

Introducing, finally, the most advanced 21st-century viola—the VIOLATRON XL-2000!

This unbelievable instrument comes with unprecedented features you've neither dreamed of nor ever imagined that you'd need:

1) **auto-conforming integrated chin-rest/shoulder-rest assembly** adjusts to player's body shape, movements, posture, attire, weather conditions, musical styles (disappearing on demand when playing 17th- to early 19th-century music in period style), and more

2) **precision auto-tuning pegs & auto-muting tailpiece** no more archaic tuning pegs, fine tuners, or pesky mutes (Advanced model includes equal temperament and historical tunings.)

3) **magnetic/gravitational vector-rectification bow guidance system** surpasses all traditional bow guides by not only predicting and compensating for faulty player movements, but also sensing and maximizing vibratory interactions of string and bow, while adjusting to changes in wind speed and direction, earthquakes, gravitational anomalies, influences of celestial bodies, phenomena from the spirit world, parallel universes, and other domains

4) **fingerboard with hyper-sensitive melodic/harmonic intonation correction** a quantum advance beyond fingerboard tapes, this fingerboard actually "listens" and magnetically attracts fingertips to the correct location for both harmonically sonorous pitch relations and beautiful, melodically expressive intonation! (Advanced model includes equal temperament and historical temperaments.)

5) **algorithm-driven and programmable dynamic/expressive tone production, vibrato, and articulation software (advanced model only)**

Includes pre-programmed AI settings for some of your favorite artist/violists—Primrose, Kashkashian, Bashmet, Imai, Zimmermann—as well as historically authentic re-creations of playing styles of Stamitz, Paganini, Tertis, Hindemith, and even Karl Traugott Queisser, who played viola in Felix Mendelssohn's Gewandhaus Orchestra from 1820 to 1843 but was apparently better known as a trombone virtuoso. (*VIOLATROMBONE* malware is available separately. Be the first in your orchestra, string quartet, or viola ensemble to have it!)

All of this is available on an instrument having the outward appearance of a traditional viola. No one would ever suspect that you are anything other than a truly consummate virtuoso violist on the brink of international renown!

Interested? Purchase it, in sizes 15-inch to 17-inch, directly from the manufacturer or from a pre-approved, licensed local dealer! For more information, contact:

Herr Dr. Prof. Ludwig Wolfgang von Kimber