



James Garcia – Director

Jim Garcia attended West Chester University of Pennsylvania and graduated with a Bachelor of Music Degree in Music Education. His principal instruments are flute and clarinet. While attending West Chester University, he played alto saxophone in the Golden Rams Marching Band. Jim is a retired Master Chief Petty Officer who spent twenty-five years on active duty in the United States Coast Guard working as an electronics technician. While in the Coast Guard, he was involved and performed with various community bands and ensembles during his off-duty time. In 1986, he joined the Southern Maryland Concert Band and was a member of the band until 1997. During this time, he played clarinet, alto saxophone, and flute. In 1989, while assigned to

Coast Guard Headquarter, he formed and managed a Coast Guard jazz band in Washington, DC. The band was comprised of volunteer military and civilian employees. In 1995, he organized and directed the Peace Chamber Ensemble that was sponsored by Peace Lutheran Church in Waldorf, Maryland. In this ensemble, he played flute, clarinet, alto saxophone, and bass clarinet. In 1998, Jim decided to make a career change and retire from the Coast Guard to attend college to major in music. He found his musical experiences to be very rewarding and resulted in his decision to pursue a career in music education. He recently worked with the Central Bucks High School Marching Band staff as the woodwind instructor during the Fall 2004 marching band season. Jim's favorite music to perform is chamber music. His latest endeavor was the formation of *Generations Chamber Ensemble*.

Special thanks to the staff and congregation of St. Andrew's Lutheran Church for hosting today's concert.

Free Will Offering

A free will offering will be accepted prior to intermission. All donations will go towards the support of St. Andrew's music ministry.

Generations Chamber Ensemble

Directed by Jim Garcia



Chamber Music Through the Ages

**Sunday, April 2, 2006, 3:00 PM
St. Andrew's Evangelical
Lutheran Church, Perkasie, PA**

**Free concert featuring the music of
Mozart, Faure, Reicha, and other composers**

Visit our website at www.generationsce.org

Program

Violin Concerto in A minor, BWV 1041	Johann Sebastian Bach (1685-1750)
Five Part English Concert Almond Canzon	William Brade (c.1560-c.1630)
Jubilate Deo	Adriano Banchieri (1568-1634)
Sonate en Quatuor (Recorder Quartet) Allegro – Moderato	Antoine Dornell (1685-1765)
Universi qui te exspectant	Johann Ernst Eberlin (1702-1762)
Flute Trio in C Allegro moderato Finale: Vivace	Franz Joseph Haydn (1732-1809)
Six Trios, Op. 82 Allegretto	Antonin Reicha (1770-1836)
Strike It Up Tabor	Thomas Weelkes (1576-1623) Arranged by Jonathon G. Bayley
Though Philomela Lost Her Love	Thomas Morley (1507 or 1508 – 1602) Arranged by Jonathon G. Bayley
Concerto for Recorder, Strings, and Continuo Grave Allegretto	William Babbell (1690-1723)

Offering

Oronetea: Act II, Scene 17
Marc' Antonio Cesti (1623-1669)

Intermission

Variations on Greensleeves
Traditional English Ballade
Arranged by Jim Garcia

Sonata in A Minor
Siciliana
Spirituoso
Andante Amabile
Vivace
Georg Philipp Telemann (1681-1767)

Divertimento No. 3, K.229
Menuetto
W. A. Mozart (1756-1791)

The Nightingale
Thomas Weelkes (1576-1623)

Good Luck
David M. Rubinstein

Enlightenment
Kruzin'
Autumn Thoughts
Jim Garcia

Music of the Black Hole Sun
Always in My Heart
Darkened Mists
Grant H. Joung

Pavane
Gabriel Faure (1845-1924)

Our Musicians



Featured Musician: Katie Steinly

We wish good luck to our cellist, Katie Steinly, as she prepares to go to college this fall. She will be graduating from Pennridge High School in June. Katie has been a member of the ensemble since its inception in June of 2004. She is our cellist and is also an outstanding piano player. Her piano skills were much appreciated during our Children's Halloween concert last fall in which she was one of three keyboard players needed to perform music from Mussorksy's "*Pictures at An Exhibition.*"

Rebecca Tuszynski has provided flute music for receptions, weddings, church services, graduation ceremonies, and other events throughout Eastern Pennsylvania. She studied flute and chamber music with Robin Kani and Carol Temlin at the Moravian College Music Institute. She is a member of the Quakertown Band (www.quakertownband.org) and coaches a flute choir at First UCC in Quakertown, PA (www.firstucc.net). She also regularly accompanies the Unitas Chorale, an organization dedicated to the performance of Moravian music. In addition to playing the flute, piccolo, and alto flute, Becky enjoys choral music and has the privilege of singing with the well-known Bach Choir of Bethlehem.

Ginny Arana started playing flute in 1953 under the direction of Warren Grim, then Bert Wavrek, and continued with Joseph Blewett. She was a member of the Citizens Band in Quakertown, Red Hill Band, and Ambler Symphony. Most recently she has been playing with the flute choir at First United Church in Quakertown. She also enjoys teaching flute, playing hand bells, and singing.

Pete Cowan is our bass clarinetist and performs in other groups such as the Quakertown Band and the Clarinetwork Clarinet Quartet.

Sandra Cowperthwaite began her musical career at age nine at the piano with Mr. Alex Molnar of California. Two years later she began studying the organ with Mr. Arthur Luckin, also of California. She has played the organ professionally since age twelve in Bethany Lutheran Church and First Methodist Church in California. Locally, she has played in St. Luke Lutheran Church in Dublin and is currently Music Director at St. Luke's United Church of Christ in Dublin, PA. Sandra has also studied the harp under the direction of Jan Christiansen. For the past ten years, Sandra has accompanied the Pennridge Cluster Choir in Perkasio and many other local soloists. The Generations Chamber Ensemble is her latest musical endeavor.

Generations Chamber Ensemble

Our Goals

The goals of the ensemble are to provide an opportunity for local musicians to perform with a chamber ensemble, to perform community concerts for the public, and to provide quality music for community residents who normally do not have the opportunity to hear chamber music.

Our Name

The name of the group reflects the various generations of music in the group's repertoire as well as the different age groups represented by the members. The ensemble performs chamber music from the Baroque and Classical eras in traditional and contemporary arrangements. The members of the ensemble represent varying age groups from the Pennridge and Quakertown communities. The instrumentation of the ensemble is comprised of various combinations of musical instruments such as flute, clarinet, strings, and keyboard.

Ensemble Availability

Generations Chamber Ensemble is available for both public and private performances such as weddings, banquets, and community concerts. Additional information about the ensemble can be obtained by visiting our web site at www.generationsce.org or interested persons may contact Jim Garcia at 215-260-3844.

Today's Musicians

Cello

Katie Steinly

Bass Clarinet

Pete Cowan

Clarinet

Jim Garcia

Flutes

Ginny Arana

Jim Garcia

Rebecca Tuszynski (Alto Flute)

Keyboard

Sandra Cowperthwaite

Katie Steinly