

Author's notes on

http://m_kimber.tripod.com/Thematic Resonance in Hoffmeister.pdf

One morning in early March 2018 I awoke with the second theme of Franz Anton Hoffmeister's viola concerto running through my head, only it was being sung, not played, and with nonsensical Italian lyrics (alternating with nonsensical German when my Italian failed me, which happens quickly). This gave rise to the crazy idea of "researching" and writing a pseudo-historical article about "thematic resonance" in Hoffmeister's concerto.

The "research" involved in writing this nonsense was:

- 1) finding out what "thematic resonance" might actually mean (I thought I had invented the term)
- 2) finding out whom to credit for the famous quotation "imitation is the sincerest form of flattery"
- 3) using Google translation to help me come up with Italian lyrics that fit Hoffmeister's melody, and a title for the mythical Spumoni's mythical opera
- 4) learning exactly what spumoni is
- 5) finding an Italian gelateria containing the name VIENNA
- 6) finding a reference to Italian gelato being first introduced in Vienna
- 7) finding out what composers Hoffmeister knew personally
- 8) being reminded when Kentucky split from Virginia and became a state
- 9) finding the name of a Viennese coffee house that existed in Hoffmeister's time (the late 18th century) and still exists today

This thorough(?) "research" enabled me to "authenticate" my "findings" with a respectable(?) number of "facts." Everything else in the article is pure fabrication. Enjoy, and please remember: Not everything you read on the internet should be believed! For further evidence of this, I invite you to visit http://m_kimber.tripod.com/ludwig.html

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