

SCORE

ADVENTURE OVERTURE

To My Son, Jonathan Felix Wilson Kimber

Michael Kimber

Allegro energico ♩ = 120

Violin I

Violin II

Viola

Cello

Double Bass

f ritmico

f ritmico

f ritmico

Vln. I

Vln. II

Vla.

Vc.

D.B.

5

A

f eroico

eroico

f eroico

eroico

9

Vln. I

Vln. II

f *eroico*

Vla.

Vc.

D.B.

This system contains measures 9 through 12. The first violin (Vln. I) and second violin (Vln. II) parts feature a melodic line with a triplet of eighth notes in measures 9, 10, and 12. The viola (Vla.), violin (Vc.), and double bass (D.B.) parts provide a rhythmic accompaniment consisting of eighth notes, with some sixteenth-note patterns in the viola and violin parts.

13

Vln. I

Vln. II

Vla.

Vc.

D.B.

This system contains measures 13 through 16. The first violin (Vln. I) and second violin (Vln. II) parts continue their melodic lines, with triplets in measures 13 and 15, and a long note in measure 16. The viola (Vla.), violin (Vc.), and double bass (D.B.) parts maintain the rhythmic accompaniment of eighth notes.

17

Vln. I

Vln. II

Vla.

Vc.

D.B.

B div. *ritmico*

eroico

21

Vln. I

Vln. II

Vla.

Vc.

D.B.