Stephanie Lewin-Lane

consorte_bella@yahoo.com

Height 5'4" **Education**

Age 36 Diploma- Milwaukee H.S. of the Arts, WI June 1989 Hair Red BA Music- University of Milwaukee, WI Dec. 2000

Voice Soprano -Emphasis in Music Education and Psychology

Languages Italian, French, German, Latin MM/MLIS Music History/Library Science-

Instruments Piano, Recorder, Autoharp, Bodhran University of Milwaukee, WI **Current Student**

Popular Bands

Sidecar Steph & the 7-10 Split Vocalist, PR/Marketing Rockabilly, Jive R&B

Vocalist, Lyricist Vibe Syndicate Funk, R&B

Bill Sargent Big Band Vocalist in Rodo Sisters trio Big Band, Popular

Directing/Production

The Bootless Harlequins Manager, Arranger, Vocalist Multi-genre Consorte Bella Donna Director, Arranger, Vocalist Early Music

Midsummer Night's Dream Bristol Renaissance Faire, WI Music Director, Arranger

Manic Vocal Jazz Director, Arranger, Vocalist Vocal Jazz

Opera/Choral

Hansel and Gretel Sandman/ Dew Fairy Milwaukee Opera Theatre The Marriage of Figaro UW-Milwaukee, WI Susannah Cinderella (Massenet) Fairy Godmother UW-Milwaukee, WI

Milwaukee Symphony Chorus Soprano Milwaukee Conservatory of Music, WI

Studio Recordings

Dark Side of the Moon Accappella Voices on the Dark Side Soprano, "Great Gig" solo

Shall We Play Barley Break Consorte Bella Donna Director, Arranger, Producer, Vocals Deserve the Kiss Consorte Bella Donna Director, Arranger, Producer, Vocals

The Bramble and the Rose Jesse Linder Featured singer, Back-ups

Theater/ Musical Theater

The Admirable Crichton Radio Show Agatha/ Mimi Monroe Explosive Acts Theatre Company, WI

Rosencrantz & Guildenstern Are Dead Tragedian/ Music Consultant **Brookfield Players**

Waiting for Lefty Edna UW- Milwaukee, WI

Vocal Groups

Figgy Pudding Arranger, Vocalist Early Music

Byrd and Bede Vocalist, Arranger, Writer Music/Improv Act and Children's shows

Movement- Tap, Modern, Yoga

Voice Training -Judith Erickson, Yolanda Marcoulescou-Stern, Bill Lavonis

Theatre Classes- Acting, Dialect, Costuming, Stage Combat

Improvisation- Brian Posen (Second City), Kyle Dolan (Annoyance Theater)

Special Skills

Voice and theory teacher; Jazz improv/scat; Works with children; Arrangement & Composition skills in vocal and instrumental areas; Vocal care knowledge; Technical theater experience (lighting, props, set building, costuming, rails); Accomplished seamstress