

Knoxville: Autumn of 2013

for the 2013 Viola Celebration at the University of Tennessee

Score

Michael Kimber

Gently $\text{♩} = 66$

Viola 1: *pp* rit.
Viola 2: *p* *mp*
Viola 3: *p* *mp*
Viola 4: *pp* *p*
Viola 5: *pp* *p*

Dreamy $\text{♩} = 60$

Vla. 1: *p*
Vla. 2: *p*
Vla. 3: *p*
Vla. 4: *p*
Vla. 5: *p* arco

2

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13

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D string

4

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29

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17

Vla. 1
Vla. 2
Vla. 3
Vla. 4
Vla. 5

27

Vla. 1
Vla. 2
Vla. 3
Vla. 4
Vla. 5

3

33

Vla. 1

Vla. 2

Vla. 3

Vla. 4

Vla. 5

41

Vla. 1

Vla. 2

Vla. 3

Vla. 4

Vla. 5

37

Vla. 1

Vla. 2

Vla. 3

Vla. 4

Vla. 5

Easygoing $\text{♩} = 92$

44

Vla. 1

Vla. 2

Vla. 3

Vla. 4

Vla. 5

47

Vla. 1

Vla. 2

Vla. 3

Vla. 4

Vla. 5

53

Vla. 1

Vla. 2

Vla. 3

Vla. 4

Vla. 5

50

Vla. 1

Vla. 2

Vla. 3

Vla. 4

Vla. 5

(gliss.)

56

Vla. 1

Vla. 2

Vla. 3

Vla. 4

Vla. 5

59

Vla. 1

Vla. 2

Vla. 3 at the frog!

Vla. 4 at the frog!

Vla. 5

62

Vla. 1

Vla. 2

Vla. 3

Vla. 4

Vla. 5

74

Vla. 1

Vla. 2

Vla. 3

Vla. 4

Vla. 5

Musical score for five violins (Vla. 1 to Vla. 5) on page 77. The score shows various rhythmic patterns, including sixteenth-note figures and sustained notes with grace marks. Measure 1 consists of sixteenth-note figures with grace marks. Measures 2 and 3 show sustained notes with grace marks. Measures 4 through 7 show sixteenth-note figures. Measures 8 and 9 show sustained notes with grace marks. Measures 10 and 11 show sixteenth-note figures. Measures 12 and 13 show sustained notes with grace marks.

80

Vla. 1

Vla. 2

Vla. 3

Vla. 4

Vla. 5

Vla. 1

Vla. 2

Vla. 3

Vla. 4

Vla. 5

Vla. 1

Vla. 2

Vla. 3

Vla. 4

Vla. 5

Vla. 1

Vla. 2

Vla. 3

Vla. 4

Vla. 5

Vla. 1

Vla. 2

Vla. 3

Vla. 4

Vla. 5

Vla. 1

Vla. 2

Vla. 3

Vla. 4

Vla. 5

Vla. 1

Vla. 2

Vla. 3

Vla. 4

Vla. 5

Iowa City, Iowa
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