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MODES DERIVED FROM THE MAJOR SCALE

INTERVALS	STEP	INTERVALS	MODES	DIATONIC CHORDS	ALTERATIONS
1ST OCTAVE		2ND OCTAVE			FROM MAJOR
TONIC		OCTAVE	IONIAN	I MAJ 7	NONE
	W				
MAJOR 2		MAJOR 9	DORIAN	ii min 7	b3, b7
	W				
MAJOR 3		MAJOR 10	PHRYGIAN	iii min 7	b2, b3, b6, b7
	H				
PERFECT 4		PERFECT 11	LYDIAN	IV MAJ 7	#4
	W				
PERFECT 5		PERFECT 12	MIXOLYDIAN	V7	b7
	W				
MAJOR 6		MAJOR 13	AEOLIAN	vi min 7	b3, b6, b7
	W				
MAJOR 7		MAJOR 14	LOCRIAN	vii min 7 b5	b2, b3, b5, b6, b7