1 -----

From: Anonymous

Subject: LEG SORES

Date: Thu, 16 Dec 1999 14:37:14 -0800

----- END dream-flow.v001.n210 -----

----- BEGIN dream-flow.v001.n211 -----

001 - Anonymous - Julie

002 - Anonymous - cheshire wolves

----- DREAM dream-flow.v001.n211.1 -----

From: Anonymous
Subject: Julie
Date: Sat, 18 Dec 1999 15:01:42 -0800

Dream Title Julie
Date of Dream Fri/Dec,17(that night)

I have non-stop nightmares, but last night I had a very disturbing one. This isn't a joke and please don't laugh. I can only say what I remember, but I was outside(where we used to live) and I heard some people whispering. I knew somehow they were vampires(please don't laugh I'm serious). They were taunting me and I acted tough and said they didn't scare me. They threatened me and I said i dared them to try to hurt me. I knew they couldn't or I wanted to be tough. The next thing I remember was sleeping in the dream and a vampire woke me and I was scared, he had gotten inside my house. The next part I'd rather leave out details b/c for one I'd rather not remember, but basically he raped me. But I had tried to kill him and I was powerless I tried garlic and I had a pencil nearby and I stuck it through his heart, but he wouldn't die. Next thing I remember is waking and remembering and i was a vampire and I couldn't tell anyone, but I told one of my best fr! iends by hints, i was with 3 of the vamps and we droe through a winn-dixie and almost got arrested, which didn't matter too much. The thing about these vampires you couldn't taste food or drinks, they didn't even know what to do witha can of soda, all they knew was drinking blood, I was upset b/c I wanted a soda I wanted to taste it, but I couldn't. There were other odd things they couldn't do. Then I realized that if vampires were real then there actually was a God, and I cried b/c I knew it was too late if I was a vampire I was on the devils side and I'd never be with god. I'm sure I've left some parts of this nightmare out.

Comments by Dreamer I know that dreams have meaning we can't figure out ourselves, but I'd really like to know if you can get anything out of this dream. Please write me at phantasy111@yahoo.com if you learn anything
Permission to Comment yes_share_comments

----- DREAM dream-flow.v001.n211.2 -----

From: Anonymous
Subject: cheshire wolves
Date: Sun, 19 Dec 1999 14:09:08 -0800

Dream Title cheshire wolves Mermaid
Date of Dream sunday 19th december 4am Dream The heads of wolves were in the sky above the woods - night sky but each of the three was surrounded by its own light. They formed an arch. They had their teeth bared at something behind me. I wasn't scared of them; just uneasy and unsure why they
Comments by Dreamer the woods were those at my father's country place; the same ones in which the family dog was buried during the week
Permission to Comment yes_share_comments

----- END dream-flow.v001.n211 -----

----- MESSAGE dream-flow.v001.n212.1 -----

From: Anonymous
Date: Sun, 19 Dec 1999 14:09:08 -0800
Subject: Who is this?--Kindrah
Date: Sun, 19 Dec 1999 20:01:08 -0800

Dream Title Who is this?--Kindrah

Date of Dream since September

Dream Starting in September, there has been this certain person in almost every dream I have. I have never met nor seen anyone like him before. He has a distinct personality in my dreams. I don't know his name; the only names he has given me are "Atrick"(like Patrick), and "Cha-Cha Urbine"(like Ur-bean). Those names have never surfaced in any other dreams. I gave him the name "Joey." Although I have never actually said that name out loud in my dreams, he responds to it. We seem to have some sort of link. In my dreams, I feel very connected to him, like a best friend, and if anxious situations in my dreams arise, he calms me down and comforts me, just by being there. I'm not sure why he's there, and I'd like to know exactly what he is.

Comments by Dreamer

----- END dream-flow.v001.n212 -----

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Thanks to John Labovitz for putting us on his e-zine list:
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http://www.disobey.com/low/listings/electric_dreams.htm

Thanks to the Usenet newsgroups for mentioning us in the FAQ files at alt.dreams and alt.dreams.lucid and for other Usenet Newsgroups for allowing us to continually post messages.

