

The songs of the 26 Letter People serve a two-fold purpose. They create a stimulating environment which makes learning the letters of the alphabet and their sounds an exhilarating experience. At the same time, they broaden the children's cultural scope by familiarizing them with various types of music — modern, classical, national and ethnic.

Each Letter Person song exposes the children to a different kind of music, thus affording them the opportunity to experience a rich variety of moods, sounds, tempos and rhythms to which they may move, sing along or simply listen and enjoy.

Some of the selections, such as Mr. G and his Gooey Gum and Mr. S with his Super Socks lend themselves to pantomiming or dramatization. Others, such as Miss E and her Exercise, Mr. N and his Noisy Nose and Mr. F and his Funny Feet invite the children to participate along with the Letter Person.

Many of the songs are of a home-bred American character. Mr. M opens his Munching Mouth in a happy rock style; Mr. T represents the rugged West with a loping western beat, while Mr. F recalls the Roaring 20's with his ragtime Funny Feet. Mr. P and Mr. S are also representative of our country. Mr. P hails from Nashville, Tennessee, proud

of his Pointy Patches — country-style, while Mr. S introduces himself in a contemporary manner — soft rock before he puts on his Super Socks, and jubilantly hard rock thereafter. Mr. C sings about his Cotton Candy via the New Orleans blues.

Mr. Z zips his Zipping Zipper in Polish polka fashion, whereas Mr. H displays his Horrible Hair via the Israeli hora, and Mr. V shows off his Velvet Vest in an oh, so elegant, English minuet. Mr. X affirms that he is All Wrong with the help of electronic computer sounds and Mr. D offers his Delicious Doughnuts while singing an Argentinian tango. Then there is Mr. Q who symbolizes Quiet.

But whatever the music and whatever the tempo, the songs perform a vital function within the program. The words of each song feature the key sounds the program is designed to teach. It is important that your child listens closely to each song. If possible, the child should be taught some of the words, perhaps the chorus, to each song. (Some of the words in the songs may be rather advanced for your child. Remember, the objective of this program is to teach a child to recognize the letters of the alphabet and their sounds, not the meanings of words.) Should you decide to use the songs as a reinforcement technique, the words have been printed here for your convenience.