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E.l.e.c.t.r.i.c D.r.e.a.m.s

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Artist : Richard Wilkerson
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DEADLINE:
April 18, deadline for MAY submissions

M.U.T.U.A.L D.R.E.A.M T.A.R.G.E.T
We are re-focusing on the Mutual Dream Circle, which meets the 21st of each month. See details below.

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Send Dreams and Comments on Dreams to:
Richard Wilkerson <rcwilk@dreamgate.com>

Send Dreaming News and Calendar Events to:
Peggy Coats <pcoats@dreamtree.com>

Send Articles and Subscription concerns to:
Richard Wilkerson: <rcwilk@dreamgate.com>

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Editor's Notes

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Welcome to the April issue of Electric Dreams, your portal to dreams and dreaming online. If you are new to Electric Dreams, please see our January 2001 issue for an introduction and guide to dreaming online.
<http://www.dreamgate.com/dream/ed-backissues>

Well, I promised to have the latest Computer and Dreams data out in this issue, but just couldn't squeeze it in. We have several authors that have been waiting patiently for their articles to be printed and the computer and dreams material is very long, so I will wait and put that in a separate issue.

Eric Maisel, author of Sleep Thinking joins us this month with thoughts and suggestions on problem solving during sleep. You may be surprised by all you can cultivate and improve during those sleepy hours. Please read his "Sleep Creating."

Bjo Ashwill has been showing us how to use the computer's power to store, group, analyze and retrieve information from our dreams. This month she will be looking at a single dream. Usually, the power of DreamSpinner program is to work large sets of dreams and find patterns, or see the patterns change over time. But the DreamSpinner can

be useful as an additional tool to working a single dream. Find out what a DreamSpinner Word frequency counts can tell you about a dream that other types of dreamwork don't find.

Also, please note that Bjo is looking for nightmares that she can use in her research. See the DreamSpinner column for all this and more.

Charles McPhee, author of *Stop Sleeping Through Your Dreams* and the director of the Dream Doctor website returns to comment on dreams. <http://www.dreamdoctor.com>

The excerpt from Lucy Gillis's "Lucid Dream Exchange" includes a feature article written by "Adastra" who looks at the idea of taking dream drugs while lucid, as a symbolic way to express intent (to the dreaming mind) to experience an altered state of consciousness. Learn about turning-on to dreams by tuning into the Lucid Dream Exchange.

Are your dreams always about just yourself, or might they also be predicting the future? Shari Gerson explores this question in "Interpreting Your Dreams... Can They Predict the Future?"

Snakes have been interpreted as everything from your father's penis to god on high. Hilary Barrett uses the I Ching on a snake dream with interesting results. Before your next snake dream, be sure to read "Exploring Dreams through the I Ching"

Eric Maisel, author of *sleep thinking* is visiting with us with some new ideas for putting those sleepy hours to work on life big and small mysteries. If you ever wondered how this could be done, you will enjoy reading his article "Sleep Creating."

I am going to be adding a series of essays from my latest opus-in-progress, *Postmodern Dreaming*. In this excerpt from an essay on what dreamwork has to say about virtual reality, I explore what happens when our postindustrial society begins spinning so fast that speed itself becomes a value. Hang on to your hats, we are going to be moving so fast that we may have already gotten there before we start!

Our news directory, Peggy Coats, from dreamtree.com, has gathered dreaming news from around the world, events, conferences, seminars.... be sure to read what is both online and offline has allowed us this month to include the ASD E-news in place of the usual Global Dreaming News.

If you have news items about dreams and dreaming for Peggy, send them to her at pcoats@dreamtree.com

Our Dreams this month come from all around the Net and have been organized by the software developed by Harry Bosma. Be sure to look through the dreams and see what on the mind and soul of dreamers in Cyberspace.

If you would like a cover for your *Electric Dreams*, the cover is at <http://www.dreamgate.com/dream/ed-covers>

If you are not yet a member of the Association for the Study of Dreams, I would like to encourage you to join. Why? See the letter below in *Dream Airing* from David Gordon about the benefits you get and the important contribution to the Dream Movement your membership will make.

Be sure to visit with us in live Chat on Wednesday March 28th at 7pm pacific time. The Dream Time Live guest will be Deirdre Barrett, Ph.D, The author of the new book Committee of Sleep and Editor in Chief of the ASD Dreaming journal. Send an e to chat@asdreams.org for details and stop by the chat room at:

<http://mirror.at/mindrec/>

More on this below in the Dream Airing section. See you there!

-Richard Wilkerson

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Dream Airing:
News, Notes and Events

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Want to chat about dreams?

So you have seen it all and done everything there is to do in dreamwork. For you, Electric Dreams offers the further reaches of dreamwork. On the outer edge, the community explores postmodern dreamwork, transhumanist dreamwork, mutual dreaming, lucid dreaming and psi dreaming. Imagine dreamwork at trans-warp drive speeds. Open a sub-space portal and teledream though. A good place to start here is with the dreamchatters@yahoogroups.com list. Stop by <http://www.yahoogroups.com/group/dreamchatters> for more information.

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I wanted to mention again this month that we are re-structuring the dream groups sponsored by Electric Dreams. We will still have the same great in-depth dream exploration, but we are adding some educational components to some and allowing for more personal group formation on others. Keep an eye out in early February for full scoop, we will send out information along the Electric Dreams channel as well as the DreamGate "History of Dreams" channel. If you are already a member of one of these groups, you will hear about the changes from your group moderators.

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The Association for the Study of Dreams

DREAM TIME LIVE SCHEDULE:

On March 28, 2001, 7 PM Pacific Time, our Dream Time Live guest will be Deirdre Barrett, Ph.D, Editor in Chief of the ASD journal Dreaming. and author of the new book, The Committee of Sleep: How Artists, Scientists, and Athletes Use Their Dreams for Creative Problem Solving.

Deirdre Barrett, Ph.D. is an assistant professor of psychology at Harvard Medical School, Past President of ASD, and Editor-in-Chief of Dreaming: The Journal of the Association for the Study of Dreams. She has served as Program Chair of two of ASD's annual conferences. Deirdre uses dreams in her own self-exploration, in work with psychotherapy clients, and in psychology research. She has taught courses on dreams at American universities and lectured about them in Russia, Kuwait, Israel, England and Holland. Deirdre lives and has her clinical practice in Cambridge, Massachusetts..

For more information about Deirdre Barrett, Ph.D. and her books, stop by her ASD member's page:
http://www.geocities.com/asdreams_2000/members/deirdre_barrett.htm

WEDNESDAY March 28, 7 PM Pacific Time
03:00:00 Thursday March 29 2001 in GMT or Universal Time

What time is that for me?

That will be GMT or Universal Time = 03:00:00 Thursday March 29 2001 in GMT
19:00:00 Wed MARCH 28, 2001 in California is
03:00:00 Thu March 29, 2001 in GMT or Universal Time

04:00:00 Thu March 29, 2001 in Europe/Oslo
04:00:00 Thu March 29, 2001 in Europe/Amsterdam
00:00:00 Thu March 29, 2001 in America/Buenos_Aires
05:00:00 Thu March 29, 2001 in Africa/Johannesburg
11:00:00 Thu March 29, 2001 in Asia/Hong_Kong
Day-light Savings starts!
15:00:00 Thu March 29, 2001 in Australia/Melbourne

WHERE?

This chat will take place in the Dreaming_and_Chating chat room.
You can connect from the Web or IRC

**** WEB CONNECTION:
<http://mirror.at/mindrec/>

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Are you having dreams about computers?

I have expanded the Computer Dreams survey to include not just digital dreams, but also dreams about robots, cyborgs, androids and other beings and scenarios that look at the human-machine interface. Be sure to drop off your computer dreams and fill out the survey at:
<http://www.dreamgate.com/computers/>

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A letter from David Gordon, Ph.D. Membership Chair of
The Association for the Study of Dreams:

Dear Dreamer,

Here's a short quiz:

What do the following people have in common?

Isabelle Allende, Albert Einstein, Paul McCartney, George Frederick Handel, Richard Wagner, Robert Louis Stevenson, Charlotte and Emily Bronte, Renes Descartes, Orson Welles, Ingmar Bergman, Elias Howe, James Watt, Billy Joel, D.H. Lawrence, Dmitri Mendeleev, and Jack Nicklaus.

These are just a few of the scientists, musicians, artists, writers, inventors and athletes who have said their work was deeply enriched and often, completely inspired by their dreams!

Dreams are one of the primary sources of human creativity and problem solving. Indeed, virtually all cultures throughout time have honored the wisdom and guidance available from dreams. Yet, in our own society, few of us realize the numerous discoveries, inventions and works of art that are dream-inspired and which have shaped our culture.

That's why the Association for the Study of Dreams (ASD) is unique: We study dreams... and not just the dreams of famous people. We know that dreams can be a profound source of problem solving, guidance, as well as healing in the daily lives of each and every one of us.

On a personal note, I am writing to let you know the real treasure I have found learning from this richly diverse group of teachers, anthropologists, counselors, researchers, clergy and artists, not to mention the many simply interested in dreams for their own personal study and spiritual nourishment.

I attended my first ASD conference fifteen years ago on a lackluster whim: " Sounds interesting. Guess I'll go. Why not?" Now fifteen years later, I want you to know the immense impact that learning the language of my dreams and becoming part of an international dream community has had on my life. I know when you choose to join ASD, you will find as I have that your life is enormously enriched by the people you meet and the understanding you gain about dreams.

So, whether your interest is personal or professional, a vast array of experts from different disciplines, countries and cultures will offer you an abundant choice of workshops and programs.

Here are some recent offerings:

- Find out how dreams can help you at critical turning points in your life.
- Learn how as parents we can help our children benefit from their dreams and overcome nightmares.
- Hear why brain researchers no longer view dreams as random and meaningless.
- Discover the role dreams play in literature and philosophy and how they stimulate the artistic and creative process.
- Chat with Tibetan monks about the Yoga of dreaming and explore the fascinating functions dreams play in many indigenous and shamanic cultures.
- Join a dreamsharing group and discover new techniques for working with your dreams

Each year I look forward with excitement to these meetings, always knowing that I will be welcomed into what feels as much like a warm extended family as an international organization whose mission is to explore the leading edge of consciousness about the nature of dreams.

However, the embrace of community and like-minded friends is only one of the special benefits of joining ASD. As an ASD member, you'll receive our:

- Quarterly magazine DreamTime
- Quarterly multi-disciplinary professional journal Dreaming

For cyberspace dreamers, you can check us out at our very cool web site <http://www.asdreams.org/> where you'll have the opportunity to:

- Create your own Personal Member Web Page
- Log on to bulletin boards
- Join E-Study groups on dream-related studies you find most intriguing
- Receive ASD E- News at your email doorstep every month
- Hear about regional conferences and speak monthly with dream experts via our DreamTime Live Internet Chats

Finally, don't forget about our now world famous Dream Ball that caps off every annual conference- a fabulous dream-inspired costume party!

So having shared with you some of the unique and wonderful benefits I have personally enjoyed as a member of ASD, I am inviting you to join us now. Take advantage of this extraordinary educational opportunity and be a part of the festivities at our upcoming 18th International conference: 2001: A Dream Odyssey in Santa Cruz, CA from July 10-15, 2001. You can also learn more about us and sign up at our web site ~ <http://www.asdreams.org/2001> ~.

Until then...

May your dreams guide you swiftly and well along your path.

David Gordon, Ph.D.
Membership Chair
Association for the Study of Dreams

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Mutual Dream Healing Circle

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Mutual Dream Healing Circle:

Dreamshare members (a moderated, egalitarian on-line group for exploring the life and meanings of the dream-world) have initiated a dream-healing concentration, to be held in the consciousness of participants on the night of the 21st. of each month. Before going to sleep at night, please hold the thought, prayer, or concentration in your consciousness of bringing healing energy to those who have so requested. you may use whatever practices are important or helpful to you in effecting this healing state.

there will be a list of names or circumstances of those who have specifically requested to be included in our thoughts and prayers. please observe the general decorum of distance healing work in many traditions and do not add anyone to the list without his or her express approval...you may wish to hold in your consciousness someone else you know who is in need of healing energy and send them that energy, but please do respect everyone's rights to self-determination and privacy. my feeling is that someone who has asked you for thoughts and prayers can be included here as well.

feel free to contact Judith, c/o <dreamshare-owner@yahoo.com> if you would like to be included in the list or for more information.

On awakening, you may wish to pay special attention to recalling your dreams and, if you wish, you may submit them to < Dreamshare-owner@yahoo.com> for inclusion on our list.

anyway, that's about it for now. take care, Judith

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AN EXCERPT FROM THE LUCID DREAM EXCHANGE
By Lucy Gillis

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The feature article this month is written by "Adastra" who looks at the idea of taking dream drugs while lucid, as a symbolic way to express intent (to the dreaming mind) to experience an altered state of consciousness.

DREAM TRIPS: DREAM DRUGS AS METAPHOR
By Adrasta (xtrope@direct.ca)

If someone takes a psychoactive drug while physically awake, it changes her brain chemistry and so alters her state of consciousness. Taking a drug in a dream is a very different proposition, however - in that realm a drug would actually be a metaphor for an intention to change your consciousness in a particular way, and as such I believe it could be an interesting and useful technique for lucid dreamers. Ann Faraday discusses this in her book DREAM POWER:

"I had several high dreams during and after the period of my [legal] drug research, and the one I remember most vividly still remains somewhat of a mystery to me. In this dream, I found myself on a desert island with some friends when a storm blew up. As we stood and watched the lightning flash across the sky and the waves beating against the rocks, I thought, "I wish I had some acid now." My wish immediately became reality, and I reached a "high" in the dream. For a timeless moment, I danced, flashed, and roared with the storm and seemed to merge with the "being" at the centre of it. On regaining normal consciousness in the dream, I turned to my friends and said, "You need acid to see the devil in the storm," and they nodded their comprehension. I woke up feeling exhilarated and joyful beyond belief, a feeling which remained with me for several days. Here again is evidence that the "high" state can be produced without drugs - in this case it was a mental image of LSD which succeeded in bringing about the ecstatic dream experience."

In contrast to Charles Tart's article on "high dreams" in ALTERED STATES OF CONSCIOUSNESS, Faraday suggests that it may be possible to experience such a state in a dream without having experienced it first in waking life. Most of Tart's data comes from subjects who had participated in LSD research and subsequently had similar experiences in dreams. Faraday, however, experienced her first high dream long before her research with psychedelics. One fascinating aspect of this phenomenon mentioned by Tart is that some of the subjects experienced a continuation of the altered state for a few minutes after they woke up. Terence McKenna, who has done extensive research with psilocybin and DMT, mentioned in an interview that he has experienced "full-blown DMT experiences" after taking the substance in a dream, and that this experience sometimes persisted for a few moments after waking. It would be interesting to speculate on whether taking a drug in a dream is literally altering your brain chemistry, or even if naturally occurring psychedelics in the brain could be involved in the normal dreaming process. After all, it is known that a small amount of a psychedelic taken before going to sleep - an amount too small to produce a noticeable effect if taken while awake - will extend the period of REM dreaming. The Lucidity Institute Lucid Dreaming FAQ states, "Drugs in the LSD family, including psilocybin and tryptamines actually stimulate REM sleep (in doses small enough to allow sleep), leading to longer REM periods." They add, "we do not recommend the use of drugs without proper guidance nor do we urge the breaking of laws," an important qualification with which I fully agree.

Regardless of the possible role of endogenous psychedelics in "normal" brain chemistry and daily altered states such as dreaming, it may be worthwhile to experiment with "dream drugs" as a metaphor for intended alterations of consciousness. Obviously, if one has experienced the effect of a particular drug while awake - be it LSD, alcohol, ecstasy, marijuana or whatever - it would be possible to compare the states produced in the dream and those produced while awake. However, even if one has never experienced a drug in waking life, knowing what the effects of the drug are said to be may be sufficient to produce a useful altered state in the dream environment. A. S. Kay, in the article "Psychedelics and Lucid Dreaming: Doorways in the Mind," mentions a dreamer's experience of taking MDMA [ecstasy] in a dream, then notes, "The dreamer had...not yet taken MDMA in waking life. Shortly after this dream he did try it and found the experience to be very similar." Kay points out the rich array of possibilities open to someone who chooses this line of experimentation:

“Online Lover”

Dear Dream Doctor -

I am a 45-year-old, married, black female professional. I have been having an online “affair,” if you will call it that, for 3 years with a white man. My husband, who is also a professional, travels a lot with his job. I have met my online lover, and although we have shared embraces, we have not shared a bed.

This dream begins with me on my bed and my husband in the sitting room that is off our bedroom. There is a curtain there, so I cannot actually see him but I hear him as he moves about. He is watching TV. My lover enters my bedroom wearing just a long tee shirt and crawls onto the bed with me. I am not surprised to see him; it is as if he does this often. He snuggles up behind me and is very amorous. I am watching the crack in the curtain. I suggest that we go to another room.

We go the bathroom that is just beyond my laundry room. There is a cot set up for him. He apparently stays here often. But the washer has been moved into the bathroom and I am concerned that my husband will come into this room to tend to the washer. So I am emptying the washer and taking clothes from the toilet(?) that appear to be clean. I am trying frantically to stay ahead of my husband in thought.

I hear him come into the laundry room and he is doing something with the dryer. My lover is starting to say something and I am signaling him not to talk but he continues to whisper. My husband is close enough that I could touch him if there were no wall and I am almost crazed that I can’t seem to make my lover understand that he should not talk AT ALL.

He finally makes me understand that he has left his belt out in the house somewhere. He thinks maybe my bedroom, and he is not sure where his pants are. My head is about spin off as I try to imagine where he might have left his things and if I can get to them before my husband sees them - as they are not the same body types and do not share a sense of style. Help me understand this dream please.

—Confused, Age 45, Married, Female, North Carolina, USA

Hi Confused—

Is this dream really so hard to understand? Affairs, while they may be exciting, are hard work! There is so much lying, pretending, and covering up to do! It can be exhausting—just trying to keep your story straight!

Your dream uses a familiar metaphor to show the proximity, mentally, of your spouse. Even when you are in bed with your lover, your husband never is far from your thoughts. In the opening scene he is located in another room, just behind a “curtain.” Then, when you move with your lover to a bathroom for privacy, your husband’s presence still is felt. He comes in to tend to the dryer in the next room, and you are about to “lose your mind”—for fear of being discovered.

Houses in dreams are common symbols for the self, and it appears that your affair has created a house divided. A curtain hangs between your bedroom and sitting room (a curtain of silence, that hangs between your private and public lives?), while your lover’s cot in the bathroom suggests that he too occupies a compartmentalized arrangement in your mind.

Bathrooms in dreams are locations where private acts and behaviors, that we frequently feel ashamed of, are performed. Accordingly, the location of your lover's cot in the bathroom suggests he is an activity that is private, and that you are not especially proud of. In the same light, your attempts to pull laundry (clean) from the toilet bowl may symbolize your efforts to "wash" and "keep clean" guilty feelings you hold about your affair.

Finally, the belt in your dream is a reminder that, no matter how hard you work to conceal your footsteps, affairs always cause us to look twice in the mirror (or in the bedroom), to see if any traces of our clandestine activities are exposed.

Your dream is confusing because you wonder if it is precognitive. (Will this nightmare happen in real life?) If the stress of maintaining a secret from your husband is growing to be a burden, why don't you take this dream as a sign that it's time to seize control of your future yourself? In other words, it may be time to tell your online friend—to "log off." The thrill isn't worth it, and your partner deserves better. Once this odyssey is over, you will be able to sit back and enjoy all the things you don't have to worry about. Then you will truly understand the wisdom of the old saying: "You can't buy peace of mind."

Charles McPhee, Ph.D.
<http://www.dreamdoctor.com>

Hi Dreamers! The Dream Doctor Radio show is live on the air in central and southern California! Visit <http://www.dreamdoctor.com/radio/bulletsdontfit.ram> to learn what guns (without bullets) mean in dreams!

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The DreamSpinner Column
Working Dreams With The Power Of Computers

9th Column: Working Single Dreams With DreamSpinner
By Bjo Ashwill
<http://www.spinner-soft.com>

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Hi, Electric Dreamers. I am Bjo Ashwill and am writing a monthly column on my experiences of creating a computer software program that does very detailed analysis of dream narratives. You are welcome to visit my web site and check out DreamSpinner, the software program I will be describing. <http://www.spinner-soft.com>. The site was recently revised and is full of exciting interactive things you can do. Check us out!

In this column I shall describe, over time, how to use the computer's power to store, group, analyze and retrieve information from our dreams. DreamSpinner's greatest power is working with long "over time" dream series, although it can work with individual dreams as well. How do metaphor patterns change over time? That is the question that

began my journey toward creating DreamSpinner.

This month I am looking at a single dream. Usually, the power of DreamSpinner is to work large sets of dreams and find patterns, or see the patterns change over time. I wanted to explore just how useful DreamSpinner can be as an additional tool to working a single dream. What can DreamSpinner Word frequency counts tell you about a dream that other types of dreamwork don't find.

I, like many of you, have different methods I use to work a dream. My favorite is group dreamwork, either online or in a real time group. What I love best about this form of work is the additional objective minds working on my dream. Others will see things I am in denial about, or didn't notice. They will make connections I couldn't have made because I lacked the information they have. Looking at a dream with DreamSpinner is similar to that. Another objective view is shown me. I would never substitute my other forms of dreamwork and rely solely on DreamSpinner. It is simply one of many tools that can enhance our understanding of a dream.

So, here is a dream to look at. After the dream is a list of categories in the descending order of frequency found in the dream. The most frequently used categories indicates the stronger patterns found in the dream.

1/15/2000 Loving Solitude

I am in a store where candles and pretty glass things are sold. I am maybe 30 something and good looking. Healthy. I am wearing cutoffs and a short top. I have decided to live my life as a wanderer without possessions. To travel light. I have a small light guitar to carry strapped on my back, like a minstrel. I look at the neck of the guitar and notice the large wide neck. I try and will it more narrow so my hands can manage it. I go outside. It is the beach. I lie down on my tummy in the sand. Enjoying the lovely day. A good looking man comes over and sits with me and we talk about writing. I decide to show him how I do it. So he and two children walk toward my new house which is built in a secluded part of the beach far away from other people. As we walk, the beach trail/road is covered with vegetation and we keep walking through it. Then the sandy road is visible again. Now we are in a car, sort of 1950's sedan. I drive. We arrive at the house and I pull up in front of the double garage to the left of the large spacious log house. Dark rich woods. We get out and I go into the garage where all the animals I help heal up are there. Lots of baby pigs pink and cute, and black and white spotted are there, in hay nests in a row. A baby chick is there. I pet it. The children love being with the animals. The black and white one limps badly from his old wounds I healed him up from. So they have residue problems from their health problems. They are happy and free of pain here with me/. I take the man and the children around to the front of the house the porch is long and wide, a wonderful place to sit and think. I go into the living room where the room is filled with furniture wonderful old fashioned overstuffed couches 3 of them and round oak tables dining tables like grandma V's stuff. 3 or 4 of them. Now I go into another room light and airy and show the man about my writing and music.

Characteristics

...Direction

.....Toward

.....Toward Direction

.....Toward Object

.....From A Source

.....Front

- ...Time
 -Age Older
 -Present
- ...Appearance
 -Physically Attractive
 -Light
- ...Size
 -Size Larger(6)
 -Size Smaller(3)
- ...Color
 -Black
 -White
 - Multi-colored
 -Red
- ...Density
 -Density Negative(3)
 -Density Positive(3)
- Character's Extra Information
 - ...Character's Numbers
 -Animal Numbers (4)
 -Group(3)
 -Individual(3)
 - ...Character's Age
 -Adult(3)
 -Baby(3)
 -Child(3)
 - ...Character's Sex
 -Indefinite(3)
 -Male General(3)
 - ..Animals Domestic/Wild
 -Domestic
- Movement
 - ...Journey
 -Under Own Power (10)
 -With Assistance(3)
 -Unknown(2)
 -Transporting(1)
 - ...Communication
 -Expressive Communication
 -Written
 -Artistic Communication
 -Verbal
- Motion
 - ...At Rest
 - ...Removing
- Transformation
 - ...Change Appearance
 - ...Creation
 - ...Make Bigger
- Flow
 - ...Flow Open
 - ...Regulators
 - ...Things That Flow
- Objects

- ...Architecture
 -Rooms
 -Garage
 -Bedroom
 -Living Room
 -Porches
 -Unknown room
- ..Implements
 -Household
 -Furniture
 -Table
 -Chair
 -Musical Instruments
 -Guitar
- ..Materials
- ..Clothing
- ..Vehicles
- Character's Identity
 - ..Dreamer
 - ..Animals
 - ..Stranger
- Object Relationships
 - ..Connection
 - ..Placement
 - ..Contain
 - ..Cover/Conceal
 - ..Separation
 - ..Attachment
 - ..Blending
 - ..Loss
- Body
 - ..Body Process
 -Healthy
 -Heal
 -Health
 -Healthy
 -Live
 -Pain
 -Non-Healthy
 - ..Sensory
 -Visual
 -Auditory
 - ..Anatomy
 -Internal Anatomy
 -Extremities
- Mind
 - ..Mental
 -Thinking
 -Abstract Ideas
 - ..Emotional
 -State of Mind Positive
- Evaluation
 - ..Evaluation Positive(9)
 - ..Difficult Situations(2)

Evaluation Negative(1)

Nature

- ... Plant Life
- ... Terrain
- ... Water
- ... Earth and Its Mineral Elements

Location

- ... Setting
 - Unfamiliar
 - Indoor
 - Outdoor
- ... Regions
 - Beach
 - Street
 - Roads Between Places
 - BackWays

Social Interaction

- ... Friendliness
 - Helping Others
 - Expression of Friendliness
 - Socially Acceptable Physical Contact

Achievement

- ... Success
- ... Attempt

Social Interaction Direction

- ... Dreamer Toward Others
- ... Mutual

Social Activities

- ... Musical Activities

Change of Possession

- ... Possession
- ... Exchange Goods

Chance

- ... Misfortune, Injury or Illness

Nuances

- .. Lucid

The first thing I noticed is the importance of descriptive terms in this dream. Ordinarily, the category "Characteristics" is not the first to show up in the list. Movement is often the first. Under the category "characteristics" the first sub category is "Direction". There is a lot of movement toward things and places. As a metaphor, this feels very positive. Proactive.

Another strong characteristic is "attractive" and "Light". Again a sense of the positive. I am interested to see that no known or family members are in the dream, in fact, The Dreamer is the strongest character, then Animals and then strangers. The interactions are strongly friendly. Even though there are difficult situations and injury or illness, the strong features of the dream are on healing and health. Success is a strong element as well. I am interested that the first sub category of the "Object Relationships" category is "Connection". This is a category where we might not notice how objects are in relationship to one another as we read the dream. This is a helpful category for me to check for additional information. If we are all parts of our dreams, then the spatial relationships between objects have meaning to us as well.

I am also interested in the "Streets" category under the category "Location." "Roads between places" and "Backways" are intriguing metaphors to look at in this dream.

See what you can find in DreamSpinner's list that you didn't notice in the dream when you read it.

While I have your attention, hopefully, I would like to request any nightmare dreams you would be willing to share that I could use in a research project I am involved in. I will be doing a presentation on "Counting The Things That Go Bump In The Night" for the ASD conference in July of this year. I am using the Barbara Sanders long dream series. I would like to gather other people's nightmares and dreams as a comparison. In addition, I am creating a base line database for DreamSpinner to measure dreams against. If you are willing, there are two ways you can get the dreams to me.

1. You can go to my Website <http://www.spinner-soft.com> and enter a dream. I would also need you to fill out the optional registration form and the Informed Consent form giving me permission to use your dreams. I will not use any personal identifying information about the dreamer. The dreams will be anonymous. In fact most of the dreams will be presented as patterns and percentages. Perhaps a few snippets from dreams may be used as examples. It would help if you changed the names of known characters and places so you can protect the privacy of anyone in your dreams.

2. Send your dream to me directly with my email dreambjo@hotmail.com. I will then send the registration form and the Informed Consent form. I thank you and hope you will want to participate in this experience.

Come on up to my website: www.spinner-soft.com and leave some nightmare dreams. Or any kind of dreams you wish. Leave a comment on others dreams. List the metaphors in your dream and comment on how that metaphor seems to mean to you. Check out what others think that same metaphor means to you. It's yet another dream group online.

See you next month.

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Exploring Dreams through the I Ching
Hilary Barrett, Clarity

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Dream Title: Snake to Man, Artemis Browndeer Dream: I was trying to rid my house of a poisonous snake that just kept coming back, even after I threw it out of the house. Eventually, I looked closely at the snake, particularly the head area, and the snake morphed into a sharp-featured man, and we began hugging and embracing.
Comments by Dreamer: Snake symbolizes evil, does it not? I was embracing evil?

Snakes symbolise all kinds of things! In the Judaeo-Christian tradition they are evil, true, but in other traditions they represent change, wisdom and eternity. But more important that all that, imho, is the role played by the snake in your personal dream. This snake is something dangerous you keep trying to get out of your life (your house), but without success. And yet when you look at it closely in the dream, it becomes something

you want to be united with. So what is going on?

The I Ching describes your dream with Hexagram 36, Brightness Hidden. This hexagram shows the sun hidden under the earth - appropriately enough for a dream. The light that is hidden represents clear awareness and perception, and also something shining and true. So there are two meanings here: that awareness is hidden, and we are in the realms of the unconscious, and that something bright is going unseen and unappreciated. In fact, 'hidden' can also mean 'banished' or 'injured': there is a story associated with this hexagram of a prince who refused on principle to serve the new ruler and was imprisoned for it. Unrecognised and misjudged, he nonetheless kept his own light shining. 'Brightness hidden. Hard struggle and persistence are rewarded.'

I think that this is also the story of the snake in your dream. You banished it - 'brightness hidden is denounced and forbidden' but it persisted. What you still reject in waking life can survive in your dreams, just as the prince survived in prison. Now you're awake and reflecting on the dream, you have in effect banished the snake yet again because you associate it with evil. In the dream, though, you looked at it closely and changed your mind.

The contrasting hexagram to Brightness Hidden is Progress - a time when the sun shines on you, and you seize every new opportunity. But there is an encouraging side to this: Brightness Hidden also *follows* from Progress: 'making progress necessarily creates the opportunity for injury.' So the fact that you're having this dream, being brought face to face with something you have tried to banish from your life, is in itself a sign that you're moving on.

Hidden within this hexagram, and within your dream, is the possibility of release. (Hexagram 40, Release, is the Nuclear Hexagram of 36.) This is like prising tight knots apart, or the relief you feel after a thunderstorm. It also lets you make decisions quite simply by releasing your sense of purpose: 'With no place to go, coming back brings good fortune. With a direction to go, set out at daybreak, good fortune.' Hexagram 40 is also about forgiveness: freedom from the 'net' of guilt. I think these possibilities began to emerge in the dream when you looked at the snake instead of throwing it out straight away, recognised it as a man, and embraced him. The darkness of a dream - when the brightness of consciousness is hidden - has the potential to bring release and understanding. Maybe this is because it's the precise opposite, in the I Ching, of Arguing, when you fight for what you need and protest openly against injustice.

So the snake represents something that you are trying to banish from your life. Of course, only you can decide what this is, but here is one direction that you might like to explore... In the Christian tradition, the snake is evil precisely because it brings knowledge about sexuality, and tempts Eve to disobedience. The snake becomes a man, and you embrace. And I see that you are called Artemis - is this a name you chose for yourself? Artemis was the virgin goddess, who rejected sexuality altogether: when a man saw her bathing, she turned him into a deer, hunted him down and killed him. Perhaps this could be a place to start...

The I Ching is the ancient Chinese oracle of change. For a hundred generations, it has been answering people's questions, from dream interpretation to career decisions, across the whole spectrum of human experience. I have been learning from the I Ching for many years, and founded Clarity, a dedicated I Ching consultation service, to make the oracle's help readily and simply available to all who need it.

Hilary Barrett.

Please send comments or questions to support@onlineClarity.co.uk
www.onlineClarity.co.uk

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Sleep Creating

Eric Maisel

Author of , Sleep Thinking: The Revolutionary Program That Helps You Solve Problems, Reduce Stress, and Increase Creativity While You Sleep

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The song <Yesterday > came to Paul McCartney in his sleep. Jasper Johns' flag paintings came to him in a dream. The opening notes to a song woke Keith Richards up in the middle of the night. He got up and tape-recorded the beginning to <I Can't Get No Satisfaction.>

The ending to Isabelle Allende's novel <House of the Spirits> came to her in a dream. Sue Grafton explained, "I reach a point in many of my books where I have a problem I can't solve, so as I go to sleep I give myself the suggestion that a solution will come. When I wake up the solution will be there." After writing seven hundred pages of <It> and not knowing where the novel was going, Stephen King had the conclusion come to him in his sleep.

It will not surprise you to learn that your brain works while you sleep, that it dreams, thinks and creates. You've already had the experience of creating your novel, painting or song while you slept, of finding the right word, the right plot twist, the right image while you were in the land of nod. The idea of sleep creating is not new to you or news to you.

However, what may surprise you is that you can cultivate and improve your natural ability to sleep create. Not only will you solve creative problems more easily but you will enter into a routine that dramatically increases both the quality and quantity of your creative efforts. You double or triple the hours you currently create when you sleep create.

In <Sleep Thinking>, my latest book, I outline an eighteen-step program for fashioning this new routine. If you follow the steps of the Sleep Thinking Program, within a week you will find yourself more productive and more creative. You may not think that something as simple as learning to sleep create could make a giant difference in your creative life. But you would be wrong.

What you are doing by following the apparently simple steps of the Sleep Thinking Program is moving your creative efforts to the top of your internal to-do list, catapulting them over the other matters that clutter our mind. This is a profound change guaranteed to increase your output and deepen your art.

What did you think about when you went to bed last night? If you are like most people, you stewed about the day's events, replayed an unpleasant conversation from work, or began dreading what tomorrow would bring. Maybe you lay there, restive and unable to sleep, listening to your lover snore. But there are far better things to do with that time than stew and worry. The very best thing is to ready yourself for a night's worth of creating.

As soon as you crawl into bed, start thinking about your current creative project. Give your brain a real invitation to think. If you do, your brain will take sleep as its opportunity to make all the necessary connections. You'll drift off and sleep like a baby. When you wake up, head straight to your current creative project, so as to make the best use of your night efforts.

Just wondering (and not worrying) about your current project as you drift off to sleep is the best way to enlist your brain. But you may feel blocked or you may not be working on a project right now. In that case, the following are some good sleeping thinking questions to get you started. Choose any one of them as a portal into sleep creating.

1. What do I want to create?
2. What is my deepest creative project?
3. What is waiting to be born?
4. What piece do I want to return to?
5. What new project do I want to launch?

The following are two brief examples of how the Sleep Thinking

Program can help with your creative life.

Joyce, a second generation Chinese-American, had gotten her undergraduate degree in economics and an MBA after that. For twenty-five years she'd worked in corporate America in increasingly demanding jobs, while at the same time marrying and bringing two children into the world. But when her aunt was diagnosed with colon cancer in her early seventies and her mother was diagnosed with the same cancer shortly thereafter, something in Joyce snapped. It no longer made sense to her to just push herself, her husband, and her children as if nothing mattered but achievement.

But she didn't know what else she should do. She began sleep thinking on the question, "What would a more meaningful life look like?" One morning she awoke and knew that she had to make a documentary film about the women of her mother's generation, the Chinese women in their eighties and nineties who had grown up in China and about whom she knew next to nothing.

She knew that her pursuit of the American Dream had something to do with her feelings about these women, what they stood for and what they demanded of their children, and that she had to come to terms with her feelings while these women were still alive. To honor her realization, Joyce began a journey into filmmaking, oral history, and the hidden recesses of her own psyche that culminated in a film that she never knew she had it in her to create.

Loretta was a young woman who hated making mistakes. She had grown up with critical parents who made her feel worthless whenever she displeased them, which, since nothing could ever be done to their liking, was all the time. If she played a piano piece decently at recital they could only comment on the way she had slouched, how shy she had seemed, or on how much better they had expected her to play, considering all the lessons she had taken. Loretta could do nothing right.

The upshot of their meanness was to ruin her ability to freely make mistakes. She still made mistakes, since we all do, but she hated them and tried to hide them from herself and from everyone else. But she couldn't really hide them and ended up chastising herself and saying things like "Only a champion idiot like me could make these many mistakes."

Finally she realized that she had to change her attitude, since her fear of mistakes was ruining her ability to write papers in her graduate psychology program. Because she felt that each paper had to be perfect, she couldn't start them. Then, at the last minute, she would grind something out, but what she turned out was never as good what she might have written if she had felt free to write multiple drafts.

Desperate, she began to sleep think, choosing the following statement as her nighttime prompt: "I am so scared of mistakes." About the third or fourth night she had a dream about mud. It wasn't just any mud. It was the kind of mud you make when you mix too many pigments together. It was painter's mud. What she saw in the dream was a happy child obliviously mixing too many colors together, making a face at the mud she produced, and blithely starting over.

The child in the dream just didn't care that she had wasted some paint. It simply wasn't a tragedy or an issue at all. No word like "mistake," "failure," "stupid," "wasteful," or "incompetent" even crossed the little girl's mind. She had simply made some mud and now needed to discard it. Loretta made the pledge to herself that she would learn to become like the girl and woman she might have been if she hadn't received so much disabling criticism. Her mantra became "mud means nothing."

I hope you will try out the Sleep Thinking Program to help with your creative life. D. H. Lawrence explained that "sleep seems to hammer out for me the logical conclusions of my vague days." Art Spiegelman described how he handled problems while writing <Maus>: "If I go to sleep laying out the day's problem to myself and let those be my last conscious thoughts, I'll more or less consistently wake up with a solution." When you get in the habit of sleep creating, your creative efforts will reach new heights.



Eric Maisel is the author of <Fearless Creating>, <The Creativity Book>, <Deep Writing>, <A Life in the Arts>, and many other books for creators. His latest book is <Sleep Thinking: The Revolutionary Program That Helps You Solve Problems, Reduce Stress, and Increase Creativity While You Sleep>. It is available at Maisel's two web sites, <http://www.sleepthinking.com> and <http://ericmaisel.com> or wherever books are sold.

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Interpreting Your Dreams...
Can They Predict the Future?
By Shari Gerson

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You dream that it's a bright, sunny day and you're walking into a building that you've never seen before. Inside, you meet a friend who gives you a present. What do you think it means? Well, if you're one of the millions of people who believe that dreams predict the future, a bright, sunny day means that success will be coming your way. If the building is tall, changes in your lifestyle are coming, while a small building says to watch out: problems are about to enter into your life. The friend? Well, running into a friend means a jump-start in your social life. Receiving a gift tells you to be careful about who or what you are trusting in right now.

Dreaming is one of the most personal and intimate experiences that you can have, and each dream is as unique as the person having them. Researchers say that although many people cannot remember their dreams, every person dreams as many as five to 10 times each night, possibly more. So if you're one of the many who cannot recollect your dreams, you are not alone. Try keeping a pad and pencil, or tape recorder next to your bed for a week. See if you can jot your memories down right after waking from your sleep. Our dreams are key in figuring out what is going on in our lives and how to deal with or fix the problems that may be happening around us. Or quite possibly, they are bringing you insights into your future!

Interpreting dreams has fascinated the human race for centuries. Some cultures consulted shrines and oracles to tap into the meaning of their dreams. Others visited medicine men or soothsayers to find out their dreams' meanings. Are they merely reflections of what we go through each day, mirroring our thoughts, emotions, and anxieties? Or are they predictions of what is coming?

Most of us have heard vivid stories over the years of people who have had prophetic dreams, about loved ones, friends, strangers, or world events, which have come true down to the last detail. While many may be hoaxes, you can't deny that there are many people out there who have had real premonitions of the future. It is both scary and fascinating. Who wouldn't love to be able to see into tomorrow and know what is coming and how to avoid danger?

What are your dreams telling you? Will you come into an unexpected fortune? Will you meet a stranger and fall madly in love? Or will you be coming down with an illness? Here are some of the most common things we dream of, and what they are supposed to mean or predict about your future:

Death: Dreaming of death can mean a few things. It can mean the beginning of a new chapter in your life, with the old falling away, and perhaps you are anxious about it. Or, if you talk to someone who is dead, it means that good news is coming. But if it happens to be the ghost of one of your parents, this says that you are exposed to danger and to be careful in forming partnerships with strangers. Someone dying means that a birth will take place, or there is a need to take a look at your life and slow it down some. You may be doing too much and it is time to let some things go or you will become resentful.

Falling is a symbol of fear and you need to loosen up and relax. You're afraid of failure and you need to start enjoying your life more. You may be too cut off from people and you need affection and support.

Fear: Feeling fear in a dream means that you will be able to figure out your problems and find what it takes to overcome them. It is a sign that your worries will soon be over.

Fire: This says that a time of rebirth and renewal is near, but to be careful of some form of rejection that is coming. Be strong and try to deal with it maturely. If you dream that you set fire to something, you must learn to control your temper. It will cause problems for you if you don't.

Going up stairs means that success is on the way, while going down stairs warns that you are too controversial and you need to tone it down. You are upsetting other people and will do yourself harm.

Men: Happiness and good health is what is predicted when meeting a good-looking man. But emotional upset is coming if you meet an ugly one.

Money: Finding some money says that you have been unhappy about something, but not to worry so much. Happiness is on the way.

Nighttime means that delays are coming. If the night is star-filled, you are about to make an interesting discovery.

Rain: If you are caught in a heavy rainstorm, you are about to come into some money. If you are just out and about in the rain, a relationship you are in will end soon.

Screams: This one is opposite than what you think! If you are screaming in an angry way, what has been on your mind causing you worry will turn out okay. But if someone else is screaming, bad news is coming.

Women: Dreaming of women means that insincerity is around you and to watch out. Seeing men and women together tells of feeling more secure and confident about things to come.

Weapons mean that you need to postpone some decisions for a while, you may be making them too hastily. If you buy a weapon, be careful. You are being deceived and need to wake up to what is really happening around you.

Whatever you have been dreaming about, one thing is for certain: Pay attention to your dreams. Not only are they telling you what is most on your mind, and issues that need confronting, but they may also be a way to take a peek into your future. Either way, know that your dreams are the key to unlocking the door to your life and can help you toward obtaining a better tomorrow.

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Dreams, postmodern theory and the Improveverse:
Selections from Postmodern Dreaming

Richard Catlett Wilkerson

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Note: I plan to publish here a variety of essays taken from a longer work in progress, Postmodern Dreaming. In this section, I look at the new values of postindustrial societies and how dreamwork can improve our chances of having a meaningful life in the midst of a world spinning so fast that speed itself becomes a celebrated value.

“Virtualization is hominization.”

Pierre Levy

The frontier of Cyberspace is the accelerated edge of much larger project that has been going on for sometime, the virtualization of culture. This means we spend less time in concrete reality and more time in constructed reality. Everywhere there is connection to the Net there is a rapid movement into this new world causing a paradigcybermatic shift. It is now clear we can capitalize this space, but it is not as clear how we can live in it. Cyberspace changes and mutates faster than our normal cultural means for understanding it. Old notions of identity, presence, national alliance and concrete reality dissolve in multiple cyber-identities, remote yet intimate interactions and virtual alliances. It is almost

like we have learned how to collectively dream together. If this analogy of dream-space and virtual-space is useful, an investigation of work and play with dreams will also be useful in developing a productive virtual-work.

Dreamwork is a loose collection of practices used by both clinical and non-clinical groups interested in exploring dreams. Some people become dreamworkers through recording and keeping a journal. Other dreamworkers use dreams for complex therapeutic and spiritual reasons. Some dreamworkers only “work” while they are in the dream state itself, such as with lucid dream practices where they are aware they are dreaming during the dream, and in imaginal, shamanic journeys during sleep. Others allow the dream imagery to lead them into personal and social transformations.

In 1994 a dream sharing community formed online called Electric Dreams. The initial formation of Electric Dreams explored different ways the Internet could be used for dreamwork and dream sharing. The members were unhappy with the superficial conversations taking place on the open bulletin board format of the Usenet Newsgroup, alt.dreams, and began exploring alternatives. Since the Electric Dreams community developed during the rapid period of growth of the Internet in the 1990s, the struggles and conflicts of the community reflect many of the cultural concerns about becoming virtual, such as identity, alliance, nationalism, globalization, confidentiality and quality of life online.

The similarities between dreamspace and Cyberspace are many. Neither exists in any particular space, but in virtual space mediated by special protocols, rules that allow for the unfolding of experiential immersion. While the protocols of dream-space unfold subjective immersion for the sleeping dreamer and the protocols of Cyberspace are more objective (or at least, have collective conventions), both create inhabitable worlds in which we feel, sense, suffer and interact. Dream space and virtual space both produce a complex environment populated by others whose existence and status are always in question and flux. Particular dreams may disappear upon awakening, and websites come and go and seem to disappear when we log off, but planes of consistency build enduring nomadic relations and themes across individual spaces. Those interested in dream-ecology and those interested in cyber-ecology are both concerned about how we live and interact in these mutant worlds and what it means.

Another group interested in the issue of mutant worlds and our place in them is postmodern cultural theory. Postmodern thought shares with dreams and Cyberspace a playful irreverence with the powers that be, a deadly serious questioning of the regimes that pressure us and an interest in the strange twists in the logic and fabric of time and space. Postmodern theorists have produced a large body of literature addressing issues of living in Cyberspace, such as virtual presence, the reorganization of subjective identities and simulated reality. Unlike dreamwork and dream sharing, which generally focus on individuals and small groups, postmodern cultural theory has a social and political focus, providing concepts that allow the insights of personal dreamwork to be carried over into a collective dreamwork of life in Cyberspace, a virtual-work.

S.P.E.E.D

“The loss of Material Space leads to the government of nothing but time... The violence of speed has become both the location and the law, the world's destiny and its destination.”
Paul Virilio

In the concrete material world there are limits on speed and dramatic limits on the speed of large objects. Still, cultures push to go faster. Part of this is the need expressed in

military competition in tactics and strategies, part the need of capital competition in market economy and production. In the information society, information needs to move faster and faster, and its users do as well. Life itself becomes faster and faster. How fast can it go? Economic and nationalistic concerns will impose their own limits, but the speed needs of living in Cyberspace are not yet clear. What is clear is that speed has become a need. For the organic being, speed needs to be fast enough to re-create what are called real-time interactions. But this fantasy limit of real-time is based on old models of interaction. Basically they rely on the demands of an organic self for action and reaction to match his/her selection speed, perception speed, and apperception speed. Slight variances from this interactive speed and we become impatient at one end, nauseous at the other.

Postmodern theorist Paul Virilio feels that the speed will increase to a point where we can no longer keep up and remain as we are. As we move towards light speed, space collapses. We will have to abandon our subjective identities and mutate into a new consciousness. In this scenario, technology will continue to take up residence in our bodies, externalizing our senses. Our sight, hearing and touch and even memory will all be metabolically turned inside out, giving birth to a speedy virtual being. In this scenario, the need for speed will be the basic code of culture. In a virtual world, space does not have to be conquered, it has already surrendered. The struggle will instead be for time. The discovery of Cyberspace is not like the discovery of America by Europeans who saw a vast expanse of space to colonize. Cyberspace only exists as it is created. It is not pre-made. The value of cyber-territory is only as valuable as its relations with its neighbors. If one has a website with a trillion pages, but unknown to others, it's as good as non-existent. As culture reaches terminal speed, the meaning and value of all other activities will be stripped and reoriented towards speed. Whether this spectacle of velocity ends in ruins or a new relationship with time depends on our own ability to develop a relationship with speed.

During the global media frenzy surrounding the death of Princess Diana, a woman deeply affected by the event told me "I just can get any space to find my own feelings. I can't stop watching the TV and the latest tidbits and stories." Cassidy continues, "I see other people suffering around the world, but can't make time for myself to suffer, I have to see the next event on TV."

On the Internet, alternative modes of sharing grief are emerging. One of these modes is dream sharing. Dream sharing refers to the same practices as dreamwork, but with a focus on the transactions in relationship. It often includes the exploration of meaning and value as in dreamwork, but emphasizes the actual sharing of the dream as the primary activity. People having dreams of Princess Diana exchanged these across the Net like gifts exchanged between family members at a wake.

Dream: Diana Not Quite Dead by M. (970909)

"I was very close to Diana and was helping wash blood off of her (into a large bath); I remember watching it swirl clockwise around and down the plug-hole while at the same time we were talking in detail about the irreversibility of what had happened, and the reality of the here and now; she found it hard to accept that she could not yet leave the place where we were, or that she was in fact dead; she was not overly distressed, more like puzzled, tired, and regretful but the main focus of the dream was on her healing (of soul and body) and on my offer (not in words, but simply as something that happened) to take on myself her woundedness. There was no particular point at which this happened, but suddenly I began to feel physically badly hurt, weak, and aching, as if I were recovering from a recent and devastatingly major operation. I looked down the front of my body, which was badly bruised from the upper chest area, and a huge, healing scar was

running down my body. The scar was like a long clean scalpel cut - a thin line that was already closed up. I felt a kind of joy and wonderment at this, partly, I think, because (in a relieved fashion) I'd taken on the woundedness in a kind of recovery mode, without having endured the preliminary shock and horror of its cause. I recall that this process - helping Diana wash herself free of blood, talking through what was now real, and feeling wounded - was enacted over and over in different ways several times, until there was an acceptance by her of death, after which I was free to leave her in peace. I can't describe the kind of closeness this all involved; it wasn't what you'd call friendship, or sisterliness, or motherliness; it was (for want of better words) an indefinable sense of oneness, sorrow, patience, and compassion."

M. reported that like many others, she had been drawn deeply and with powerful emotion into the tragedy of Diana's death. On the night she had the dream, she felt an overwhelming desire to be of some help to Diana.

Unlike M.'s waking self, her dream self created an interactive environment in which she could spend time with Diana's death, time with her desire to be of some help. Poetics has a term called "impleaching" which means poetically interweaving. As the poet Hölderlin says, "poetically man dwells." In this dwelling, this lingering and winding back and forth across the surfaces and textures of an image, meaning and value begin to emerge. Psychotherapist Sylvia Perera has referred to this process as "interlacing" and uses the image of complex interweaving of Celtic illuminated manuscripts. More currently, there has been a revival of the practice of labyrinth walking. Here individuals locate mazes on the floors of cathedrals, in courtyards and in gardens and mindfully walk through them. The point is not to speed through them to the end, but to create time and space for alterity, alternative experiences and universes, a similar process when we walk through a forest with a quiet mind.

Psychotherapist Carl Jung once asked a Native American why they performed the sun ritual. He learned that without the ritual, the sun would not rise again and time would end. This is the responsibility of freedom through virtualization. We can use it to create or destroy time. Making time may not involve a complex ritual, but it does require something like a ritual. When Jesus came across a man working in the field on a sacred day, he simply said "If you know what you are doing, fine, but if not, you are really in trouble."

In this sense, the dream sharing online becomes a digital sacrament that creates time and space. Recalling the dream creates time and space in waking life. Sharing the dream creates time and space for a whole group. The particular interpretive system is not so important as the ability of the system to keep the dream present long enough to create a rupture in normal time. In Aboriginal Dream Time, there is the notion of time outside of time. That is, it doesn't directly partake in the everyday swirl of media and commercial signs, but rather is aligned to a symbolic order outside of time, a sacred time. Here the project of speed is exposed as game whose terminal limits seek a field of digital ice without friction, a false freedom that pretends to connect everything to everything else and ends in leaving nothing but the icy surface of empty death. Although dreamwork is not the only way to create time and space, it does provide a useful set of practices which address how to take control of the throttle and create time/space in a world moving at the speed of light.

The irony that speed and media both created and killed the princess, and created and killed public suffering, is not a lesson we should miss. The vivisection by the mediascape can be mitigated by a digital dream time.

April 1-30

Ongoing Dream Groups by telephone (from anywhere). Dr Ron Masa and Billie Ortiz practice their (Jeremy Taylor-friendly) dreamwork. 1) TeleDream Group: A profound, intimate, affordable seminar every Mon eve 8-10 pm (EST). 2) Free intro teleclass each Thurs (3-4 pm EST). email: lamosca@earthlink.net or visit: www.UniversityofYourself.com.

April 6-7 in Sunnyvale, CA

Friday lecture (7:30-10) and Saturday experiential workshop (10-5pm) with Jeremy Taylor at Unitarian Universalist Fellowship of Sunnyvale. Contact Nancy at 408/749-1594 or EWINGN@aol.com, to register or get more information.

April 14 in Kensington, CA

Saturday workshop with Jeremy Taylor at First Unitarian Church of Berkeley, One Lawson Rd, Kensington. Contact Martha at 510.528.3417.

April 20-22 in Kellowna, B.C.

Weekend workshop with Jeremy Taylor. Contact Marilyn at mraymond@ouc.bc.ca or call Kathy at 415.454.2793

Apr 21 in Saratoga, NY

The Healing Power of the Dream Animals, retreat with Robert Moss. 10am-5pm. Tuition: \$70. Please contact Stillpoint (518) 587-4967, stillpt423@aol.com

April 27-29 in Dallas, TX

Weekend workshop with Jeremy Taylor. Contact Kay Strickland at 214.352.9841 or visit the website at www.jeremytaylor.com.

Apr 28-29, in Sisters, OR

Ondinnok: Honoring the Secret Wishes of the Soul. In the Huro n language, ondinnok means "a secret desire of the soul as expressed in a dream". A weekend workshop with Robert Moss. For more information, contact Kathy Nagel (541) 549-8922, knagel@bendcable.com

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New Series begins with dream-flow@egroup.com Digest #1 09/29/2000

This issue includes volume #119 – volume #137

Hello and welcome to the DREAM SECTION of Electric Dreams.

This section is edited by Richard Wilkerson and the DreamEditor, a software creation of Harry Bosma, author of the Dream interpretation and journaling software "Alchera". (homepage: http://mythwell.com)

Please note that we print these dreams as they come to us and that means we do not correct the spelling. Some dreamworkers find these spelling mistakes a great window on the dream and dreamer.

The Electric Dreams DREAM SECTION includes dreams and comments from the DREAM FLOW, a project to circulate dreams in Cyberspace.

Many mail lists participate, including
dream-flow@lists.best.com
dreamstream@topical.com
DreamsRus@onelist.com
The Dream Sack <http://www.deeplisting.org/ione>
Usenet groups (too many to name, search DREAM)

If you would like to send in single dreams for the flow, you can leave them at
<http://www.dreamgate.com/dream/temple>

If you have a mail list or would like to contribute dreams and comments on a regular basis, you can subscribe to the dream-flow by sending an E-mail to

TO:
dream-flow-subscribe@egroups.com

You may get a note back to verify the subscription. Simply hit the return or reply key and send the note back.

An Archive of dream-flow is available at:
<http://www.mail-archive.com/dream-flow@egroups.com/>
Pre-November 2000:
<http://www.mail-archive.com/dream-flow@lists.best.com/>
Pre-November 1998
<http://www.mail-archive.com/ed-core@lists.best.com/>
Pre-April 1990
Use Electric Dreams Backissues
<http://www.dreamgate.com/dream/ed-backissues>

----- BEGIN -----

[dream-flow] Digest Number 119

There are 9 messages in this issue.

Topics in this digest:

1. "Animated Characters"
From: Anonymous
2. Vivid and Mad
From: Anonymous
3. (unknown)
From: A.me
4. seperation-

- From: Anonymous
- 5. My crush
From: Anonymous
- 6. My roommate's dream
From: A.me
- 7. crying
From: Anonymous
- 8. Boy in Dreams
From: Anonymous
- 9. weird love
From: Anonymous

Message: 1

Date: Fri, 23 Feb 2001 09:23:03 -0800
From: Anonymous
Subject: "Animated Characters"

Dream Title "Animated Characters"- Lonewoof

Date of Dream recurring
Dream My friend doesn't have access to a computer and asked me to submit this for her. She has been having 3-d animated characters appear in her otherwise normal dreams lately and is wondering what it could mean. She said it is usually an animal. One is similar to Disney's Goofy. They aren't scary, but are very startling and will appear in the corner of a normal looking room or scene. Anyone ever had this happen or any ideas on the meaning?

Comments by Dreamer My friend has been keeping a dream journal for years and is usually very good at interpreting them, but this one has her stumped.

Message: 2

Date: Fri, 23 Feb 2001 09:53:37 -0800
From: Anonymous
Subject: Vivid and Mad

Dream Title Vivid and Mad

Date of Dream January 25
Dream I dreamed that I walked into my bedroom and my husband was having sex with another woman. I stood watching in shock. My heart broke and I was enraged at the same time. He looked at me and smiled. He acted as if he was going nothing wrong and made no effort to stop or give an excuse for what he was going. I couldn't breath I was so overwhelmed. Never did know who the woman was. I wake up crying and angry.

Comments by Dreamer This is the third time Ii have have the same dream. My husband thinks I'm feeling insecure. He doesn't give me reason to feel insecure so why do I keep repeatedly having this dream?

Permission Comments I would like to have my dream published. I think feed back would help.

Message: 3

Date: Fri, 23 Feb 2001 12:55:12 -0500

From: A.me

Subject: (unknown)

Message: 4

Date: Fri, 23 Feb 2001 09:31:20 -0800

From: Anonymous

Subject: seperation-

Dream Title seperation-ailehs

Date of Dream 2/22/01 11:00 a.m.

Dream Tuesday night my boyfriend supposed to call me when he got off work. Well, I waited by the phone and never got a phone call. When he couldn't call me when he get home he usually call me the next day. Wednesday and Thursday I haven't heard from him. Thursday night a friend called me and he wanted to be more than friends. I didn't give a direct answer because I knew I already had a boyfriend. When I went to sleep Thursday night, I had a dream about my boyfriend and I having a conversation over the phone. And I asked him why he haven't been calling me and he reply was that he didn't want to wake me. And I told him that I finally filed my taxes and I told him the amount I was getting back. And I remember jumping on the subject about my friend and I repeatly asked him is it okay that I talk to my friend? And he never did answer. Then I was suddenly awoken by a cry from my baby.

P.S. Please help me find the reason for this dream.

Comments by Dreamer I hoped nothing happen to my boyfriend because it is 8:47 a.m. Friday and I still haven't heard from him.

Message: 5

Date: Fri, 23 Feb 2001 09:54:29 -0800

From: Anonymous

Subject: My crush

Dream Title My crush

Date of Dream 2/18-2/23

Dream I'm 16 and I just started this school where I barely like anyone. Except for this guy Neil. I'm getting to be better friends with him, and I like him a lot.

For the last few weeks, he has been in every dream of mine. Once or twice I think we kissed. I want to know if this means anything?

Comments by Dreamer I've also been having other dreams of guys I know that like me that try and touch me sexually.

Message: 6

Date: Fri, 23 Feb 2001 15:07:06 -0500

From: A.me

Subject: My roommate's dream

This morning, my room mate seemed very upset by a dream she had last night. I was wondering if anyone could shed some light on it's meaning to ease her mind a little. She dreamt that she was working at Spencer's in the local mall. She heard her coworkers saying that they thought the back room could be dangerous because anybody could get back there, harm an employee and no one up front would even know about it. Then she had to go to the back and pick up boxes for shipment. There was a noise from behind her and she saw a man by the bathroom in the back. She asked what he was doing in the back and he told her he was looking for the bathroom and she told him that they don't normally allow customers back there so he should make it quick and get out then she went back to lifting boxes. She felt a sharp pain in the left side of her back and she turned around and saw he had stabbed her. She tried to run out of the back room and she pushed the door open (which she noted was odd in the dream because she knew you had to pull it open). All her friends that worked there stood and stared at her, finally asking what was wrong. She pointed behind her to the man still standing there holding the knife in her back, grinning. One of her friends said "we need to get her to a hospital quick!" and the man laughed and replied "oh there's no point, she's gonna die either way.". She pushed the knife out of her back and tried to run with her friend to get to the hospital. They ran through the rearranged mall and another friend of hers in another store somehow knew what was going on and called her to come hide in the back of her shop from the man who was chasing her. She looked back and then all her friends were standing behind the man that stabbed her, staring. Any thoughts on this one?????

There are 5 messages in this issue.

Topics in this digest:

1. kaybird
From: Anonymous
2. Other wives and Dawn in Sun City
From: Anonymous
3. Whipping
From: Naomi

4. hell

From: Anonymous

5. Re: hell

From: Heratheta

Message: 1

Date: Sat, 24 Feb 2001 10:15:11 -0800

From: Anonymous

Subject: kaybird

Dream Title kaybird

Date of Dream 02/24/02, 11:13

Dream I am only 16 and I keep having the same dream. My dreams have always seemed to have something to do with my life but I can't figure this one out. My dream is that I am in my house with my mom, dad, brother, and my mom's best friend. We seem to be stuck in the house and different groups of people keeping coming to our yard in vans, and like four-wheelers and little vechiles. They are stealing stuff in our yard. The police have caught a few of them. Anyway I only know one of these groups whom attend my school. Last night's dream went a little farther. I was afraid that they were going to break in the house. Dad, my brother, and I were upstairs in the bedroom watching these people while mom and her best friend were downstairs. Dad assured me that they would not get in. I have always felt protected around my dad. I think that they started to break in though and I have never seen my dad so scared. I am not sure what this means but I have had this dream for !! the past four weeks and it didn't really hit me that I was having it until I woke up this morning. So if you could help me figure it out I would be appreciative. Thank you. Comments by Dreamer Permission to Comment yes_share_comments Permission Comments I just want to know what it means.

Message: 2

Date: Sat, 24 Feb 2001 10:17:28 -0800

From: Anonymous

Subject: Other wives and Dawn in Sun City

Dream Title Other wives and Dawn in Sun City

Date of Dream 02/23/01 Six thirty a.m.

Dream Dreamed about my husband having 9 wives, two of them in the vacinity, one blond, young with two children, boy and girl. The other with long brown hair who was alone. Confrontation with blond wife with an attitude. Washing clothes of an adult daughter who appeared pleased. My husband hung his head in shame when he admitted he had nine wife's.

Comments by Dreamer I was in control of the people in my dream somehow and had an angry and hopeless feeling.

Message: 3

Date: Sat, 24 Feb 2001 14:23:03 -0700

From: Naomi

Subject: Whipping

Title: Whipping Date: February 23, 2001 Dream: Last night I dreamt that I was being beaten by a man whose face I was unable to see. This man, at one point sounded like my father, but only one time, after that I had no idea who he was. He whipped me 75 times while I was tied face down to my bed. He repeatedly told me that I had been bad and that he had to take care of the bad people. I eventually died from all the beatings, I remember dying.

In reality I have done nothing bad or could even constitute as bad. This morning I talked with my room mate who said that all throughout the night I had been crying and thrashing about while I was sleeping. I also sleep face down everynight. I have had this dream once or twice before.

Does anyone have any ideas on what this may mean? Permission to share comments: affirmative...yes

There are 7 messages in this issue.

Topics in this digest:

1. dreams and working nights and sleeping days
From: Lisa
 2. Re: Whipping
From: Lisa
 3. the tony danza dream
From: Anonymous
 4. Re: Re: Whipping
From: Naomi
 5. THE WHITE WOODS
From: Anonymous
 6. Cheating w/ ex-boyfriend!
From: Anonymous
 7. Re: Cheating w/ ex-boyfriend!
From: jenner_n
-
-

Message: 1

Date: Sun, 25 Feb 2001 14:27:45 -0000

From: Lisa

Subject: dreams and working nights and sleeping days

I work night shift and sleep during the day. I am wondering if anyone else out there that might work nights as well, if you have noticed a difference in the way you dream? It seems as though I dream less during the daytime than when I sleep at night on my nights off - that is when I sleep on my nights off. Curious, Lisa

Message: 2

Date: Sun, 25 Feb 2001 14:53:52 -0000

From: Lisa

Subject: Re: Whipping

I am supposing that there is no actual history of abuse and that this might somehow relate to that. With that in mind, the fact that you cannot see this person's face might indicate that there is someone with whom you are involved with that is not showing their true identity (maybe even you). Or maybe it has something to do with a part of a relationship that you are not willing to look at. The fact that the man sounds like your father might represent some type of authority figure and maybe you are struggling with a situation, emotionally that involves someone in authority over you, such as a boss. Then maybe it is not necessarily an authority individual but someone you consider to have influence over you. Whatever the case, it sounds like you have a situation that is "beating" you emotionally and the fact that you die in the dream makes me think the real life situation you could be facing is calling out for an end, maybe it is too emotionally draining, or maybe you are ready for it to end - a relationship maybe? Also, think back to the times you have had this dream in the past. What was going on during those times; are there similarities? I don't know, but just my thoughts and ideas. Let me know what you think.

Lisa

--- In dream-flow@y...,Naomi@h...> wrote: > Title: Whipping > Date: February 23, 2001 > Dream: Last night I dreamt that I was being beaten by a man whose face > I was unable to see. This man, at one point sounded like my father, > but only one time, after that I had no idea who he was. He whipped me > 75 times while I was tied face down to my bed. He repeatedly told me > that I had been bad and that he had to take care of the bad people. I > eventually died from all the beatings, I remember dying. >> In reality I have done nothing bad or could even constitute as bad. > This morning I talked with my room mate who said that all throughout > the night I had been crying and thrashing about while I was sleeping. > I also sleep face down everynight. I have had this dream once or twice > before. >> Does anyone have any ideas on what this may mean? > Permission to share comments: affirmative...yes

There is 1 message in this issue.

Topics in this digest:

1. Ocean View
From: Anonymous

Message: 1
Date: Mon, 26 Feb 2001 09:13:25 -0800
From: Anonymous
Subject: Ocean View

Dream Title Ocean View by TnButterfly2001

Date of Dream 02-09-01

Dream I dreamed that I was going over water and all of a sudden I realized that I was flying over the water. I was scared at first because I could feel the breeze in my face and it took my breath for a minute and I could feel the wind in my hair and on my gown. Then I wasn't scared at all and looked down at the water and could see fish down in the water. Then it seemed like the fish were changing and I was telling someone (I don't know who) what they were. I saw a whale. A stingray. A sea turtle. A tarpin. And jelly fish. I could feel the sun on my face and then the dream was over and I woke up. The whale was black and white. The turtle was green. The tarpin was a shiny grayish brown, and the stingray was gray. Anyone know what this might mean?

There are 7 messages in this issue.

Topics in this digest:

1. hippiefeet
From: Anonymous
 2. NOSE BLEED
From: Anonymous
 3. Re: hippiefeet
From: Heratheta
 4. Re: NOSE BLEED
From: Heratheta
 5. NOOOOOOO!!!
From: Anonymous
 6. Fire and desire?!
From: Anonymous
 7. Re: hippiefeet
From: stacey_rainey <hippie_feet
-

Message: 1

Date: Tue, 27 Feb 2001 10:40:22 -0800

From: Anonymous

Subject: hippiefeet

Dream Title hippiefeet

Date of Dream

Dream Someone's mother--Kim's or Jessica's--was visiting the house and had two weddings to attend. She stood at the foot of the stairs and showed several people one of the cute skimpy wedding outfits she was planning to wear. I was unable to complete sentences in this dream and said, "I like that, it's better than all the frou-frou stuff that people--" and got no reaction so went upstairs to my room but there she was behind me in a different outfit. She wore a long skirt and was spilling water everywhere, she was a mess, and then she lifted her skirt slightly and said, "And then there's this--"--menstrual blood dripping down her leg. I had her sit down on an old pink sofa by the closet and mirror; my sack was on the couch and I said "Here, smoke some weed." Which she did.

Comments by Dreamer Kim and jessica live at my house. I have no idea what the menstrual blood could mean! I'm a 23 year-old chick.

Message: 2

Date: Tue, 27 Feb 2001 10:41:00 -0800

From: Anonymous

Subject: NOSE BLEED

Dream Title

Date of Dream 2:30

Dream I HAD A DREAM ABOUT A GIRL AT SCHOOL HAVING A NOSE BLEED DURING PYSICAL ED PS THIS WAS SORT OF A DAY DREAM

Comments by Dreamer IT WAS WIERD NO ONE NOTICED IT EXEPT ME

Permission to Comment yes_share_comments

Permission Comments PLEASE SEND RESULTS TO EPGHERON@TPG.COM

Message: 3

Date: Tue, 27 Feb 2001 22:06:30 EST

From: Heratheta

Subject: Re: hippiefeet

peace had lain to the right of the mother if liked had been avoided

Message: 4

Date: Tue, 27 Feb 2001 22:07:46 EST

From: Heratheta

Subject: Re: NOSE BLEED

peace had lain to the right of the nose if weird had been avoided

Message: 5

Date: Tue, 27 Feb 2001 21:08:16 -0800

From: Anonymous

Subject: NOOOOOOO!!!

Dream Title NOOOOOOO!!! by anonymous

Date of Dream don't remember

Dream I had a dream about one of my celebrity crushes dying of cancer. Then a few weeks later I dreamed that he fell off a boat and drowned. Does this mean that he is going to die? This is making me really upset!!!

Message: 6

Date: Tue, 27 Feb 2001 21:13:59 -0800

From: Anonymous

Subject: Fire and desire?!

Dream Title by Monkey193

Date of Dream don't remember

Dream I was at a party, in a familiar place with friends. They were all drunk, and I was sitting in a chair near the back of the room (I was sober, by the way). All of the sudden this girl comes up and starts taking off my clothes. She's sitting on top of me, and all I can think of is "I have a girlfriend, this isn't right! I don't want this!" ... well, when I first started thinking this she got a pain in her side, and the more I thought about my girlfriend the more this girl at the party got a pain in her side. She eventually fell to the floor and died. All I remember after that was that the guys at the party (none of whom I knew) had her head (just her head) and it was on fire. I never saw them cut her head off, but they were walking around holding this flaming head up. I have a girlfriend. I have been dating her for about a year now, and we are very serious, although both virgins (in case someone wants to make a sexual reference in regards to our !! relationship, there really is none). Thank you for your time!!

Comments by Dreamer I'd appreciate any help! Thanks!!

Message: 7

Date: Tue, 27 Feb 2001 22:52:45 -0800 (PST)

From: stacy

Subject: Re: hippiefeet

Hi everyone, I'm new to the group and just wanted to introduce myself. My name is Stacey and I'm from Texas...I'm fairly new to dream interpretation but very interested in the subject. Looking forward to communicating with all of you.

Stacey

Dream Title hippiefeet > Date of Dream > Dream Someone's
mother--Kim's or > Jessica's--was visiting > the house and had two weddings to attend.
She stood > at the foot of the > stairs and showed several people one of the cute > skimpy
wedding outfits she > was planning to wear. I was unable to complete > sentences in this
dream and > said, "I like that, it's better than all the > frou-frou stuff that people--" > and
got no reaction so went upstairs to my room but > there she was behind me > in a
different outfit. She wore a long skirt and > was spilling water > everywhere, she was a
mess, and then she lifted her > skirt slightly and > said, "And then there's this--"--
menstrual blood > dripping down her leg. I > had her sit down on an old pink sofa by the
closet > and mirror; my sack was > on the couch and I said "Here, smoke some weed." >
Which she did. > Comments by Dreamer Kim and jessica live at my > house. I have no
idea > what the menstrual blood could mean! I'm a 23 > year-old chick. > >

There are 5 messages in this issue.

Topics in this digest:

1. Slow dancing with Mr. Invisible
From: jenner_n
 2. Re: hippiefeet
From: jenner_n
 3. Re: NOOOOOOOO!!!
From: jenner_n
 4. (no subject)
From: Aphrodite00003
 5. Re: Re: hippiefeet
From: "Hilary Barrett" <hj-barrett
-

Message: 1

Date: Wed, 28 Feb 2001 20:51:41 -0000

From: jenner_n

Subject: Slow dancing with Mr. Invisible

I am slow dancing with HIM. He is invisible, Joe (my husband) and anyone else cannot see him. (He is my true love, we are both married two different people). Please post any thoughts or interpretations. I need them for school. Thanks

Message: 2

Date: Wed, 28 Feb 2001 20:59:43 -0000
From: jenner_n
Subject: Re: hippiefeet

Please, please explain what this means!

--- In dream-flow@y..., Heratheta@a... wrote: > peace had lain to the right of the mother if liked had been avoided

Message: 3

Date: Wed, 28 Feb 2001 21:05:26 -0000
From: jenner_n
Subject: Re: NÖÖÖÖÖÖ!!!

people usually represent qualities, like Hulk Hogan would represent strong. actions are metaphors. Hope this helps

--- In dream-flow@y..., "Wilkerson, Richard" <rcwilk@d...> wrote: > Dream Title NÖÖÖÖÖÖ!!! by anonymous > Date of Dream don't remember > Dream

I had a dream about one of my celebrity crushes > dying of cancer. Then a few weeks later I dreamed that he fell off a boat > and drowned. Does this mean that he is going to die? This is making me > really upset!!!

Message: 4

Date: Wed, 28 Feb 2001 20:17:00 EST
From: Aphrodite00003
Subject: (no subject)

i would like to unsubscribe from this group
[This message contained attachments]

Message: 5

Date: Thu, 1 Mar 2001 00:54:01 -0000
From: "Hilary Barrett" <hj-barrett
Subject: Re: Re: hippiefeet

I'll second that! Also, what about > peace had lain to the right of the nose if weird had been avoided ??? ?? ? ----- Original Message ----- From: jenner_n@yahoo.com To: dream-flow@yahoogroups.com Sent: Wednesday, February 28, 2001 8:59 PM Subject: [dream-

flow] Re: hippiefet

Please, please explain what this means!

--- In dream-flow@y..., Heratheta@a... wrote: > peace had lain to the right of the mother if liked had been avoided

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[This message contained attachments]

There are 2 messages in this issue.

Topics in this digest:

1. 1
From: Mark Hadley <mark_hadley2001
 2. 1
From: Mark Hadley <mark_hadley2001
-

Message: 1

Date: Fri, 2 Mar 2001 06:37:06 -0800 (PST)

From: Mark Hadley <mark_hadley2001

Subject: 1

A few weeks ago I had a dream where I was walking along a corridor, an old school, and I met up with the most wonderful girl in the world. She had everything I had ever wanted - beauty, sharp intelligence, a real sense of serenity and hope.

As we walked through the corridors, I felt very proud to there, but also protective of her. It occurred to me a little later that I was trying to steer her away from another girl I could see out of the corner of my eye, who was entering different rooms, opening and closing doors. She had a combination of qualities I did not hold dear; neurotic, self centred, apathetically submissive. It was only near the very end that the two girls moved closer and closer together and melded into one another. Of course, they were the same person.

There are 11 messages in this issue.

Topics in this digest:

1. stacy
From: Anonymous
2. WONTLETGO.DEDE
From: Anonymous
3. mona
From: Anonymous
4. Protecting my country.
From: Anonymous
5. Sheryl's Weird Dream
From: Anonymous
6. Piece of Cake,
From: Anonymous
7. my best friend/my cat
From: Anonymous
8. Eminem-Bren
From: Anonymous
9. Incest or loving family?
From: Anonymous
10. Dream or nightmare? by A.
From: Anonymous
11. Semi-Lucid Dreaming -- Leo McKern's "Mayflower" crisps
From: "P Ingerson" <pi

Message: 1

Date: Fri, 02 Mar 2001 22:04:34 -0800
From: Anonymous
Subject: stacy

Dream Title stacy

Date of Dream 02/22/8 am

Dream my fiance turned into a 4 foot cock roach and i tried to kill him with a snow shovel, that didn't work so i put him in a cardboard box then i killed him with a snow shovel

Message: 2

Date: Fri, 02 Mar 2001 22:03:30 -0800
From: Anonymous
Subject: WONTLETGO.DEDE

Dream Title WONTLETGO.DEDE

Date of Dream 02/25/01

Dream IM HAVING DREAMS ABOUT MY XBOYFRIEND FOR THE PAST 10YRS NOW HE PASSED AWAY 3YRS AGO.IN THE DREAMS WE ARE

TOGHTHER AND I STILL LOVE HIM.

Comments by Dreamer I RE

Message: 3

Date: Fri, 02 Mar 2001 22:05:46 -0800

From: Anonymous

Subject: mona

Dream Title mona

Date of Dream 7:00 am

Dream I had a dream that I was living in a warehouse that was being raided, when I woke up there were big roaches on the nightstand and I looked out the window and 2 big snakes rapped around dogs coming down the side of the building. Comments by Dreamer Permission to Comment [yes_share_comments](#) Permission Comments e-mail Ramona_Hawkins@ed.gov

Message: 4

Date: Fri, 02 Mar 2001 22:05:02 -0800

From: Anonymous

Subject: Protecting my country.

Dream Title Protecting my country. JOJO

Date of Dream 02.22.01 11.00pm

Dream I dreamt that i had to protect my country and friends from an evil queen. The was around the 1700's and i had a symbol that i could not show anybody and if the evil rulers found that i had it they would kill me, and so i hid the symbol under my coat.

Comments by Dreamer This was one of the weirdest dreams i had. Two of my closet friends were in it also.

Message: 5

Date: Fri, 02 Mar 2001 22:03:11 -0800

From: Anonymous

Subject: Sheryl's Weird Dream

Dream Title Sheryl's Weird Dream

Date of Dream 02-26-01 3am

Dream Basically the dream was waking up in the middle of the night to find another dog in the house and getting up to let it out, finding a bunch of people in the yard

looking in the bedroom window. Letting the dog out and coming back inside to find a young girl (unknown) in the shower.
The girl gets out of the shower and asks for a comb.
What do you think this means?

Comments by Dreamer Sheryl has never had this kind of dream before.

Message: 6

Date: Fri, 02 Mar 2001 22:04:10 -0800
From: Anonymous
Subject: Piece of Cake,

Dream Title by hippiefeet

Date of Dream

Dream Emily and Dustyn offer me a piece of brown cake. I marvel at the texture, am confused by it--it feels like human skin. I eat it and it tastes good. Later I'm dressed in ugly clothes--a bulky black turtleneck, awkward jeans, boots. I look up into a downslanted mirror and see myself--I'm overweight by approximately 30 lbs. "Am I fat or is it just this mirror?" I ask someone (my boyfriend?). "You're fat," comes the reply.

Comments by Dreamer Emily is an enemy; Dustyn is a friend of both Emily and myself. I'm not overweight.

Message: 7

Date: Fri, 02 Mar 2001 22:05:23 -0800
From: Anonymous
Subject: my best friend/my cat

Dream Title my best friend/my cat...by Mary Angels

Date of Dream

Tues. Feb. 27/01 very often--last dream was on Feb. 27/01
Dream Last November my dearly beloved pet cat died- I still haven't got over him, I cry almost every day - and since that day there hasn't been one day that I haven't thought of him. My dream--he comes in my dreams often--thinking that he's back home--with blood on his right side of his face. I'm so happy to see him--but I also see myself crying a lot while I'm holding him. I can't get him out of my mind!

Comments by Dreamer Why do I always dream of my cat? When I wake up I feel all depressed and down all day long. Is there something I can do to stop thinking of him and dreaming of him? Please help.

Message: 8

Date: Fri, 02 Mar 2001 22:06:06 -0800
From: Anonymous

Subject: Eminem-Bren

Dream Title Eminem-Bren

Date of Dream 3-2 3:30am

Dream I keep having this dream over and over again and I don't know why The dream is I'm at an eminem concert with my dad and brother but somehow i loose them and when i start looking for them I run into Eminem and then all of a sudden were in a hotel room well i think It's a hotel room all i see is a table and a fridge anyway were talking and laughing but i can't hear anything were saying and it looks like were getting drunk but instead of cans of beer everywhere I see orange juice(like the ones you would send in your childs lunch)and at the end he kisses me and I wake up it's really weird because i have all these weird feelings when i wake up I don't know what to do everyone I talk to says It's just because he's famouse and that I want to be with him and I don't want to admitt it

Comments by Dreamer i know this may seem wierd but i really want to know why I'm always having that dream

Message: 9

Date: Fri, 02 Mar 2001 22:06:33 -0800

From: Anonymous

Subject: Incest or loving family?

Dream Title Incest or loving family?--cdc

Date of Dream 3/1/01 5:00am

Dream This dream was only very disturbing when I woke up from it. In the dream, it came to my attention that my live-in boyfriend (who is, for all practical purposes, loving stepfather to my 5 year old daughter, who adores him) had had sex with my daughter. They just both told me about it and were very open about it. She didn't seemed hurt or traumatized and told me that it wasn't a "secret." I was confused in the dream, but not outraged at all; it didn't even seem like incest or molestation to me--just that they were sharing love for one another. But I was certainly confused. When I woke up I was very relieved nothing like that had really happened, it had seemed so real.

Comments by Dreamer In reality, my daughter is very affectionate and loving to us and close friends and family, but stranger shy. My boyfriend is just finishing his doctorate to become a sex therapist and he and I share a very healthy sexual and intimate relationship (maybe not as frequent as we might like...).

Message: 10

Date: Fri, 02 Mar 2001 22:02:45 -0800

From: Anonymous

Subject: Dream or nightmare? by A.

Dream Title Dream or nightmare? by A.

Date of Dream 2/02/01, I don't recall the time.
Dream I don't recall how it started, but the first thing I remember about this dream was seeing a woman I knew a few years ago and striking her. That's all I did, there wasn't any other violence against her. Then I remember wandering around town and knowing that her family was trying to find me to turn me over to the police. AS I was wandering I went to a restaurant and had breakfast. When I left I found myself in the back yard of her family's house and feeling that they had a right to turn me in. Then her brother came over to beat me up instead, I hit him and tossed him over a low branch in a tree. Then I woke up.

Comments by Dreamer I am submitting this dream because I found it very disturbing. My youth was misspent and this is something that reminds me of that time. However I changed my lifestyle almost 20 years ago and to have it come back now in a dream makes it more of a nightmare. Also, just to provide as much info as possible, I am a male, 43 yrs old.

Message: 11

Date: Sat, 3 Mar 2001 11:21:04 -0000

From: "P Ingerson" <pi

Subject: Semi-Lucid Dreaming -- Leo McKern's "Mayflower" crisps

I often have semi-lucid dreams where I know they aren't real, but I don't make the next logical step of working out that it's because I'm dreaming. Instead I end up believing I'm inside a story, or a character in a film or TV drama. Here's an example from last night:
* * *

LEO McKERN'S "MAYFLOWER" CRISPS

An almost-empty packet of "Mayflower" brand crisps has been abandoned on a sofa by someone (possibly me?) who'd been trying to watch cable TV but couldn't find the right channel.

However I know this isn't real, but just part of a Round-Robin story which many people, including me, are writing -- although we're not actually "writing" as such, just watching as the events unfold around us. Three of us are present and we don't want to be disturbed by the "characters" in the story so we hide behind the door of the next room to discuss who "writes" this chapter. In order not to be overheard by the characters, we discuss by pointing, mouthing silently, gesturing, etc.

(One of the writers looks a bit like my uncle Ray, although I don't really notice that at the time.)

Meanwhile back in the story, the possible villain has crept downstairs to retrieve the crisp packet. He is a fat, shifty lawyer who reminds me of Leo McKern (a British television actor from the 1960s and '70s) although more like Number 2 than Rumpole.

(At this point I get a glimpse of the meta-reality where this story *is* just a story, and I hate myself as writer for helping international readers by writing the product name on the packet as: "MAYFLOWER Crisps, or Chips, or ----." The last word is indistinct, but it's probably yet another country's name for crisps. Then the glimpse is over, and I'm back inside the reality of the story, only now I'm a character not a writer.)

I fight with Leo McKern to stop him getting the packet. He drops it during the fight, and once I've got him pinned to the floor, I pick it up. Only now it isn't a crisp packet but something like a lottery ticket, but it still has a picture of a boat that might be the "Mayflower" printed on it. I don't even notice the change until a small boy who's been sitting on the mantelpiece the whole time, watching me, complains that it's not the right boat.

My brother Luke is sitting next to him, and the room is now my living-room only larger, when before it had been a generic TV lounge in something like a country house hotel. (However, I don't notice that the room has changed, or if I do I don't attach any importance to it.)

Leo had also dropped some other papers during the fight, so I give the lottery ticket to the boy and search these, looking for the packet. The first paper is actually three film-processing envelopes, at least one of which also uses the "Mayflower" logo. >From this I instantly deduce that Luke has won a big prize, part of which includes an expensive camera, and these envelopes will entitle him to free film processing.

(So now I don't know whether Leo was trying to steal the prize, or surprise Luke with it. But as he'd gone by this point, I guess it doesn't really matter.) Another of the papers was a handwritten invoice detailing everything that Luke had won. It may have totalled £11,100 but I can't be sure 'cos of the way numbers etc. keep changing in dreams. Luke even commented that I'd read out the wrong amount when I gave it to him.

The final dropped item was a wallet of developed photos which I seemed to remember taking myself, possibly in France or somewhere else abroad. I wasn't surprised to see them here, as samples of the sort of pictures it would be possible for Luke to take.

I showed them to him -- he was still sitting on the mantelpiece -- and we were especially interested in a photo of a red-and-cream-coloured tram which had been derailed in some sort of accident and now seemed to be cutely sitting up and begging.

The story was about to begin a flashback to the incident of the tram, when...

* * *

I woke up because two of my cats had crawled under the bedclothes with me and were fighting! Still at least it allowed me to write the dream down while it was still fresh in my mind.

What's annoying is that I knew the dream *wasn't* real at the time. Luke even drew my attention to the fact the writing on the invoice had changed, failing the most basic reality test. But I *still* couldn't see that this meant it was a dream instead of a story. (If pressed, I'd probably have said that it changed because the author of this chapter couldn't make up his mind what it was supposed to say, so he kept editing the text -- when he stops, the invoice will settle down and stop changing.)

(*sighs*) If only I knew how to make the simple step from this semi-lucidity into a full lucid dream...

Pi.

-- "Imagine being given a large purple cloud that hops around my dreams." -- MegaHal

-- SHADoWS <http://www.shadws.co.uk> * Sherlock Holmes And Doctor Who Site *

There is 1 message in this issue.

Topics in this digest:

1. (no subject)
From: Aphrodite00003

Message: 1

Date: Sat, 3 Mar 2001 11:31:21 EST

From: Aphrodite00003

Subject: (no subject)

Alright I guess I won't unsubscribe. Thanks Lauren
[This message contained attachments]

There are 10 messages in this issue.

Topics in this digest:

1. jenn's use of avoiding dreams
From: Heratheta
 2. lost at the mall
From: Anonymous
 3. Peggy Sue
From: Anonymous
 4. Vampire Lover
From: Anonymous
 5. Premenstrual blood
From: Anonymous
 6. black tree
From: Anonymous
 7. Dream Lover
From: Anonymous
 8. question
From: Aphrodite00003
 9. Re: question
From: Naomi
 10. visit from a friend that committed suicide
From: Anonymous
-
-

Message: 1

Date: Sun, 4 Mar 2001 11:09:53 EST

From: Heratheta

Subject: jenn's use of avoiding dreams

recently i received an e-mail regarding the avoidance of a dreams characteristic defined in

the dream by the dreamer per say the adjective describing the central part of the dream which i believe should also be avoided geographically either to the right or left (dna favors right although i wonder about left handed people still a little so i include the left with vertical included as a 3 dimensional option since it can also be right or left). i write this to dramflow because when i received the above e-mail the seattle earthquake had disrupted a sooner and more direct reply. best wishes a.

Message: 2

Date: Sun, 04 Mar 2001 10:30:56 -0800

From: Anonymous

Subject: lost at the mall

Dream Title lost at the mall

Date of Dream 03-01-01

Dream i dreamt of being lost at a mall with a friend and hearing gospel music playing in background

Message: 3

Date: Sun, 04 Mar 2001 10:29:29 -0800

From: Anonymous

Subject: Peggy Sue

Dream Title Peggy Sue

Date of Dream off and on nightly after midnight

Dream I am having dreams about different family and friends, but they are so bad that I wake up in such a down/blue mood. Sometimes I can't remember all about the dreams, just bits and pieces, but enough to know who was there. I was just wondering what they mean...

Message: 4

Date: Sun, 04 Mar 2001 10:32:06 -0800

From: Anonymous

Subject: Vampire Lover

Dream Title Vampire Lover by Ryoko

Date of Dream 3-03-01

Dream I was walking home for my job as being a barmaid. I was walking in a dark forest, and I got attacked by wolves. Before they could start attacking. I was saved by a mysterious stranger. I blacked out. The next thing I know, I am in a very fancy master bedroom. I was clad in a white lace night gown. A man who looked like my boyfriend appeared. He had told me how I was nearly attacked and that he had saved me. He then begin to smile strangley at me. I felt as though I was falling into a trance. Then he

bit into my neck. Then I woke up.

Comments by Dreamer It was frightening and romantic at the same time.

Message: 5

Date: Sun, 04 Mar 2001 10:29:53 -0800

From: Anonymous

Subject: Premenstrual blood

Dream Title Premenstrual blood by Ice Queen

Date of Dream 03/03/01

Dream I was on a small island with some friends, i know that they were there, but i did not see them, but i did have contact with one of them, but i do not remember who they were. My uncle's wife was there whom i hate with every once of my being. Anyway i got my period and was shocked because it came again so soon. and i was really bleeding, no pain, just a lot of blood. But we were going to swim or something, and i really didn't want to use a pad, but i didn't have a tampon, so i asked my hated aunt, and she gave me this futuristic looking tampon, that was gel instead of cotton, and i didn't know how to work it, so i pused out the gel, then i talked to a friend, then went to the supermarket to get what i usually use. Somewhere in the dream, my aunt or somebody gave me a tampon that was twice the size of a normal tampon, but i got it exchanged for a standard sized one.

Message: 6

Date: Sun, 04 Mar 2001 10:30:17 -0800

From: Anonymous

Subject: black tree

Dream Title black tree llama

Date of Dream Thursday, March 1, 2001 3 AM

Dream I was driving a car in a terrible rainstorm, in the dark, with all my children in the car. Suddenly, I saw a very large black tree which had fallen across the road. It looked like there was enough room for us to drive underneath and continue on, but I felt it would fall any minute, so I pressed hard on the gas to get through quickly. I knew I was taking a gamble, but felt there was no other way to save us (I felt a great urgency that we must continue forward, and it would be worse if we stayed where we were). As we drove under the tree, which was now much bigger than it appeared at first, I thought we would make it. Suddenly, a huge, black semi (truck) appeared, barreling down upon us, blaring its' horn, and we were going to crash head on. I woke up, feeling terrified.

Comments by Dreamer I am having trouble understanding the significance of this dream, and would like others' opinions of interpretation.

Message: 7

Date: Sun, 04 Mar 2001 10:31:36 -0800
From: Anonymous
Subject: Dream Lover

Dream Title Dream Lover

Date of Dream April 2000

Dream I had a dream a couple months ago. I didn't like the guy at the time but i started liking him a month later though. It does like this We were in this store type of place. He's laying down on some couch type of thing and he calls me over. And he's like "So you don't want to go out with me?" and I say "You never asked me out." And he goes "Yes I did Earl asked you for me" And i'm like "Earl didn't tell me anything, and I do like you and I will go out with you." And he smiles and we start kissing. All of a sudden it's the next day and we're doing this dance thing on stage for a performance. And my partner and i start grinding. And my teacher is telling us to grind some more. And my best friend is there and she's collecting rocks or something. When it's over Matt and I go and kiss some more. And it's the next day again. My friend Jennifer and a couple friends are over and we're on my porch talking. A seventh grader was there and Jen's brother comes he's alot older and says "You better come home ri

Comments by Dreamer I DONT GET WHAT THE POINT OF IT WAS.

Message: 8

Date: Sun, 4 Mar 2001 20:19:34 EST
From: Aphrodite00003
Subject: question

I have the most terrible dreams but I don't know if I'd consider them nightmares or not. They aren't scary, but they are just so emotionally upsetting. Especially lately. They upset me so much sometimes they ruin my whole morning. Or make me want to call in sick cause they hurt so much. They bring up emotions I try to not think about.
[This message contained attachments]

Message: 9

Date: Sun, 04 Mar 2001 23:09:35 -0700
From: Naomi
Subject: Re: question

Message: 10

Date: Sun, 04 Mar 2001 22:02:43 -0800
From: Anonymous
Subject: visit from a friend that committed suicide

Dream Title visit from a friend that committed suicide

Date of Dream January 17

Dream i had a dream a little while after my friend committed suicide i was getting on a bus and he was sitting in one of the seats and i asked him to come sit with me and when he sat down with me i said i haven't talked to you in so long and he says what are you talking about you talk my ear off every night. whenever i go to sleep i do talk to him i tell him what's going on and stuff like that even though hes not there i know he can hear me some how. does this mean that he is just telling me that hes ok and to not worry anymore?

There are 7 messages in this issue.

Topics in this digest:

1. Love
From: Anonymous
 2. The Bite
From: Anonymous
 3. dream home
From: Anonymous
 4. animals in serbia
From: Anonymous
 5. Death by Brazilian327
From: Anonymous
 6. Tibet(?)
From: Anonymous
 7. Murderers
From: Anonymous
-
-

Message: 1

Date: Mon, 05 Mar 2001 11:46:46 -0800

From: Anonymous

Subject: Love

Dream Title Love

Date of Dream

Dream I am not sure where the dream starts or how I just remember the mail coming me opening a letter I get knots in my stomach while hoping it its a letter from my ex husband and its telling me he loves me and wants to marry me then I find a ring in with the letter and all of a sudden he appears crying telling exactly what hes letter says then I

stand and the dream is over. I haven't spoken to my ex in 7 years and last we spoke we were not on good terms.

Comments by Dreamer I have had this dream 7 times and its driving me crazy trying to figure out why!

Message: 2

Date: Tue, 06 Mar 2001 00:04:26 -0800

From: Anonymous

Subject: The Bite

Dream Title The Bite

Date of Dream April 12,1995

Dream I'm lying in bed, half-asleep, when a young man walks into my room. He's 6'1", with short sandy blonde hair. He has good abs, and average arms. As he walks in, I see his eyes are glowing a soft yellow and his canines are extended. I roll my head to the side and let him bite. It stings like a yellowjacket as his fangs penetrate my carotid artery. I relax as he drains me, and I feel my life slipping away. A few seconds later, I begin to struggle, but by then it's too late. I feel myself die. I wake up in the morning and I feel fine, but I taste fresh blood in my mouth and there are two holes, like pinpricks in my neck. They fade an instant later.

Message: 3

Date: Tue, 06 Mar 2001 00:02:21 -0800

From: Anonymous

Subject: dream home

Dream Title dream home

Date of Dream reoccurring

Dream I often have dreams of moving to a new location. Each dream takes place in a house located by water. The decor of the home is antiquity, wooden floors, very comfortable. I see myself very happy and in the company of my loved ones. The feeling is total tranquility.

Message: 4

Date: Tue, 06 Mar 2001 00:02:52 -0800

From: Anonymous

Subject: animals in serbia

Dream Title

Date of Dream 3 - 05 - 01
Dream name some animals in serbia

Comments by Dreamer Thanks

Message: 5

Date: Tue, 06 Mar 2001 00:04:01 -0800
From: Anonymous
Subject: Death by Brazilian327

Dream Title Death by Brazilian327

Date of Dream 03-04-00 4:00 am
Dream I found out over the phone my boyfriend died. They told me it was of pneumonia in his sleep. It was my current boyfriend, in the shape of my X. Somehow I ended up walking around a large building, maybe a school with my boyfriend's brother-also in the shape of my X's. We were looking for something. I think we were trying to find my car.. lost in the parking lot? I saw my boyfriend laying dead in the coffin, flowers and everything.. I was sad but also relieved in a way. I wanted his brother to take his place in my life, and I kept thinking "He's finally out of the way"

Comments by Dreamer I woke up very upset and called my boyfriend to make sure he was okay..His uncle just killed himself last week.

Message: 6

Date: Tue, 06 Mar 2001 00:03:43 -0800
From: Anonymous
Subject: Tibet(?)

Dream Title Tibet(?) by Trish

Date of Dream ? some years ago
Dream I was in an orange, stilled, room. I was asked to remove my clothes and a group of doctors were discussing my diagnosis. I did not understand their language, but understood that they were discussing a cure plan for me. The doctors were all asian. After, the scene changed and I was outside after receiving my instructions. They had painted my hands and feet as part of the treatment in a mosaic pattern of pink and black with white in-between. I had on wooden sandals which had one strap across the top and 2 wooden rolls on the bottom at the toe and heel. I was in a great,walled courtyard. The plaza was in front of a beautiful building, which was part of the healing center. It was a gold minaret (a little like the Taj Mahal). I was meeting fellow patients for an outdoor lunch. I sat down and the person next to me asked what my treatment consisted of and I explained it was a combination of the foot and hand painting and a special diet. My plate con! ! tained many different vegetables. It was a beautiful place and I knew I would be staying there for quite some time.

Comments by Dreamer I have had past life regressions and felt this may be one that

spontaneously came to me in a dream. I was having digestive trouble. I soon after went on a level 3 fast for 7 months and lost 75lbs. I don't understand the foot or hand symbolism at all. I am now a Chi Kung Massage Therapist. I work in an allopathic doctor's office and the doctor is my friend. I remembered this dream because she told me yesterday that she had a dream on 3/2/01 in which her hands and feet were painted with spirals and she was in some tantric experience with an unknown instructor. I wondered if our dreams were connected. She is very mainstream, usually, and this was an unusual thing for her to discuss.

Permission to Comment [yes_share_comments](#)

Permission Comments Interpretation help would be greatly appreciated as we share space in the same practice.

Message: 7

Date: Tue, 06 Mar 2001 00:03:15 -0800

From: Anonymous

Subject: Murderers

Dream Title Murderers

Date of Dream

Dream This is a reaccuring dream. It's not always the same. It's just the same concept. There is always a little boy and girl whom I rescue from bad people, who in turn try to kill me. In some of the dreams, it is a woman. We escape from her old house through a top story window and she chases all around a city that I partially recognize. The rest of the time, I am being chased by men. Sometimes we escape by flying. Other times, we find a way out of the shack they are being held in.

Comments by Dreamer I am really bothered by these dreams. My husband says it's because I'm afraid someone is going to take my son away. i also have a step-daughter. I awake from these dreams in tears. Please help if you can.

Permission to Comment [yes_share_comments](#)

Permission Comments Anyone who can help me find out what is causing these dreams can contact me.

There are 4 messages in this issue.

Topics in this digest:

1. Hello
From: Princess022183
2. dreams being a picture of death

- From: Heratheta
3. Re: jenn's use of avoiding dreams
From: "mxcujo" <mxcujo
4. birth of a baby
From: Anonymous

Message: 1

Date: Tue, 6 Mar 2001 15:23:31 EST
From: Princess022183
Subject: Hello

Hello, I am a new member. You can e-mail me back at Princess022183@aol.com
Sincerely, Princess

Message: 2

Date: Tue, 6 Mar 2001 18:26:22 EST
From: Heratheta
Subject: dreams being a picture of death

should be avoided by traveling to the right of their geography

Message: 3

Date: Tue, 6 Mar 2001 16:31:14 -0800
From: "mxcujo"
Subject: Re: jenn's use of avoiding dreams

At the risk of sounding dumb, I understand avoiding the characteristic (the adjective) but what is it with geographically? Does this have to do with Lucid dreaming? If there is some literature that I can read to better understand, please suggest. Thanks for your response. PS do you live in Seattle?

----- Original Message ----- From: <Heratheta To: <dream-flow
Sent: Sunday, March 04, 2001 8:09 AM Subject: [dream-flow] jenn's use of avoiding
dreams

> recently i received an e-mail regarding the avoidance of a dreams > characteristic
defined in the dream by the dreamer per say the adjective > describing the central part of
the dream which i believe should also be > avoided geographically either to the right or
left (dna favors right > although i wonder about left handed people still a little so i include
the > left with vertical included as a 3 dimensional option since it can also be > right or
left). > i write this to dramflow because when i received the above e-mail the seattle >
earthquake had disrupted a sooner and more direct reply. > best wishes > a. > > To
unsubscribe from this group, send an email to: > dream-flow-unsubscribe@egroups.com >
> > >

Message: 4

Date: Tue, 06 Mar 2001 16:25:24 -0800

From: Anonymous

Subject: birth of a baby

Dream Title birth of a baby

Date of Dream 03-06-01 8:00 am

Dream iwas bleeding all over the place and i was pregnant my dead mother
rushed me to the hospital were my baby was dead

Comments by Dreamer what does this dream mean

There are 4 messages in this issue.

Topics in this digest:

1. Re: jenn's use of avoiding dreams
From: Princess022183
 2. Re: birth of a baby
From: Princess022183
 3. Re: Re: jenn's use of avoiding dreams
From: Heratheta
 4. Re: Re: Re: jenn's use of avoiding dreams
From: Heratheta
-
-

Message: 1

Date: Wed, 7 Mar 2001 18:00:35 EST

From: Princess022183

Subject: Re: jenn's use of avoiding dreams

Hi! No I don't live in Seattle.

Message: 2

Date: Wed, 7 Mar 2001 18:01:28 EST

From: Princess022183

Subject: Re: birth of a baby

Maybe that you are worried about being pregnant or having a baby one day.

Message: 3

Date: Wed, 7 Mar 2001 19:39:30 EST

From: Heratheta

Subject: Re: Re: jenn's use of avoiding dreams

chuang tsu chapter 2 the heavenly tao jesus:" don't let the right hand know what the left hand is doing" the structure of dna as a double helix with a right hand twist in any science book the drift of missing matter being perpendicular to the drift of the great attractor in any astronomy on that subject if the location of the dream is remembered what is so hard about the word geography i don't know

Message: 4

Date: Wed, 7 Mar 2001 23:48:47 EST

From: Heratheta

Subject: Re: Re: Re: jenn's use of avoiding dreams

freud's last work: beyond the pleasure principle jung's transcendental function the fragments of heraclitus

There are 16 messages in this issue.

Topics in this digest:

1. snakes
From: Anonymous
2. Turtles
From: Anonymous
3. friends
From: Anonymous
4. Camping with Son
From: Anonymous
5. Bikes, Chains, Stranger
From: Anonymous
6. Baby
From: Anonymous
7. Baby Dream
From: Anonymous
8. the baby

- From: Anonymous
9. A walk in the house
From: Anonymous
10. The Bear & Cobenj
From: Anonymous
11. Strange Happenings on Elevators
From: Anonymous
12. dream-flow
From: Cathy Decker <cathy
13. The Bear & Cobenj
From: Cathy Decker <cathy
14. Re: Baby
From: Princess022183
15. Re: Turtles
From: Princess022183
16. Re: Baby Dream
From: "Cheryl"

Message: 1

Date: Thu, 08 Mar 2001 09:54:57 -0800
From: Anonymous
Subject: snakes

Dream Title snakes, by fred

Date of Dream
Dream dreamed I was bitten by 5 snakes, and nothing could be done, i walked
right into them

Message: 2

Date: Thu, 08 Mar 2001 09:53:57 -0800
From: Anonymous
Subject: Turtles

Dream Title Turtles

Date of Dream
Dream Big Turtles crawling on my car and scratching the paint.

Message: 3

Date: Thu, 08 Mar 2001 09:54:31 -0800
From: Anonymous
Subject: friends

Dream Title friends

Date of Dream 3/6/01
Dream ex boyfriend and friend become lovers and the friend turns into an uncaring person towards my feelings.

Message: 4
Date: Thu, 08 Mar 2001 10:01:34 -0800
From: Anonymous
Subject: Camping with Son

Dream Title Camping with Son

Date of Dream March 8, 2001
Dream I dreamt last night that I went camping with my son at a Cottag/Resort with a bunch of other boys and girls. I had to stay with him because I couldn't afford to send him. The cottage/resort was in very bad shape and the rooms had water leaking into them. The bed matrass was on the floor. I got a room that came complete with a single bed and a bed with blankets. I don't remember everything about the dream just that the trip turned out badly.
PS - my son is now 22 years old.

Message: 5
Date: Thu, 08 Mar 2001 09:56:50 -0800
From: Anonymous
Subject: Bikes, Chains, Stranger

Dream Title Bikes, Chains, Stranger

Date of Dream 03-03-01/0300am
Dream A man knocks on our back door (past our dog), he says he is a friend of my brothers and can he stay the night. (in the dream it was like 10pm and he was not a friend of my brothers that i knew). I told my husband to tell him \"of course not\" So in the dream my husband and I go to bed. I wake up (still in the dream)because I hear our dog outside whining. I get up and there is a stationary bike in the living room (not ours). I go to the door and there is a regular bike leaning against the sliding glass door. It is in the way and have to move it out of the way. My dog is standing in the yard with a strip of fabric around her nose/mouth, and has chains around her waist. I run out and pick her up.
Then I have trouble closing the door again. i scream for my husband, but I have no voice.
The End of Part I.
So in real life now i am freaked and can't sleep so I go to watch tv in the living room. My husband gets up at some point sees me in there and walks down the hall to the b-room. So I shut off the tv and go to bed. It is pitch dark. My husband comes to bed and we go to sleep.
Dream Part two.
I dream that the man that came backk to bed wasn't my husband but was the guy from the first dream. And my husband was tied up in the back of the house.
End of Part II.
Didn't sleep anymore.

Message: 6

Date: Thu, 08 Mar 2001 09:56:01 -0800

From: Anonymous

Subject: Baby

Dream Title Baby

Date of Dream 3-6-01/during the night

Dream I keep having reaccuring dreams about having a baby. The first dream the baby was already here and I was panicy and didnt know what to do. The second dream, I was pregnant and wondering what to do

Comments by Dreamer One I already had the baby and was scared and wondering how to get rid of the baby. The second I was pregnant and remember thinking that I didnt was anymore children

Message: 7

Date: Thu, 08 Mar 2001 10:01:11 -0800

From: Anonymous

Subject: Baby Dream

Dream Title Baby Dream

Date of Dream 03/08/01

Dream Had a vivid dream last night that I had another baby. The baby was born so fast that they didn't have time to put my identity bracelet on, so when it was time for me to see the baby, they said they couldn't find which baby I belonged to. I cried thinking I wouldn't get to see my baby, but it all got straightened out quickly. The baby was a girl, and I remember the name we gave her. I remember coming home to get the rest of my family to visit the baby in the hospital, although I'm not sure why I left the hospital without the baby in the first place...I have no doubt the baby was healthy. I even remember the nurse trying to help me get my shower before I left the hospital. The dream ended as we were all home together and the little baby girl had been sleeping and woke up and looked at me.....The End

Comments by Dreamer I wonder since this dream was so vivid if this is more than just a simple dream.....am I being told something by a higher power? My husband and I haven't decided yet if we are going to have another baby or not. Is this dream my answer? Should we have another baby?

Message: 8

Date: Thu, 08 Mar 2001 09:57:15 -0800

From: Anonymous

Subject: the baby

Dream Title the baby

Date of Dream january 15
DreamComments by Dreamer I dreamed of being on an island and that a big storm was coming and they were evacuating the island, people were everywhere in the ocean. A huge rescue ship that was navy like came speeding in. The ship only picked up half of the people. I was sad because I missed the boat. I was crying. This woman with a child was in the water by me. She handed me the child and it smiled at me and was so peaceful despite the storm and chaos.

Message: 9

Date: Thu, 08 Mar 2001 09:55:31 -0800
From: Anonymous
Subject: A walk in the house

Dream Title A walk in the house by MG

Date of Dream March 7, 2001 8:40a.m.
Dream I was walking through a house which was not entirely familiar to me. I approached a hall with several doors. I open one door and behind it there were many small carmel colored horses. There were so many I couldn't shut the door. The door was being blocked by the head of one of the horses. I had to push it out of the way to shut the door. Behind the next door was a buffalo. It also got in the way of shutting the door, then it turned it's head and I was able to shut the door. I walked down the hall to a clean white kitchen. On the floor there were several small dark brown mice all of which were dead. Some were in traps, others were just feet up laying on the floor.

Comments by Dreamer I recently moved into a new house, could this be related? I did not feel scared at anytime during the dream.

Message: 10

Date: Thu, 08 Mar 2001 09:53:23 -0800
From: Anonymous
Subject: The Bear & Cobenj

Dream Title The Bear & Cobenj

Date of Dream 03/04/2001
Dream I had a dream that me and some friends were running from a bear. We had to go into this field even though we knew that he was there, we were trying to be quiet so as not to wake him. He woke up and started chasing us, we hid in a barn and it seemed like we were the size of mice, because he kept sticking his paws into different holes trying to get at us. When I woke up I knew that there were two other dreams along the same lines that I had had and not remembered until now. One was just about me and the bear. The other was of a guy I fantasize about running from or facing the bear.

Comments by Dreamer I am in a bad marriage that seems to be falling apart, does this bear symbolize my marriage or my husband? Does it symbolize something else?

Message: 11

Date: Thu, 08 Mar 2001 09:58:04 -0800

From: Anonymous

Subject: Strange Happenings on Elevators

Dream Title Strange Happenings on Elevators by Simplenigma

Date of Dream 3/7/01 approx 9pm

Dream There is an elevator with 20 floors. I get out on an unknown floor and almost run into a female i've been trying to avoid in real life. She is wearing a bright orange sweat shirt. The path back to the elevator is "T" shaped with the bottom of the "T" being the elevator. The walls are made of mirrors. I see her reflection in one of the mirrored walls, walking down a corridor just outside of the 'T' and i try not to be seen. I'm uncertain if she sees me. I run back to the elevator frantically trying to escape, hitting the button and looking at her reflection which is bounced off many mirrors. For some reason the final image on the mirror that i am looking at is fuzzed so that i can not tell clearly whether she is looking back. I notice she is talking with some unknown man in a dark colored suit. At the same time this is happening, I see my friend who is walking toward the elevator. i keep whispering "psssttt" to him. Telling him to come over to me. He realizes that i'm hiding. The elevator finally arrives. I take a long glance at the reflection of her in the wall and i can almost swear that she is looking back at me though it is too fuzzed to see clearly. It is almost as if she has suddenly stopped paying attention to the man she is talking to and turned her head toward me. I step into the elevator and my friend comes with me (half of the time he avoids this female with me in real life). In the elevator is a woman in her 30's wearing a business suit and skirt. She does not seem to be disturbed by me and my friend rushing in to the elevator, though i expect her to be. I press 17 (or 7) but for some reason it doesn't work so i must press 20. As the elevator is going up the "elevator guy" suddenly appears. He is wearing a purpleish red suit. Almost like a bellhop. We get to the 20th floor and it is little more than a vacant, dark attic, very small. perhaps the size of the elevator. In the room, on the bottom left hand corner is a ! ! small square hole about 2feet(width & height), 4 feet deep that houses the top of an airconditioning system. I know this because the "elevator guy" tells me. I then try the next floor. I hit 19. We go down but ended coming UP to the 19th floor, which has no floor above it, there is a ceiling. I come out and start walking around. It is another attic like room. There are wooden beams going across from ceiling to floor. The lighting of the entire floor is a warm orangy brown like a light wood color. Very soft and calming for me. I notice 2 or 3 people gathered around a computer. It is somesort of LOVE machine. I just know for some reason that it relates to love in some way. I notice a door in the room on the west side. It is metallic. I pay no mind to it. The elevator begins to descend and since i missed it i jump ontop of it. [also a note: on this floor the elevator had no actual housing. I did not have to open doors to get in or out as in other floors.] The elevator descends ! ! then comes up then down all while i am on top. My friend gets out at an unknown floor. The empty elevator, with me ontop goes back up to the 19th. I get off and start looking around. The people are gone and the "machine" is strewn about. For some reason I want to put together this love computer. I see part that seem easy enough to put together but they are not computer parts but i know how to assemble them to make this love computer. The parts are glowing yellow. Again, the atmospheric color of the room is dark orange or orangybrown almost tan. As i walk around finding the pieces i keep envisioning how this copmputer will look and what it will do with it. It excites me, like i will find love with it or something. I know it has something to do with love, finding love or something but it all remains very vague. At once as i approach the small metallic door mentioned before, 3 gentleman step out. I am in trouble. They say i shoudln't be here. I argue that it was an

accident and t! ! hat i just stumbled here. They claim that i had hid on this floor and i had been here for a long time and that i illegally used the computer. They try to find evidence around the room. A trash can I had never seen appears full now. I say its from the people who were here before. They call me into a small elevator sized room inside the metal door. The room is cooler, the colors are cooler, grey, blue, black, a cool bluish grey light enters the room. The walls are concrete or metal, grey. It is here that i actually take notice to the distinct differences in posture, personality and looks between the 3 men. There is a rough looking, big, New york Detective guy, he stands tall to the right wearing a grey trenchcoat with a drab grey suit underneath. There is a tall, skinny, very nerdy looking guy with an odd colorfull shirt on and there is a 3rd man who has no distinct representation. i just know that there is a 3rd man. We argue briefly and then the "elevator guy" shows up to supp! ! ort me. I am told to leave. The elevator guys walks out of the room towards the love computer. I step out of the small room but turn around just as they are closing the door. For some reason I MUST get back in. I push the door with all my strenght as they push back. I am amawzed at the fact that it keeps bugding in their direction. I am afraid my fingers will get caught in the door but I MUST push through so i continue to push. I have no grip and no "feeling" puttting force on the door but i am somehow exerting enough strenght to push back the 3 men on the inside. i finally bust in and quickly punch the nerdy looking man dead in the face on the cheek. The blow knocks him back. I go to attack the tough looking man but he seems to not be affected. I ignore the 3rd man. I am pushed back by someone and then i attack again hitting the nerdy one again in the face. This time, he seems less affected though. I continue punching out at them and soon wake up.

Comments by Dreamer I rarely seem to remember my dreams if i dream at all! So, in the rare instances that i do i tend to take them either very seriously or be very fascinated by what they might hold. I am curios to know if any of the numbers have significance or if anything has sigificance at all.

I guess what's important to know: I am a male, I'm 18, although i often claim to be 19. The female in the beginning of the dream that i run from is someone who i almost had intmate relations and now I avoid her for some reason. Possibly because he claims to hate her yet he at times persues her. I always see her with a new guy whenever i do see her. The 3 gentleman at the end of the dream could easily be 3 very exageratted interpretations of my personalities. sometimes i'm Mr. computer geek, sometimes i'm tough, sometimms i'm just there. I always have these changes seperate. i am never 2 at the same time. Also, throughout my life i've changed my appearance and personality corrspondingly numerouse times. I had 9 earings and wore all black one year than clean cut and preppy the next. I always try to make my external self match the emotions of my internal self. In any case, i would enjoy any comments.

Permission to Comment yes_share_comments
Permission Comments feel free to publish my e-mail with the dream
simplenigma2000@yahoo.com

Message: 12
Date: Thu, 08 Mar 2001 13:22:15 -0800
From: Cathy D

Subject: dream-flow

>Dream Title Baby >Date of Dream 3-6-01/during the night >Dream
I keep having reaccuring dreams about having a >baby. The first dream the baby was already here and I was panicy and didnt >know what to do. The second dream, I was pregnant and wondering what to do >Comments by Dreamer One I already had the baby and was scared and >wondering how to get rid of the baby. The second I was pregnant and >remember thinking that I didnt was anymore children >
this could reflect a big project that you are working on--either a business project or relationship even. The panic reflects mixed emotions about if you really want to do the job or have the relationship.

Message: 13
Date: Thu, 08 Mar 2001 13:22:57 -0800
From: Cathy D
Subject: The Bear & Cobenj

>Dream Title The Bear & Cobenj >Date of Dream 03/04/2001 >Dream
I had a dream that me and some friends were >running from a bear. We had to go into this field even though we knew that >he was there, we were trying to be quiet so as not to wake him. He woke up >and started chasing us, we hid in a barn and it seemed like we were the >size of mice, because he kept sticking his paws into different holes trying >to get at us. When I woke up I knew that there were two other dreams along >the same lines that I had had and not remembered until now. One was just >about me and the bear. The other was of a guy I fantasize about running >from or facing the bear.
>Comments by Dreamer I am in a bad marriage that seems to be falling >apart, does this bear symbolize my marriage or my husband? Does it >symbolize something else? > It could mean you see your husband as someone to fear and escape from, someone you fear could attack any new love interest you would have if you do separate and divorce.

Message: 14
Date: Thu, 8 Mar 2001 18:40:39 EST
From: Princess022183
Subject: Re: Baby

Are you worried about having a baby?

Message: 15
Date: Thu, 8 Mar 2001 18:41:52 EST
From: Princess022183
Subject: Re: Turtles

I don't know about that one. Maybe You love your car and are afraid someone is going to mess it up.

Message: 16

Date: Fri, 9 Mar 2001 12:17:59 +1100

From: "Cheryl"

Subject: Re: Baby Dream

> Dream Had a vivid dream last night that I had another > baby. The baby was born so fast that they didn't have time to put my > identity bracelet on, so when it was time for me to see the baby, they said LOL sounds like me, my longest birth was 2 hours. fastest 45 mins..When I got the first shows of a pain, I was out of there lol

There are 3 messages in this issue.

Topics in this digest:

1. famous singer
From: Anonymous
 2. cheating mate
From: Anonymous
 3. Re: cheating mate
From: Arlene Skjerly <romablack
-
-

Message: 1

Date: Fri, 09 Mar 2001 09:49:02 -0800

From: Anonymous

Subject: famous singer

Dream Title famous singer Dale c Date of dream 03/06/01 Dream
Comments by dreamer i dreamt of being with some one famous.in my dream I worked at a race track and enrique iglesias came ther to sing. I met him after the show. I was cocktail waitressing for the after party. Anyway in my dream he just happen to notice me right away. We were inseparable. Later he had to leave. He promised we would see each other again. All I remember was how wonderful I felt.and how anxious I was to see him again. Well I couldn't find him again in my dream so I kept sleeping hoping of dreaming of him more.
Then I start to dream of something else.

Message: 2

Date: Fri, 09 Mar 2001 09:46:51 -0800

From: Anonymous
Subject: cheating mate

Dream Title cheating mate- angel

Date of Dream 3/8/01 3:45 am

Dream My mate and i have been together for over six years. in these six years he has been unfaithful more than a couple of times. i keep having this recurring dream where he is cheating on me with another girl. i catch him he sometimes denies it but he always ends up laughing at me and telling me that hes leaving me for the other girl. than i cry and wake up feeling very hurt

Message: 3

Date: Fri, 9 Mar 2001 11:29:24 -0800 (PST)

From: Arlene Skjerly

Subject: Re: cheating mate

Sounds like some trust issues with your husband are still lingering?

Arlene

Dream Title cheating mate- angel > Date of Dream 3/8/01 3:45 am >
Dream My mate and i have been > together for over six > years. in these six
years he has been unfaithful > more than a couple of > times. i keep having this recurring
dream where he > is cheating on me with > another girl. i catch him he sometimes denies
it but > he always ends up > laughing at me and telling me that hes leaving me > for the
other girl. than > i cry and wake up feeling very hurt >

There are 15 messages in this issue.

Topics in this digest:

1. Re: Baby
From: chaligirl
2. Re: famous singer
From: Heratheta
3. Birth pains
From: Anonymous
4. whales
From: Anonymous
5. Ghostly Refelection
From: Anonymous
6. Answer me

- From: Anonymous
- 7. katie
- From: Anonymous
- 8. Shadow Man
- From: Anonymous
- 9. Trapped in a City "The business man"
- From: Anonymous
- 10. Snake to Man
- From: Anonymous
- 11. driving with zach
- From: Anonymous
- 12. In Love
- From: Anonymous
- 13. Tiny Snake On Fridge
- From: Anonymous
- 14. my brother
- From: Anonymous
- 15. The Friendly Stranger
- From: Anonymous

Message: 1

Date: Sat, 10 Mar 2001 09:44:35 EST
From: chaligirl
Subject: Re: Baby

no, just can't decide if i need just the two I have, or one more.....that's all.....not scared.
[This message contained attachments]

Message: 2

Date: Sat, 10 Mar 2001 10:05:01 EST
From: Heratheta
Subject: Re: famous singer

peace had lain to the right of the party if "just" had been avoided

Message: 3

Date: Sat, 10 Mar 2001 09:42:40 -0800
From: Anonymous
Subject: Birth pains

Dream Title Birth pains by katie

Date of Dream not sure

Dream I dreamt that I was in a shopping mall and was just walking around (as

you do) when i started having contractions.

All of my friends, gathered around me and took me into a dodgy back room of one of the shops. I was lying on the floor with everyone surrounding me telling me to breathe and that a doctor was on his way.

But the doctor never came.

Although everyone of my friends was around me, i only really focused on Troy, who looked really concerned for me. In my dream, as I began to "give birth" to the baby, I actually felt REAL pain.

It really hurt.

Later, I gave birth to a baby boy, and when I looked at it, it smiled at me, and the pain was no longer there and i felt happy.

But in my dream, Troy was not the father of the baby.

Nobody was.

Comments by Dreamer i could feel it...ouch!!!

Message: 4

Date: Sat, 10 Mar 2001 09:49:08 -0800

From: Anonymous

Subject: whales

Dream Title whales

Date of Dream 10/03/01 night

Dream I see what seems to be a big pool full of whales. I am not swimming in the pool, rather walking through a bridge placed over it, but very close to the upper water level. In fact, I am able to touch one of the whales. They dont seem to be angry or threatening, but neither friendly.

Comments by Dreamer I know that whales have strong archetypical connotations, so I'd like to find out a bit more about this.

Message: 5

Date: Sat, 10 Mar 2001 09:41:51 -0800

From: Anonymous

Subject: Ghostly Refelection

Dream Title Ghostly Refelection by katie

Date of Dream not sure

Dream Last night i dreampt that my best friend helen lived in a big mansion and i lived out on the streets. I was outside smoking with a man i don't know (+ i don't smoke in real life) and we peered in throuh one of the windows of the mansion and millions of people were inside helen's house having a big old fashioned ball with ball gowns + everything. Somehow, earlyier in the dream, but i don't remember what, i found out that helen was evil and had betrayed me in someway. I snuck ito the house with (from no-where) loads of old fashioned dressed police officers. I ran upstairs alone, where i

found helen, we started psychically fighting and in the middle of the fight helen began to run away down the stairs so out of nowhere i grabbed this huge leather whip and chucked it- it got helen around the neck and as i pulled it slowly strangled her. The police officers came upstairs and helped me secure the whip on the banaster to "make sure she's dead"(in the words of! ! the police officer)

For some reason, i inherited the house and all of her belongings. And her family was chucked out. As i now owned the house i went upstairs into helen's bedroom and looked in the mirror. As i looked in the mirror i felt guilty and said to my reflection "I'm so sorry, helen" it was then that i noticed that the mirror's behind me reflection was reflecting into the mirror i was looking at and my face appeared in it, but helen's voice came out, it had the evillest grin on its face and i felt extremely scared, and it said "that's ok katie" and started laughing. I then found helen's mobile phone which was ringing-and ended up ringing every single person on it to tell them that she was dead.

Message: 6

Date: Sat, 10 Mar 2001 09:43:44 -0800

From: Anonymous

Subject: Answer me

Dream Title Answer me by katie

Date of Dream

Dream I dreamt that I was at college, and I was talking to Troy (my ex-boyfriend) and he was drinking this hot red drink that looked like wine (but i think it was supposed to be herbal tea of some kind- my art tutor, Jan always drinks the stuff and Troy hates it)

Anyways, he offered me some so I took a sip, and it tasted like cherries. But when i handed it back to him he takes a sip of it and then starts choking and falls onto his knees and says

"Oh my God I'm allergic to this stuff!"

choke

"I'm going to die!"

and as he was dieing he was looking at me as if I was to blame and I said

"But YOU bought it!!!"

Then later on I'm in Macdonalds (which is just down the road from the college) and I'm standing there with Kay, Michelle, Emma, Helen, Charlie and Pete- and we are all drunk from "Macdonald's beer" (which doesn't actually exist!)

We are having a right laugh and when we get back into the college, me and Helen go into the college lo's to sort out our hair and shit (Helen doesn't even go to my college) when suddenly I dramatically burst into tears and go

"Troy's dieing in hospital- but the bastard didn't think to ring me!!!!!!!"

Helen offers me her mobile, and I dial Troy's mobile number, it rings for about 5 seconds and then puts me onto his voicemail. I dial the numbers again, and Troy answers (by accident) and says (to whoever he is talking to in the background who sounds female)

"OH MY GOD, IT'S KATIE!"

(that's my name by the way, for those who don't know)

and I repeatedly keep calling

"Troy, TROY? Hello?"

but he refuses to talk and it is just silence on the other end of the phone.

Message: 7

Date: Sat, 10 Mar 2001 09:46:00 -0800

From: Anonymous

Subject: katie

Dream Title devil games by katie

Date of Dream

Dream I had a very mixed up strange dream.

It started off when i was in some strange cinema, inside a moving train and to see a certain movie you had to get into an elevator (don't ask) and press the movie of your choice and it would take you up to the specific floor where that movie would be showing. Anyway I got in the elevator and pressed a button, there was an old man in the elevator and he just stood there staring at me as the elevator moved upwards slowly. Suddenly the old guy went crazy and started pushing all of the buttons at once, the lift got confused and broke down, but there was no button to call for help. Then the elevator began to shake violently and the back of the elevator flew off and it tipped sideways so me and the old man slid out of the elevator and were hanging on to the side of it.

The old man shouted to me

"You must hide you must hide"

then he lost his grip and fell and he fell onto the tracks of the train and got dragged under and killed.

I was still hanging onto the side of the elevator when I noticed an air vent which i somehow managed to get into, i was crawling through this air vent when (as it does in a movie)

i flipped to another scene where there was the devil and some other guy who (unknown to me) were testing me for something by watching how i reacted to things.

The other guy said to the devil

"If we keep putting her in these different situations, soon she'll be forced to give in to temptation or she will have to sell her soul to save herself"

So there i am again crawling through the air vent when suddenly this crazed blonde woman is crawling behind me with a knife!!! I manage to escape from her (this was supposed to be a test so the guy and the devil person weren't happy that i escaped) suddenly i'm in a field and there is a giant animal with wings and teeth attacking me it fights with me and then chucks me into the ocean! (which appeared clear and calm) !! But I never actually hit the water because i woke up cause my alarm went off!!

I usually have really crazy dreams anyway but this was the weirdest.

Comments by Dreamer i always have the weirdest craziest dreams. But hey i don't mind at least there not boring!

Message: 8

Date: Sat, 10 Mar 2001 09:41:19 -0800

From: Anonymous

Subject: Shadow Man

Dream Title Shadow Man, by katie

Date of Dream 10 march 2001

Dream Last night i dreamt i was in college by the *chill-out* area where the pingpong tables etc are.
I look down and i'm wearing a white top and light blue faded jeans.
Anyways, i'm talking to my friends when this blokey comes up to me and goes
"You must protect yourself"
(or something like that)
and he hands me a white bible and a plain wooden cross.
Anyway he dissapears and so have my friends and i'm sitting there watching something on the television that a teacher wants us to watch.
I start thinking about what the guy said and i get up, put the bible and cross down on the seat and walk to the other side of the room to talk to people.
What i don't notice is the bald guy who was sitting next to me burning the bible and cross with his mind somehow.
But, the guy who handed me the cross + bible goes up to the bald guy and starts having a go at him.
Anyways me and my mates walk off into the cafeteria and as i walk in i notice loads of people are in there standing up, and looking at me with strange twisted grins on their faces.
But i don't care i'm laughing with my friends....but then i notice this one guy whos face i don't see leaning up against a wall in the shadows.
I walk past him into a room behind the cafeteria (which doesn't actually exist in real life)
Then this guy caled Matt (who also doesn't actually exist) comes through the doors and up to us and we get into a conversation when suddenly i feel a pain in my stomache.
(i mean i ACTUALLY felt real pain)
and i fell to the floor it was so painful and then everyone in the cafeteria started chanting something. And I was screaming
"Somebody help me...my stomache!"
But they carried on
chanting then the shadow guy from before comes in and goes
"ha ha ha ha it worked"
but since i am on the floor in pain i only see his shoes, and then he picks me up....and takes me somewhere. But thats all i remember.
The shadowy guy was clearly evil, i think he might of been supposed to be a demon or the devil.
And i didn't watch any films to make me dream this.
Last thing i watched was blimming animal hospital!!!! (Not exactly scary)

Comments by Dreamer I actually felt the pain.
Every dream i have is always very vivid. Always in everyday colour, i can see, smell, taste, touch and feel.

Message: 9
Date: Sat, 10 Mar 2001 10:45:11 -0800
From: Anonymous
Subject: Trapped in a City "The business man"

Dream Title Trapped in a City "The business man"

Date of Dream over the last six months
Dream I am at the end of a short business trip in a city. I walk to the train

station. I get lost. I find myself in this dream several times a week, and for the past six months. I've explored so much of the city, sneaking into buildings, finding secret passageways, underground rooms, as though there's something else going on in the city that nobody else is aware of. Above ground I've been blocked from leaving the city in various ways - all the buses terminate in the centre of the city, and taxis get stuck in traffic jams. I came across a huge traffic jam that looked like a mass extinction of dinosaurs - a big dusty plain full of smog and dying cars. I feel I've been trapped in the place so long now, and some parts of it are very familiar - there's a street full of second hand bookshops I keep stumbling upon. Sometimes it's as if the city reconfigures itself around me, and I keep finding myself back where I started. Often now, I have managed to get into the sewer system, which is vast and gothic - phantom of the opera/third man imagery - and there I have found others like me, who are trying to escape. There is an awful moment for me when everyone seems to be looking to me for leadership, and I'm up to my waist in water, and I don't know what to do next, which way to go, which tunnel to take next.

Comments by Dreamer this dream has been with me so long now that I feel I must do something with it, use it in some way, that it is a gift of some kind. I don't want to think of it as a prison any more, but maybe as a place of safety for me, where I have something valuable still to learn before I get out. I don't mean in a spiritual sense, or that it's a gift from anyone other than me. I would suppose it's just more thinking, and the scenery is the mix of all the cities I often find myself in for short stays, London, Manchester, Leeds, Bristol, and I'm just thinking about my stuff, work, relationships, people around me, my age - approaching 40, but I hope that the point of thinking about something is to reach a solution. I don't want to be exclusive about it. Other people will have useful thoughts too. I actually would like to leave the city behind me, despite the fact that I'm now interested in studying it.

Message: 10
Date: Sat, 10 Mar 2001 17:44:46 -0800
From: Anonymous
Subject: Snake to Man

Dream Title Snake to Man, Artemis Browndeer

Date of Dream March 8, 2001 early morning
Dream I was trying to rid my house of a poisonous snake that just kept coming back, even after I threw it out of the house. Eventually, I looked closely at the snake, particularly the head area, and the snake morphed into a sharp-featured man, and we began hugging and embracing.

Comments by Dreamer Snake symbolizes evil, does it not? I was embracing evil?

Message: 11
Date: Sat, 10 Mar 2001 22:07:46 -0800
From: Anonymous
Subject: driving with zach

Dream Title driving with zach

Date of Dream

Dream I was driving along with my best friends boyfriend and a cop pulled us over. They searched the car and found drugs on us so we ran away.

Message: 12

Date: Sat, 10 Mar 2001 22:07:27 -0800

From: Anonymous

Subject: In Love

Dream Title In Love

Date of Dream 2-16-2-21

Dream For the past few days I've been having the same dream. I was in my middle school, when my longtime crush came up to me and talked to me. Ever since the 5th grade he hasn't talked to me since he figured out that I liked him, but then I thought of it as a friendly crush, but now it's more like a marriage sort-of crush. But now back to my dream. He came up to me and asked me out. I all of a sudden I just broke down in crying. My best friend Stephanie came up to me and asked what was wrong, I told her everything that just happened. She said "What did you say?" I answered between sobs "I didn't say anything, once he asked me out I stared crying." and that was the last of that dream.

Comments by Dreamer Every night it was like a sequence.

Message: 13

Date: Sat, 10 Mar 2001 22:09:02 -0800

From: Anonymous

Subject: Tiny Snake On Fridge

Dream Title Tiny Snake On Fridge

Date of Dream march.7 I think

Dream I can't remember much of it now, but the part I do remember is I went to a fridge in some house to get some food. There was a TINY snake (about the size of a pointer finger), slithering on the fridge handle. When I saw it I started to scream (even though it was totally harmless). No one else around me even paid attention to my screaming. I took a shovel and hit put the snake on it and went outside to throw it away, but when I threw it, it landed in my face which made me scream even more. I ripped it off and threw it so far away and ran back inside the house. It wasn't scary, and the snake was actually cute like a cartoon snake with a big head but I still screamed for some reason.

Comments by Dreamer It wasn't scary, and the snake was actually cute like a cartoon snake with a big head but I still screamed for some reason.

Message: 14

Date: Sat, 10 Mar 2001 22:09:27 -0800
From: Anonymous
Subject: my brother

Dream Title my brother Andrea

Date of Dream 2/16/00

Dream we were havin this get together at my house where all my brothers and sisters were there. every1 was happy and talking when all of a sudden my bro mike shows up. evry1 is surprised cuz he basically cut off contact with us after a big fight with my mom. so every1 started casual conv. with him. no1 else noticed but he wuz acting strange to me. then he asked " does tina still have that gun?" apparently she had one in her closet for family protection. no1 said nething and just looked at me like they didnt trust him. i said " yes it's in her closet i'll show u" i showed him... hours passed and every1 but him was talking in the living room. then he came out with the gun and started shooting. people screamed. our kitchen was being remodeled at the time and nothin but wires and floorboards were in it. i ran there 2 hide. suddenly the small handgun turned into a machine gun (i heard it) once he killed every1 but me he went 2 the front door, looked where i ! ! was hiding and said ' i was never gonna kill you andrea" and left.

Message: 15

Date: Sat, 10 Mar 2001 22:08:41 -0800
From: Anonymous
Subject: The Friendly Stranger

Dream Title The Friendly Stranger

Date of Dream 2/23/01

Dream It was night and I was at the house I grew up in. I was outside in the yard on the side of my old bedroom, between the house and the garage. I was with an old classmate. Her name was Donna H. It was a very very clear night and there were a whole lot of stars in the sky. We were amazed by them all. I saw a shooting star. I then saw 2 formations of stars shaped kind of like arrowheads. They were just floating around like they were playing with each other. We then looked up the road towards the neighbor's house and saw what we thought was an airplane. We wondered where it was going to land. It got closer and closer, then Donna said, "look, it did a flip". Then when it landed on the ground it was a man. He was dressed in all gray, (sort of like a full body suit) and I don't remember him having a face. We both got just a little scared and we didn't want him to see us so we both laid face down on the ground. She was laying at the edge of the driveway by the end of the steps of our sidewalk beside a parked car and I was laying on the sidewalk on the bottom step in between the two cement poles at the end of the sidewalk. The man came over and saw us. He had a long gun and motioned Donna to come with him. Another man came out of nowhere on my left side. He was dressed in an Israeli soldiers uniform. He came beside me and motioned with his long gun for me to get up. I paused for a moment and didn't move because I was debating on whether or not just to keep laying there. I then looked up slowly, first seeing his army flashlight on this chest harness. It had a red lens cover over the end. Then I slowly looked up to his face. He had on a cavalier (army) helmet. He was a very handsome man and he had a pleasant expression on his face. I noticed his eyes, they were very kind. I was not scared at all. We went to a room. It was the garage, but it looked like a big office. There was a desk up front in the middle with someone sitting there taking information. There was a line of

people in front of the desk. I saw Donna up further in line. The man in gray did not appear again. I noticed that I was taller than everyone in line. I looked around for the Israeli man. I then saw him come in from the side and he went to the man sitting at the desk. He was telling the man at the desk something about me. I don't know exactly what he said, but I knew in my heart that he said to take special care of me. No one was scared in this room. The Israeli man took off his hat and had walked up to me in line. He was smiling. He was talking to me but I don't remember what he said. He was very friendly. (I remember thinking after he took off his helmet that he looked a little different. I was thinking that he wasn't as striking as he was when I first saw him with his helmet on, but he was still handsome. I told myself to stop being so superficial. His hair was short, black, and curly and he was constantly smiling at me).

All at once it jumped to another scene...

I was standing in the ocean. There were other people there swimming. I felt peaceful. I didn't know exactly where it was, but I do remember the water being very very salty. I then saw the Israeli man again. He was just wearing swimming trunks now standing in front of me. (I remember thinking again, the same as I did earlier, that he looked a little different than I expected, but he was still smiling and talking, about what I don't remember). He was holding a starfish. It was missing part of one leg. He had caught it for me and wanted me to hold it but I said no because I was a little scared to touch it because it was squishy. He asked me several more times to hold it but I still said no nicely. He smiled and started swimming under the water. I followed him and I barely opened my eyes underwater because I didn't want the salt to bother them. (I remember thinking as I was swimming under water that once I opened my eyes all the way that it wouldn't burn because I had!! done that before when I swam in the ocean at Panama City. I still just kept them barely opened, just enough where I could see him swimming). When we got close to the shore, where the water was waist deep, he threw the starfish in a pile of starfish that he had caught earlier. I can't explain it, but it made me feel good when I saw the pile of starfish on the sand. There were a few (I'm guessing around 5 or so) that were soft and squishy. There were a couple that were hard. One of the squishy ones was trying to crawl away and it looked neat. It fascinated and tickled me because of the way it moved. It leg kind of moved like an inchworm. He told me that there were some that were ready to be picked up. He said that because he thought that I wouldn't be as scared to pick up a starfish if it was hard because he wanted me to hold one. We were standing in the water and I remember thinking (wondering) if he felt the same way I felt in the room. I wanted to ask him but I didn't know how. The moment I had first saw his face I was attracted to him and I felt a gentle peace and happiness come over me. I was especially drawn to him in the room. He then looked at me directly in the eyes and said "I am your Joseph, the one that you prayed for". I was startled and I then said to him "I was once married and I can't have anymore children". I said this because I wondered how could he care for me when he didn't know me. Would this disappoint him. He then said to me "I already know and that is OK with me." He then added after I looked surprised "I've prayed and checked it out, and that is OK with me."

Then I woke up.

Comments by Dreamer When I woke up I remember feeling very good about this dream. The whole dream was so vivid in detail. There are so many little details that were in the dream that caught my attention and made me think in the dream, that's why I feel like it is trying to tell me something. Also, the other person in the dream, Donna, was an old classmate of mine. I don't ever remember dreaming about her. We were pretty good friends in school but that was about it. I ran into her 2 times since I've moved back home. Her son was just killed tragically in a car accident 2 weeks ago. This bothered me, as it did everyone else, but I can't understand why she would be in my dream, especially this particular dream. I am currently happily married but I do desire a deeper more spiritual relationship.

There are 3 messages in this issue.

Topics in this digest:

1. Where is Prince Charming?
From: Anonymous
2. lost shoes
From: Anonymous
3. baby?
From: Anonymous

Message: 1

Date: Sun, 11 Mar 2001 12:36:53 -0800

From: Anonymous

Subject: Where is Prince Charming?

Dream Title Where is Prince Charming?

Date of Dream The night of March 10,2001

Dream Your Dream: I am walking around this large "castle" and i live there and my whole family is there. However there is another family there as well. I am walking up and down and all around this place look for "the prince" i keep running into everyone under the sun, but him. I walk past every room, and swear it isn't him (as if i don't know what i am looking for) I then went into my sisters room, and a message came for me, the messenger directed me where i needed to go, which was like two rooms over, and i got a glimps of who was in the room, but i then woke up rather quickly... Any sense behind this??

Comments by Dreamer I am single, and i have had a string of bad luck when it comes to liking a person, they never feel the same way. Why do i not know my way around somewhere i live, and more so why didn't i know who i was looking for??

Message: 2

Date: Sun, 11 Mar 2001 12:41:22 -0800

From: Anonymous

Subject: lost shoes

Dream Title lost shoes

Date of Dream 11march/3:00 a.m
Dream my mom and i had the same dream.she lost her shoes and wanted to buy a pair of whit ones but they did not had her size.and dreamt that i lost my brown sandals.and i became very upset.because i could not find my sandals.

Message: 3

Date: Sun, 11 Mar 2001 14:03:10 -0800
From: Anonymous
Subject: baby?

Dream Title baby?
Baby?

Date of Dream 030601
Dream I had a dream three nights ago that I felt a baby kicking in my belly. Then the next night I dreamed of a goldfish jumping into a bowl of water. What does this mean?

There are 9 messages in this issue.

Topics in this digest:

1. Two Moons
From: Anonymous
 2. Mary Faces laughing around my face
From: Anonymous
 3. the dawn
From: Anonymous
 4. At the Mall
From: Anonymous
 5. The Fish
From: Anonymous
 6. Mary Natures Beauty
From: Anonymous
 7. A Dream That Could Really Mean Something: Alias
From: Anonymous
 8. Green Forest
From: Anonymous
 9. The Crash
From: Anonymous
-

Message: 1

Date: Mon, 12 Mar 2001 09:32:21 -0800

From: Anonymous

Subject: Two Moons

Dream Title Two Moons - Storm Moon

Date of Dream

Dream I'm looking out my bedroom window back at my parents house and it was sunset. But beside the sun, there were two moons. I don't know what to make of it, and notice that the tree doesn't seem as high as usual, as if our house is taller, or the tree got smaller

Comments by Dreamer I woke up wondering how this could happen

Message: 2

Date: Mon, 12 Mar 2001 09:30:45 -0800

From: Anonymous

Subject: Mary Faces laughing around my face

Dream Title Mary Faces laughing around my face

Date of Dream 1992 to 1993

Dream I've had a dream of ugly faces that were very close to my face laughing at me. Some were evil, some comical.

Comments by Dreamer I no longer have this dream !!!

Message: 3

Date: Mon, 12 Mar 2001 09:24:51 -0800

From: Anonymous

Subject: the dawn

Dream Title the dawn

Date of Dream

Dream It is dawn as a group of warriors dressed in green armour sneak into a fort which seems to be a church. They go up the stairs and kick in the doors. Inside are strange creatures with small bodies and large heads laying two in a bed. During the assault their leader called the dark one tries to sneak off. I follow him and one of my four soldiers follows behind me. He jumps in a flying machine we follow behind him on ours. I leap on his ship come inside we fight I disable him leap out his ship crashes. He is not dead only wounded. Later all four warriors including myself march down the aisle. There are cheers of praise and songs by people of light who all seem to be one body all around. There is no sun only the people of light and the light that comes from this glowing entity that we march towards. In its center I feel a warm perfect love. A feeling to this day I have not felt it's

equal. to be honest words can not truly explain it's perfect fullness. i would have dismissed this dream as a over active imagination years ago if it wasn't so strange.

Message: 4

Date: Mon, 12 Mar 2001 09:31:11 -0800

From: Anonymous

Subject: At the Mall

Dream Title At the Mall

Date of Dream woke up @: 10:00 am

Dream the night before my dream, me and my friend were talking about the guy i liked, and the one thing i remember her saying from our conversation perfectly was, "don't worry, ill get you to talk to him". that's how my dream started also. we were at the parkt and she had said, "dont worry, ill get you to talk to him." and then the next day i was at the mall with her, and 2 other friends one of which is named molly, and the guy i like, which i will call wally. wally said, "its the M-store! hurry up molly lets go!" and he took her hand and ran up the stairs to the store. then when they came back down, and wally wasnt payign attention, molly was saying how sweet he was, and how funny he was. before my dream, he yelled at her about what she was wearing, and so she thought he was an asshole, but during my dream she just said how cool and cute he was. then he saw the discovery store, and took one of my friends whos favorite store is the discovery store, !! and said "come on! i know you love this store!" while they were in the store, i said to my friend, "oh no! what do i do he likes them, and they like him!" and when they returned she told me about how smart he was. then he took my friend who had told me that she would try getting me to talk to him, to a fountain. at our school there is a fountain she loves, but doesnt go near it anymore. anyhow, he took her to that fountain and all i did was watch them talk! then when i looked back at them, it wasnt wally anymore it was some other guy that my friend at the fountain likes, and then when i looked back again, it was a different guy that i was disgusted of. i could tell i looked sad. i know i was very sad in my dream, and i watched him go off with my friends, while i was left in the center of the mall wondering what the hell is going on. just to inform you, i hate the mall, but everything they did was something they enjoyed. i think i could have been crying when watching th! ! em i dont remember. im still really sad; well, what do you think?

Comments by Dreamer i was woken up by a phone call from one of my friends in the dream (the one who went to the discovery store)

Message: 5

Date: Mon, 12 Mar 2001 09:25:29 -0800

From: Anonymous

Subject: The Fish

Dream Title The Fish

Date of Dream March 12, 6am

Dream Last night I had a dream that I was on a plane that was going down, and then I was somewhere else lying on a bed. I had a fish in the top layer of sk in on my

belly and as I was looking at it it began to breath. I screamed and my aunt came with a knife and cut it out (with no pain) I passed out and when I came to a man was holding up my stomach. He had cut it out of me and I could see the hole where the fish had been. I then woke up

Comments by Dreamer The day before the dream I had a fish die in my fishtank and I threw it out.

Message: 6

Date: Mon, 12 Mar 2001 16:47:21 -0800
From: Anonymous
Subject: Mary Natures Beauty

Dream Title Mary Natures Beauty

Date of Dream 1972 to 2000

Dream I have this repeating dream ,where I am walking by a river where there is such amazing beauty and green everywhere .There is also a winding country dirt road .Birds are singing a beautiful folk tune !!and I stay forever .

Comments by Dreamer This dream is my escape from life's worries !!

Message: 7

Date: Mon, 12 Mar 2001 18:58:17 -0800
From: Anonymous
Subject: A Dream That Could Really Mean Something: Alias

Dream Title A Dream That Could Really Mean Something: Alias

Date of Dream

Dream I know this sounds stupid, but, work with me.
A few years back, I had some dreams that I was a prince named Alex. I was from a whole different world and everything!
If that wasn't carzy enough, I had some dreams, that, I, and some other people were power rangers.
The weirdest part is that when I started researching this stuff, I find out that the name 'Alex' means: protector of all people.
So what do you think?
By the way, if anyone has had dreams, anything like this, please let me know!
Silver_Psion@hotmail.com

Message: 8

Date: Mon, 12 Mar 2001 16:44:50 -0800
From: Anonymous
Subject: Green Forest

Dream Title Green Forest

Date of Dream often

Dream I am searching in a lush green forest filled with conifer trees. I know that i am frightened of being found and am keeping very low to the ground, looking all around, through the trees. I can see a large white building in a clearing-no people, completely silent-i am so scared to go inside. I creep around by the windows but never see inside. All the while there is an overwhelming sense of fear and i run back into the trees. I have this dream once in a while- it is always the same and i never see inside the white building.

Message: 9

Date: Mon, 12 Mar 2001 16:46:54 -0800

From: Anonymous

Subject: The Crash

Dream Title submitted by Meg

Date of Dream 02/03/01

Dream In a dream I had, I was riding in a long white car, similar to a limousine. I wasn't driving, but I was sitting behind the driver and I could see as though I was driving. As we were going down a road a car was in our lane and heading straight for us. It then swerved out of the way. As we went further another car was heading towards us again. It was a teal Camaro. This car didn't swerve out of the way. It hit the car I was in head on. I didn't feel an impact but everything was in slow motion and I could feel blood dripping all over my body. As I looked around there were people running around outside the car but I could hear this slow violin like music in the background. I was all alone and it was as though I was dying.

Comments by Dreamer Sometimes when I'm riding in cars I get scared. I think that in a past life I died in a car accident. I feel this dream might have been what happened to me.

There are 4 messages in this issue.

Topics in this digest:

1. Re: The Crash
From: chaligirl
2. Love
From: Anonymous
3. Exes
From: Anonymous
4. boyfriend dies in car crash

From: Anonymous

Message: 1

Date: Tue, 13 Mar 2001 08:55:32 EST

From: chaligirl

Subject: Re: The Crash

please take me off your reply list for dreams
[This message contained attachments]

Message: 2

Date: Tue, 13 Mar 2001 19:41:59 -0800

From: Anonymous

Subject: Love

Dream Title Love

Date of Dream months ago

Dream I had a dream about someone i used to love. i was walking on the beach with him and he was fading away. what does this mean?

Message: 3

Date: Tue, 13 Mar 2001 20:18:08 -0800

From: Anonymous

Subject: Exes

Dream Title Exes

Date of Dream every week

Dream In my dream my ex that i am very mucch in love with begs me back and I had a tarot reading done it said some body I love is coming back soon . I have this dream at least once a week

Comments by Dreamer help

Permission to Comment yes_share_comments

Permission Comments e-mail me at piglete11@aol.com

Message: 4

Date: Tue, 13 Mar 2001 22:21:26 -0800

From: Anonymous

Subject: boyfriend dies in car crash

Dream Title boyfriend dies in car crash

Date of Dream Feb 24, 2001

Dream I had a dream that my boy friend died in a car crash. And when I found out I was the only one that was upset. None of his family was crying or anything. I couldn't understand why I was the only one that was crushed by this. As my dream went on he came back to me. I was happy that he came back to me. He told me that he ran from the crash and they thought that he was dad but he wasn't. But in my dream he changed he wasn't acting the same, He was acting better than usally. I don't understand what this means please if you do understand my dream please tell me (thanks for your help)

There are 5 messages in this issue.

Topics in this digest:

1. New Dream
From: Anonymous
 2. MIission to Mars
From: Anonymous
 3. rape
From: Anonymous
 4. Re: rape
From: Arlene S
 5. vampire
From: Anonymous
-
-

Message: 1

Date: Wed, 14 Mar 2001 08:36:00 -0800
From: Anonymous
Subject: New Dream

Dream Title Skyp316 My dream

Date of Dream 10:30 am Dream I was lying on a rug watching Whoopie Goldberg perform at thw Y, which was full of black people and as she was doing her routine there was a whitep lastic chair in front of me, it was dirty. Then a bully I had from school told me to move because he and a friend of mine were trying to push a long piece of furntiture which could have been a trunk. I was angry and told him to fuck off because I was tired of being bossed around and didn't want to move because someone told me to. Then the pushed it anyway. I was furious, stood up, whipped off my black belt, punched out my

friend than strangle the bully around the throat with the belt, killing him. Then I am on a couch with Diana Troy of Star Trek. She's naked and we're flirting back and forth. I want to have sex with her. She says she'll have to tell her, husband commander Riker. I say too bad I don't work for him and then take a bandage off my wrist. It was covering a black and blue spot.

Message: 2

Date: Wed, 14 Mar 2001 09:10:16 -0800

From: Anonymous

Subject: MIssion to Mars

Dream Title Mission to Mars, by sid

Date of Dream march 14, 2001
Dream I am with some scientists who are working on some kind of low budget, but revolutionary project. There are about a dozen of them standing around a van-sized spaceship. I seem to be a low level technician, though it seems I am just kind of hanging around and don't have a specific job. Slowly I learn they are building a rocket to send three or four people to Mars. One of the astronauts can't go. It's not clear why, they may have died. I casually tell them I can go, and they become very excited and quickly accept me. I think about how cool it will be to visit Mars, the mystery, the excitement, the status and specialness. As we all plan and work on the spaceship, we become friends. I like the man and the woman that are going with me. He is a very regular kind of guy, dark hair and regular build, good with tools and is one of the scientists who will guide the ship. The woman is not his wife, but close to him. She seems to be European, blonde, very easy to get along with, a kind of grounded earth-mother type whose role is not clear either, but will sit up front with the man and help with navigation and later with experiments on the Mars surface. There might be another man going with us, but this is not clear to me now. The spaceship itself is very small, the interior not much larger than a walk-in van. I don't recall the outside shape of the vessel at all, but it lies horizontal on the ground. The special fuel and propulsion system is something like cold fusion and is very experimental. Some time passes, and we are at the day or two before leaving, maybe hours away. I am getting into a spacesuit (it zips up like my old full body motorcycle suit) and have to pee. I decide it might be a long trip and I should get out and pee. There are by-standers around, a small crowd of curious spectators is forming. I can't find the toilet so I just turn my back to the crowd and urinate on the ground. While urinating, I notice a white acne pimple right on the shaft of my penis and touch or pinch it. A quarter to half a cup of white semen like fluid pours out and this shocks me somewhat, as my mind races, wondering if too much liquid will come out and dehydrate me, if I have an infection, or if I have time to bother with this. I finish peeing. It's not totally satisfying, as if I have more urine left in my bladder, but I zip up anyway. I think we don't have enough TV and media coverage. I go and find the organizers and other scientists who are at breakfast, sitting in a booth in a restaurant like Denny's. I notice that one is a dream scholar who has written several books on dreams and dreaming. I asked them if they have contacted any media, because I didn't see any around. They say this sounds like a good idea. A good idea? I can't believe their incompetence and can't believe this unique event is being treated so casually. I leave and go back to the ship. I have a new distraction as I begin to realize what I have gotten myself into. My God, I'm going to get in an experimental ship that will probably crash before getting into space. We will probably run out of air, food and propulsion by the time we get to Mars, even if we can find it. We will probably crash on Mars and die there, and I begin to doubt that the ship could ever lift back off the surface of Mars. I try to alleviate my anxiety by getting a grip on my fear of death. I tell the rest of the crew humorously, "Well, it's a good day to get blown into a

bizillion pieces! "mimicing the war cry of the Star Trek Klingons who say before battle "It's a good day to die!". This seems to make me feel better and I begin to get a grip on my anxiety. I still have some fears, especially about his cold-fusion like propulsion system and its ability to get us to Mars and back. We all begin to get into our seats. end

Message: 3

Date: Wed, 14 Mar 2001 10:43:21 -0800

From: Anonymous

Subject: rape

Dream Title rape

Date of Dream

Dream i keep having a dream that i am involved in a sexual relation ship with myneighbor and when we kissed she ran to her freind and told everybody that i was raping her

Comments by Dreamer weird

Message: 4

Date: Wed, 14 Mar 2001 13:36:20 -0800 (PST)

From: Arlene Skjerly <romablack

Subject: Re: rape

Hi

I'm new to the list, so if I'm not following this list's etiquette or guidelines, please send me a holler. However, I must comment that the volume of your dream posts, specifically, Richard, is so high it is next to impossible to reply to them. Your dreams are very rich in imagery and detail, and if you want feedback on them I would suggest posting only one or two a day at the most.

dream on, Roma

Dream Title rape > Date of Dream > Dream

 i keep having a dream that > i am involved in a > sexual relation ship with myneighbor and when we > kissed she ran to her > freind and told everybody that i was raping her > > > Comments by Dreamer weird > >

There are 6 messages in this issue.

Topics in this digest:

1. On a Chilly Death Bed
From: Anonymous
2. Broccoli?
From: Anonymous
3. sexual relationship with my friend
From: Anonymous
4. pasted
From: Anonymous
5. Saved
From: Naomi
6. Re: Broccoli?
From: "Lisa" <misslisa

Message: 1

Date: Thu, 15 Mar 2001 15:24:15 -0800
From: Anonymous
Subject: On a Chilly Death Bed

Dream Title On a Chilly Death Bed by Aurora

Date of Dream March 15, 2001

Dream I was running away from a guy from my school that I know but am not friends with. He is trying to steal a baby that I carry in my arms. I stand really still among some manikens but he sees me anyway. I break a mirror on one side of the room and try to cut his throat with it but all it does is make little scratches, no matter how hard I push. All of a sudden, the baby is gone and I am lying on a bed in a room. There is a girl with me, I knew her in the dream but when I woke up couldn't recall who it was. She was holding ice on my neck and kept telling me that everything was going to be fine. She instructed me to hold the ice on my neck and I did. She began sharpening a big butcher knife. I tried to sit up but she placed her hand on my chest and forced me to lie back down. She kept saying that everything was alright, that I wouldn't feel a thing, and when it was all over I would be in a "better place". Her voice was eerie yet soothing, I couldn't move. She held the knife up, ready to cut my head off. Then I woke up.

Comments by Dreamer This dream continues to haunt me. Sometimes I can relate my dreams to my real life but this one just doesn't make any sense. I can't figure out what it means.

Message: 2

Date: Thu, 15 Mar 2001 17:25:36 -0800
From: Anonymous
Subject: Broccoli?

Dream Title Broccoli? BJ

Date of Dream 3/11/01

Dream I had this dream where I was in the patio of my house, and I looked in

the mirror. And there was a big brocolli sticking out of my head. I started to remove it and it started to come off cleanly but one part was really rooted in there, then it jus ripped off. It kinda stung. I looked at the brocolli and there was blood on it.

Message: 3

Date: Thu, 15 Mar 2001 17:25:06 -0800

From: Anonymous

Subject: sexual relationship with my friend

Dream Title

Date of Dream 3-14-01 3:00 am

Dream dreams about having a sexual relationship with my friend that lives with me

Message: 4

Date: Thu, 15 Mar 2001 17:24:28 -0800

From: Anonymous

Subject: pasted

Dream Title pasted

Date of Dream eveynight 2:00am

Dream dreams about my father all the time my father pasted away 10 month ago he has been in every dream since he pasted

Message: 5

Date: Thu, 15 Mar 2001 19:25:39 -0700

From:Naomi

Subject: Saved

Dream title: Saved By Naomi June Date: 15/3/01

Today as I was sleeping, I had a weird dream. I drempt that I was a a very large home. In the dream it was my home, along with my family and an old man who I called grandfather. In the beginning of the dream, we are all outside standing on chairs, sofas, and tables which are put together as a dock. We are surrounded on all four sides with water. There were many people and small children, in reality I do not know anyone who was in the dream, none of the children were mine. All of us were trying to keep the kids from falling into the water. I was trying not to let a little girl, who looked to be about 2 or 3 yrs old, fall in, but her mother said she would be fine. The next thing I know we are all looking into the night sky. It was night time during the whole dream. Everyone is looking at the moon, but I was not able to see it...it kept turning black everytime I looked at it. Then, because I couldnt see the moon, we are told that we can not go to sleep until after 10:30 pm. I think someone said that at the time it was 9:30 pm. I then went into the house. There was no more water outside, I dont know what happened to it. The old man then

walked by me, as he did so, he starred at me very strongly with striking blue eyes like I had done something bad. I said hello and went on. A few mins had passed by and I decided that I wanted to talk to my grandfather. I couldnt find him, so I sat down in his chair and thought about where he could be. Then it hit me...I knew of a secret passage that led to a secret room. I dont know how I knew about this. I then went down the passage and into the room. My grandfather was in the room. I went up to him and gave him a hug and we talked. I know we talked but I dont remember what about. I do remember him saying something like "You know what to do." Then a person came into the room. My grandfather seemed really scared and so did I. The room and everything else started to collapse around us. I knew of another way out of the room, so we started to climb over things and run out of there. As we were running we had to go under two gates. the first one we got through with no problems. Under the second gate my grandfather got stuck. I slid under the gate next to him and pushed the gate up and pushed my grandefather out from under it and moved myself as well. I had saved him. My grandfather was a very skinny man, i dont remember my body size, but i think that I was overweight. I have had this dream many times before, but I have never been able to save my grandfather. In reality, one of my grandfathers has passed away, the other is still alive. They were/are both obese. I am also overweight. Anyone have any ideas...i dont know what this dream means.

There are 4 messages in this issue.

Topics in this digest:

1. Re: pasted
From: Arlene Skjerly <romablack
2. Re: Broccoli?
From: Arlene Skjerly <romablack
3. this list's etiquette or guidelines
From: "P Ingerson" <pi
4. Re: Saved
From: "P Ingerson" <pi

Message: 1

Date: Fri, 16 Mar 2001 06:39:35 -0800 (PST)
From: Arlene S
Subject: Re: pasted

Help, I'm confused. Do you mean "Passed" or do you really mean "pasted?" and if so, could you explain what it means in reference to the dream?

Dream Title pasted
> Date of Dream eveynight 2:00am > Dream

dreams about my father all > the time my father > pasted away 10 month ago he has

been in every dream > since he pasted > >

Message: 2

Date: Fri, 16 Mar 2001 06:41:24 -0800 (PST)

From: Arlene S

Subject: Re: Broccoli?

Hmm. Maybe the broccoli is supposed to be there? I like what somebody wrote about vegetative states..But maybe it's just the reverse. Maybe you are too busy and NEED to be a broccoli, or other type of vegetable. Any attempt to remove "laziness" or "vegging out" might be more harmful than good.

Dream Title Broccoli? BJ >

Date of Dream 3/11/01 >

Dream I had this dream where I > was in the patio of my > house, and I looked in the mirror. And there was a > big broccoli sticking > out of my head. I started to remove it and it > started to come off cleanly > but one part was really rooted in there, then it jus > ripped off. It kinda > stung. I looked at the broccoli and there was blood > on it. > >

Message: 3

Date: Fri, 16 Mar 2001 20:41:19 -0000

From: "P Inger

Subject: this list's etiquette or guidelines

From: Arlene Skjerly <romablack@yahoo.com> | Subject: Re: rape |

"My dream started out back at college, and I find that we have not asked for the key." --

Message: 4

Date: Sat, 17 Mar 2001 00:00:01 -0000

From: "P Inger

Subject: Re: Saved

----- Original Message ----- || Date: Thu, 15 Mar 2001 19:25:39 -0700 |

Hi Naomi,

I don't really know much about interpreting other people's dreams, but there are a couple of points in your dream that stand out.

| All of us were trying to keep the | kids from falling into the water. I was trying | not to let a little girl, who looked to be about | 2 or 3 yrs old, fall in, but her mother said she | would be fine.

If the girl falls into the water, she'd be lost to you -- you'd be unable to see her -- but her mother isn't worried by this...

| It was night time during the whole dream. Everyone is | looking at the moon, but I was

not able to see it...it kept | turning black everytime I looked at it.
Once again, you're unable to see something, but someone else -- in this case, the whole family -- isn't bothered by this. They can see the moon even if you can't. And the moon keeps turning black black for you, just as the little girl nearly fell into the dark depths of the water.
| I decided that I wanted to talk to my grandfather. | I couldnt find him
Once again, you've lost him, you can't see him.
| I knew of a secret passage that led to a secret room. | I then went down the passage and into the room. My | grandfather was in the room.
And now the imagery is being reversed. The passage is supposed to be secret but you can find it, even if most people can't.
| I do remember him | saying something like "You know what to do." | Then a person came into the room. My grandfather | seemed really scared and so did I.
How did this person get there? It's a secret room, yet they managed to find it. Did they follow you down the passage?
| I knew of another way out of the room, so we started to | climb over things and run out of there. ...I slid under the | gate next to him and pushed the gate up and pushed my | grandfather out from under it and moved myself as well. | I had saved him.
You'd found your grandfather again, and now you are able to protect him. You were trying to protect the child from being lost to the lake. You couldn't see the moon, and couldn't prevent it decaying to blackness. And yet, the girl's mother wasn't worried about her drowning; the grandfather was only in danger because the threatening person had followed you down the passage.
Is there someone you feel protective of in real life? Possibly even over-protective? Afraid to let them out of your sight? If so, the dream might be telling you to step back and let them go.
Just a thought.
Paul.

----- END DREAM SECTION -----

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