

TUFF PUPPY:

“Sibling Rivalry”

Story by

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“Sibling Rivalry”

Opening Credits

At the end where there is the usual stinger joke it has the guitar in some sort of holder, standing on the instrument is the Chief to do the last strum. He jumps up and onto the strings but instead of brushing up against them he hits them dead center, they act like a sling shot and he goes flying. As he does, he screams.

FADE IN

EXTERIOR: PETROPOLIS

This is an ordinary large city with streets, buildings and transit systems. It is midday as its citizens go about their business. The camera moves over it.

ANNOUNCER (OFF SCREEN, PROUD)

This is Petropolis, a city that is on the move. A growing, thriving and succeeding haven of goodness. It is a city that...

The camera moves over some of the citizens and we see that they are anamorphic characters that walk and talk like people, they are even dressed.

ANNOUNCER (OFF SCREEN, DISGUSTED)

That you have to watch your step... EEEW!!!

The camera moves onward showing a clean and well-kept city.

ANNOUNCER (OFF SCREEN, PROUD)

It is the most upbeat and pleasant city there is. There is nothing negative about it.

In the heart of the city, next to a water park, is a huge stone prison made with high walls, barbed wire and guard towers. It is very dark and depressing. A sign reads “Petropolis Prison”

ANNOUNCER (OFF SCREEN, FRUSTRATED)

Well, except for that place. It is the most dark and depressing place in all of the city.

The camera zooms in on the water park, a sign at the main gate reads “Admission: \$50”

ANNOUNCER (OFF SCREEN, ANNOYED)

I MEAN!!! \$50 BUCKS TO GET IN!!! ARE THEY CRAZY!!!

The camera moves back to the prison and then zooms in.

INTERIOR: PETROPOLIS PRISON

Inside is a cold and unforgiving jail with thick walls, steel bars, security cameras and guards everywhere. The cells hold the most vicious and evil criminals ever assembled. The camera pans over them.

ANNOUNCER (OFF SCREEN, FRUSTRATED)

Petropolis Prison: The end of the line for the most vile and wicked of criminals. For those so corrupted and twisted that they can't be rehabilitated. Just looking at them will send shivers up your spine.

The camera quickly pans to the female section of the prison which is colorfully decorated and looks like someone's house rather than a prison. Here the criminals are all cute female anamorphic. They are all dressed in pink skirts, sweaters and high heels.

ANNOUNCER (OFF SCREEN, PLEASED)

Except the female section of the prison of course.

There are a pair of inmates here: a bunny (Helen Hopper) and a pony (Trixie Trotter). Both are blondes and doing each other's hair while doing "girl talk".

HELEN (PLEASED)

Have you seen prisoner #62390? He is sooo dreamy? I hope he asks me to the Convict's Dance.

TRIXIE (HONEST)

He is okay but he is not as cute as #39215! What a hunk!

The girls stop and glare at one another.

HELEN (ANNOYED)

He is not!

TRIXIE (ANNOYED)

Is too!

HELEN (ANNOYED)

IS NOT!

TRIXIE (ANNOYED)

IS TOO!

They get into each other's face and snarl.

HELEN (ANNOYED)

There is only one way and one way alone to settle this argument!

TRIXIE (ANNOYED)

Bring it on!

They each grab a pillow.

HELEN (PLAYFUL)

Pillow fight!

They giggle as they playfully attack each other with the pillows.

VOICE (OFF SCREEN, STERN)

KNOCK IT OUT YOU DOLTS!!!

They instantly stop fighting and become afraid.

HELEN (SHOCKED)

That voice!

TRIXIE (ANNOYED)

That horribly terrifying voice!

From the shadows steps out a tan anamorphic cat with dark black hair, she is dressed like the others.

HELEN AND TRIXIE (IN UNISON, HORRIFIED)

TUFF SECRET AGENT KITTY KATSWELL!!!

They tremble in fear as the feline points at them!

FELINE (ANGRY)

I AM NOT MY STUPID GOODIE TWO CLAWS SISTER! I AM KATTY KATSWELL!!!

The girls overcome their fear and give her a “Yeah right” glance.

HELEN (BLUNT)

Oh, you would LOVE for us to believe that!

KATTY (ANNOYED)

If I was her, why would I be dress up like one of you?

TRIXIE (DEFENSIVE)

To trick us into letting our guard down so you could get information out of us to send us to jail!

KATTY (ANNOYED)

BUT WE ARE ALREADY IN JAIL!!!

The Bunny and Pony look around.

HELEN (REALIZING)

Oh yeah.

The feline places her hand over her face.

KATTY (FRUSTRATED)

Why must we always go through this every time I walk in?

TRIXIE (ANNOYED)

We're blonde stereotypical females. That is why we are locked in Cell Block Ditzzy.

The feline removes her hand and rub her hands together menacingly.

KATTY (SLY)

Yes, my plan is working to purrrfection. I pretend to be as ditzzy like you two and they lock me up here in minimum security. Tonight, I'll tunnel out of here, scale the walls and then be free!

She laughs insanely as she clenches her fists and looks upward.

HELEN (EXCITED)

You can't escape tonight!

TRIXIE (EXCITED)

Yeah! Tonight is Makeover night!

The feline stops and groans.

KATTY (FRUSTRATED)

Maybe I won't wait till tonight to get away from you two.

The girls look confused and the feline just shakes her head. Then she recomposes herself.

KATTY (DEFIANT)

I must get out of here! I must exact my revenge on my sister! I had all of Petropolis on its knees! The city would have been mine if she hadn't arrested me! But I will have my revenge! I swear it!

She busts out into more evil laughter.

TRIXIE (SMUG)

Well, someone is trying extra hard for an Emmy.

HELEN (CONFUSED)

Oh, who is that?

The girls look to one another.

TRIXIE (CONFUSED)

I was hoping you knew.

The feline hisses out of disgust and is about to swat them both across the face.

VOICE (OFF SCREEN)

Not so fast Katty!

Everyone spins around to see a pair of armed guards. The feline looks shocked while the other girls look dizzy.

HELEN (DITZY)

I hate it when I turn too fast...

TRIXIE (DITZY)

Yeah, I get even dizzier than I already am...

KATTY (SHOCKED)

How long have you two been there!

GUARD #1 (OFFERING)

Not too long!

GUARD #2 (HONEST)

We are new recruits and just arrived here today.

The feline sighs and shakes her head.

KATTY (FRUSTRATED)

You two are as ditzy as these two.

GUARD #1 (OFFERING)

Of course, we are.

GUARD #2 (OFFERING)

That is why they assigned us to this Cell Block.

KATTY (ANNOYED)

I MEANT HOW MUCH OF MY SPEECH DID YOU HEAR?

GUARD #1 (STERN)

We hear everything but your escape plans.

Katty gasps.

GUARD #1 (STERN)

But you got bigger problems Katty Katswell!

GUARD #2 (STERN)

You were convicted of kidnaping the city council! Attempting to kill the mayor! Burning half the city to the ground! And worst of all: Parking next to a fire hydrant!

GUARD #1 (STERN)

In accordance of your sentence, we are here to...

The feline becomes really concerned.

GUARD #2 (PLEASED)

Release you on parole.

KATTY (SHOCKED)

What? After doing all of that I should have gotten life in prison!

GUARD #1 (HONEST)

Normally yes, but things are kind of slow out there so we were told to set a master criminal free so they can start a crime wave.

KATTY (UNDERSTANDING)

So that is how the villains on this show get free every week.

The TUFF symbol appears, growing bigger and bigger until it covers the entire screen and then it shrinks again to transition to the next scene.

EXTERIOR: PETROPOLIS PRISON

The big gates open and Katty steps out, she is now dressed in street clothes. The guards escort her out.

GUARD #1 (OFFERING)

This is your big break Katty. A new start, a new beginning. Your slate is wiped clean. If you keep your whiskers clean, we may never see each other ever again.

KATTY (BLUNT)

Bah! I'll be back in here in 11 minutes.

The guards go back inside and the gate closes, a wicked smile comes over the feline.

KATTY (TO HERSELF, SMUG)

At last, I am free! Free to exact my revenge on my dear sweet sister! To make her life as miserable as she has made mine!

She laughs insanely. Suddenly, a calm comes over her.

KATTY (TO HERSELF, STERN)

But first things first!

She races towards the water park.

KATTY (TO HERSELF, SMUG)

Fifty bucks for admission! That is evil even by Villain standards! They will pay!

She continues to head for the water park.

INTERIOR: PETROPOLIS - STREET

This is a typical city street. Walking here is Kitty Katswell. She looks exactly like Katty except she wears a green/gray jumpsuit with a sweater, gloves, hairband and high heel boots which are white. She is very happy as she walks.

KITTY (TO HERSELF, PLEASED)

Ah, it is a great day to be out and about... It is always great when Dudley isn't with me.

She feels bad about what she just said, she stops.

KITTY (TO HERSELF, HONEST)

Dudley isn't so bad... For a dog.

She smiles and starts walking again.

KITTY (TO HERSELF, PLEASED)

It is just that it is too nice of day for me to spend in the emergency room.

Suddenly she stops in her tracks. She sniffs the air and the fur on the back of her head stands on end.

KITTY (TO HERSELF, CONCERNED)

Something is quite right... I smell evil... Pure evil...

She takes off running. She rushes up to an abandon warehouse and looks up, she sniffs the air and sneers.

KITTY (TO HERSELF, STERN)

It is coming from up there!

She pulls out a small gun with a grappling hook on it, aims it at the building and fires! The hooks shoots upward and unwinds a rope that is attached to it. The hook hatches onto the building and she tugs the rope a few times. Confident that it is secure, she flips a switch on the gun and the rope is wound in. She is quickly hoisted upwards!

INTERIOR: ABANDON WAREHOUSE

This is a large room with one exit and a large window, discarded objects are scattered around the room. Kitty crashes through the window, tumbles across the floor and ends up on her feet. She quickly looks around the room for trouble. Her eyes lock onto a crate with a plate of food on it, she points at it.

KITTY (EXCITED)

AH HA!!!

She races over to it and picks up the plate to see a large salmon stuffed with anchovies.

KITTY (EXCITED)

Just as I feared! A salmon stuffed with tuna and anchovies. To the unexperienced eye this would seem to be the perfect meal for a feline but with it lacking any catnip seasoning it is the most offensive thing you could give a feline. I'm glad I got here in the nick of time.

VOICE (OFF SCREEN, SMUG)

I'm very glad that you did too.

Before the feline can react, a metal cage drops down and traps her. She drops the food and grabs the bars and tugs on them, but they don't budge.

KITTY (EXCITED)

IT IS A TRAP!!!

VOICE (OFF SCREEN, SMUG)

A purrrfect trap for the purrrfect victim.

The feline looks to see Katty step out of the shadows. In all the scenes they are together the one that is not talking will look like an obvious imposter (wrong color hair, wrong species, etc. as if Kitty is playing both parts). Kitty gasps.

KITTY (SHOCKED)

Katty! My evil sister!

The villainess stops before the cage and smiles.

KATTY (SMUG)

In the fur, sis. Fortunately, I remembered growing up how you use to be so finicky over your food. I knew presenting it in disproportion would make the purrrfect bait.

KITTY (ANNOYED)

What's your game sis?

KATTY (OFFERING)

Backgammon. But that is beside the point, I would rather explain my evil plan and how it involves you.

Kitty rolls her eyes.

KATTY (EXPLAINING)

Since we are identical twins, I'll pose as you. Of course, I'll do evil thing destroying your goodie two claws reputation. By the time I get done the city will hate you more than they hate me. You'll be the one who will go to jail.

KITTY (CONFUSED)

Wait a minute! We aren't twins! We were born two years apart!

KATTY (ANNOYED)

Same old Kitty! Always poking holes into my evil plans.

She points at Kitty and sneers.

KATTY (SMUG)

You're finished sis and there isn't anything you can do to stop me!

She places her hands on her hips and busts out into evil laughter but this doesn't seem to affect Kitty, in fact she is smiling. This is noticed.

KATTY (CONFUSED)

I'm about to destroy your life and you are smiling. What gives?

KITTY (SMUG)

Let's just say I hope you enjoy the emergency room.

Katty is confused but Kitty continues to smile ear to ear.

EXTERIOR: PETROPOLIS

The camera moves through the city until it comes to a tall skyscraper that part of the building spells out "TUFF" The camera zooms in on the building.

INTERIOR: TUFF HQ

This is a large room that is setup like a business office with cubicles, desks, chairs, computers, etc. They are occupied by various anamorphic characters. The camera moves to The Chief who is a flea (larger than normal) wearing a brown shirt, a white shirt and a black tie. He is standing on a weird contraption that has a large TV monitor and a camera pointed on him so he is displayed on the screen (so people can see him). It moves around on a single rubber tire. He makes his way across the room and comes across Keswick. He looks sort of like a tan dog (minus the ears and tail) with bucked teeth who wear blue jeans, orange plaid shirt, white a lab coat and shoes. He has on big square glasses and carries a clip board. He is with a robot that looks like him but is female. They are arguing.

KESWICK (DEFENDING)

You are just imagining things dear. There is noth, noth, noth... Nothing going on.

ROBOT GIRLFRIEND (ELECTRONIC FEMALE VOICE, ANNOYED)

What kind of fool do you take me?

KESWICK (OFFERING)

The kind that will believe anything.

ROBOT GIRLFRIEND (ELECTRONIC FEMALE VOICE, ANNOYED)

I wasn't assembled yesterday you know!

KESWICK (OFFERING)

I know, it was the day before yesterday.

THE CHIEF (CURIOUS)

Trouble in robot paradise Keswick?

KESWICK (EXPLAINING)

It is my robot girlfriend, she thinks I'm foo, foo, foo... Fooling around.

ROBOT GIRLFRIEND (ELECTRONIC FEMALE VOICE, ANNOYED)

I don't compute I know! I see how you are always staring at her! How you can't keep your hands off of her!

KESWICK (EXPLAINING)

Of course, I touch her and look at her! She's a computer!

He points to a computer on a desk.

KESWICK (EXPLAINING)

You can't use a computer without staring at it and constantly touching the mouse and keyboard.

The robot looks the computer over and sighs.

ROBOT GIRLFRIEND (ELECTRONIC FEMALE VOICE, EMBARRASSED)

You are right. I'm sorry Kesy-poo.

THE CHIEF (CONFUSED)

Kesy-Poo?

ROBOT GIRLFRIEND (ELECTRONIC FEMALE VOICE, OFFERING)

To make it up to you I'll go bake you a nice nuts and bolts cake.

The robot turns and leaves, once she is gone Keswick looks to the computer lovingly.

KESWICK (LOVINGLY)

She is gone pretty she computer and doesn't expect a thing.

Keswick grabs the mouse and caresses it.

THE CHIEF (HONEST)

That is perhaps the most disgusting display of affection I have ever seen.

Suddenly, the door flies open and Dudley Puppy rushes in. He is a big white dog that wears a black tee-shirt. He is carrying a large sandwich.

DUDLEY (EXCITED)

KESWICK!!! CHIEF!!! YOU HAVE GOT TO HELP ME!!!

Keswick snaps out of it and puts down the mouse. Dudley runs up to them.

DUDLEY (EXPLAINING)

I've made the perfect sandwich out of kibble, dog biscuits and cheese.

KESWICK (CONFUSED)

Sounds delicious. So, what is the problem?

DUDLEY (EXPLAINING)

On one paw it will be delicious but if I eat it will be gone forever. I love this sandwich too much to lose it!

He caresses the sandwich.

THE CHIEF (OFFERING)

Okay, I stand corrected on the most disgusting display of affection I have ever seen.

Keswick glares at him.

KESWICK (DEFENSIVE)

Don't give us that! We know all about your, your, your... Your pie fetish!

THE CHIEF (FALSE SURPRISE)

I don't know what you are talking about.

The two begin to argue. Just then Katty, now dressed up as Kitty, enters. She pauses and looks to the group.

KATTY (TO HERSELF, CONFIDENT)

This is going to be a snap.

She walks up to the group.

KATTY (OFFERING)

Hi guys.

They all look to her, Dudley falls to his knees before her and holds out the sandwich.

DUDLEY (EXCITED)

HELP ME KITTY!!! STOP ME BEFORE I EAT THE LOVE OF MY LIFE!!!

KATTY (TO HERSELF, HONEST)

Then again...

They all look to her.

KATTY (UNEASY)

It is me... Kitty Katswell... Not her evil sister Katty impersonating her...

Dudley pauses and sniffs the air.

DUDLEY (OFFERING)

Something is not right here... Things doesn't seem what they are... I smell a rat!

Katty becomes very nervous and points to her with his free hand.

DUDLEY (EXCITED)

Just as I thought!

Katty gasps.

DUDLEY (OFFERING)

This sandwich isn't perfect! I forgot the mustard.

He turns and walks away, she sighs with relief.

THE CHIEF (BLUNT)

Agent Katswell, tell Keswick I don't have a pie fetish!

KESWICK (BLUNT)

Don't force her to lie!

They two continue to argue.

KATTY (UNEASY)

I think I will go to the little kitty's room instead.

DUDLEY (OFF SCREEN, EXCITED)

We have a room filled with kittens?

Katty shakes her head and walks away.

The TUFF symbol appears, growing bigger and bigger until it covers the entire screen and then it shrinks again to transition to the next scene.

INTERIOR: TUFF LADY'S ROOM

This is like a standard bathroom but in the stalls are various types of toilets designed specifically for animals like fire hydrants for dogs, litterboxes for cats, etc. Katty is in one of the stalls writing on the wall.

KATTY (TO HERSELF, PROUD)

Almost done with my sinister plan.

She finishes and admires her work.

KATTY (TO HERSELF, SINISTER)

There! When they read this message signed by Kitty Katswell they will be so angry and devastated they will surely throw my sister in prison.

She laughs insanely.

VOICE (OFF SCREEN, BLUNT)

Are you done in there yet?

She looks to see another feline agent.

KATTY (UNEASY)

Er, sure... Help yourself.

She walks out and the other feline walks in, as she does, she notices the writing on the stall. She reads it.

FELINE AGENT (CONCERNED)

Oh my... Oh my... Oh my...

The more she reads it the more concerned she becomes.

FELINE AGENT (CONCERNED)

Who could have written such a thing?

Katty stands proudly.

KATTY (PROUD)

I, Kitty Katswell, wrote that.

The feline storms up to her.

FELINE AGENT (SHOCKED)

You called Dudley Puppy, your partner, a poo-head!

KATTY (PROUD)

Yes! Yes I did!

FELINE AGENT (SHOCKED)

In that case I'm forced to report this!

KATTY (PROUD)

To The Chief? Be my guest.

FELINE AGENT (HONEST)

No, to the other agents. That is hilarious!

She busts out laughing and leaves. Katty rubs her chin.

KATTY (THINKING)

Hmmm, I guess I have to kick it up a notch.

She begins to plot.

The TUFF symbol appears, growing bigger and bigger until it covers the entire screen and then it shrinks again to transition to the next scene.

INTERIOR: TUFF HQ

It is as it was before: Keswick and The Chief are still arguing while Dudley is wresting to prevent himself from eating the sandwich. Katty walks back into the room.

KATTY (OFFERING)

Hey guys.

No one pays her any attention as they continue to do what they are doing.

KATTY (CONFUSED)

Guys?

They continue to ignore her.

KATTY (ANNOYED)

LISTEN TO ME!!!

They all stop and look to her.

KATTY (OFFERING)

While I was in the little kitty room...

DUDLEY (CONFUSED)

Where do we keep the kittens?

He is ignored.

KATTY (EXPLAINING)

I was looking through Secret Agent Mechanics when I ran across an article about how to impress your boss.

She goes over to The Chief.

KESWICK (ANNOYED)

Hey! I'm the only one around here allowed to suck up to The Chief!

She ignores him and opens a panel on his vehicle.

KATTY (EXPLAINING)

It explained how to improve the performance on his unicycle TV thingie.

KESWICK (ANNOYED)

Hey! I'm the only one around here that is technically inclined!

She ignores him and fiddles around inside.

KATTY (EXPLAINING)

I can double your mileage on this baby.

She finishes and closes the panel. Instantly the device goes haywire, it begins to race around the room uncontrollably. The Chief screams in terror.

KESWICK (ANNOYED)

Hey! I'm the only one around here that can make things go haywire!

THE CHIEF (TERRIFIED)

What have you done Agent Kitty!

KATTY (PROUD)

I booby-trapped it so you will crash and die!

THE CHIEF (TERRIFIED)

Why did you do that?

KATTY (PROUD)

Because I am Kitty Katswell, not her evil sister pretending to be her, and I have turned evil!

She laughs insanely. The vehicle zips around room, The Chief fights the controls to avoid hitting anything. The rest of the agents scream and run around.

KATTY (SMUG)

Make that Evil Kitty Katswell!

She laughs some more. The Chief continues to struggle but eventually crashes into a wall ruining his vehicle. Dudley puts down his sandwich on a desk and looks at it.

DUDLEY (REASSURING)

I will be right back.

He and Keswick rush over to the accident, Katty goes over but takes her time.

KESWICK (EXCITED)

Chief! Are you al, al, al... Alright?

The Chief lays there panting heavily.

THE CHIEF (PANTING, EXCITED)

My heart was racing so fast that I couldn't breathe! It was so terrified!

KATTY (SMUG)

So, should I go lock myself up or do you want to arrest me properly?

THE CHIEF (PANTING, EXCITED)

Arrest you? I want to kiss you!

DUDLEY, KESWICK AND KATTY (IN UNISON, SHOCKED)

Huh?

KESWICK (OFFERING)

It is obvious that he hit his head in the crash.

The Chief jumps to his feet and flexes.

THE CHIEF (EXCITED)

Are you kidding? I haven't felt this great in years! Being stuck under a TV I have forgotten the excitement and adrenaline you field agents experience every day! You'll get a medal for this Agent Katswell!

DUDLEY (OFFERING)

Then I should get a metal every Wednesday nights, that is when my mom makes meatloaf.

KATTY (CONFUSED)

This makes no sense!

KESWICK (OFFERING)

None of Agent Puppies jokes every do.

KATTY (CONFUSED)

No! I meant The Chief! I declare that I have turned evil and nearly kill him and all he wants to do is give me a medal!

THE CHIEF (EXPLAINING)

Oh, I know it was just an act. You are preparing yourself for the Petropolis Community Theater production of Cats.

DUDLEY (AGREEING)

Yeah, everyone knows cats are evil.

Katty's shock turns into cunning.

KATTY (SLY)

So, you want evil... I'll give you evil!

She goes over to her desk, sits at the computer and starts using it. The others join her.

DUDLEY (CURIOUS)

What are you doing Kitty?

KATTY (SLY)

I'm hacking into Keswick's Tuff account.

KESWICK (SMUG)

Ha! You, you, you... You will never break my super-secret password.

KATTY (OFFERING)

It is STUDMUFFIN.

Keswick gasps.

KESWICK (SHOCKED)

How did you know?

THE CHIEF (OFFERING)

We all know that one. You use that password for everything.

Keswick is shocked but then gets smug, he flexes his muscles.

KESWICK (PROUD)

Well, when you have a body like this why fight nature.

THE CHIEF (TO HIMSELF, BLUNT)

More like fighting reality.

Katty finishes.

KATTY (SMUG)

Done! My evil deed is complete!

DUDLEY (CONCERNED)

What did you do Kitty?

KATTY (PROUD)

I just transfer one of Keswick's newest and deadliest weapon schematics to our most feared and hated villains: Snaptrap!

THE CHIEF (CONFUSED)

But why would you do that?

KATTY (PROUD)

To prove just how evil I, Kitty Katswell and not her evil sister Katty, have turned!

She laughs insanely.

DUDLEY (OFFERING)

She is REALLY getting into this whole Community Theater part.

KESWICK (CONCERNED)

Which weapon did you give them?

KATTY (PROUD)

The most deadly, destructive and powerful one in the whole TUFF database!

THE CHIEF (EXCITED)

You don't mean...

His voice trails off when she nods and smiles, the rest are horrified.

INTERIOR: DOOM LAIR

In the sewers under Petropolis in a lair of evil. On the wall is a big sign that reads "D.O.O.M." Here we can find Verminous Snaptrap who is big rodent in a blue lab coat. Before him is Larry who is a large shrew with white hair, glasses, a green argyle sweater with a bowtie. Ollie who is a large possum in a purple jacket, blue pants and matching cap. Francisco who is a large crocodile in a white tee shirt and purple hat. All of these are anamorphic creatures. Snaptrap holds up a strange looking gun.

SNAPTRAP (SMUG)

I call the members of Diabolical Order Of Mayhem, together to show you what fiendishly evil weapon I made.

Everyone but Larry looks impressed.

LARRY (BLUNT)

You mean what your mom bought you. She buys all your evil weapons.

SNAPTRAP (DEFENSIVE)

Nah huh! She didn't buy me that Super Mega Bomb.

VOICE (OFF SCREEN, CURIOUS)

Verminous, why don't you come up stairs and show me that Super Mega Bomb I bought you last week.

Snaptrap looks off camera.

SNAPTRAP (LITTLE KID, ANNOYED)

Not now mom! I'm plotting evil!

When he looks back Larry is snickering and that makes him even madder.

OLLIE (BRITISH ACCENT, CURIOUS)

What do you have there?

SNAPTRAP (PROUD)

Only the deadliest and newest weapon of our arch enemies: Tuff. The Annihilator. It can blast anything to smitherings.

FRANCISCO (CHICAGO GANGSTER ACCENT, PLEASED)

That is great boss! We can use it to blast open safes and bust all the criminals out of Petropolis prison.

SNAPTRAP (ANNOYED)

Why would I want to do that?

OLLIE (OFFERING)

Because it is evil.

SNAPTRAP (HONEST)

Evil! Smevil! I'm going to use it to blast parking meters. If there is no meter then I don't have to feed any money into it.

LARRY (BLUNT)

We are arch villains! We don't pay them any way!

SNAPTRAP (ANNOYED)

You know Larry, you are a real downer. Instead of throwing you into the shark tank I'm doing to blast you.

He points the gun at Larry and he gasps, the other villains scatter.

SNAPTRAP (SMUG)

Who is laughing now Larry?

He pulls the trigger but instead of firing the device blows up in Snaptrap's face, he is singed and his body smolders. Larry busts out laugh.

LARRY (LAUGHING)

Looks like I'm the one that is laughing.

Snaptrap crosses his arms and fumes.

INTERIOR: TUFF HQ

As it was before.

DUDLEY (OFFERING)

Actually, wasn't The Annihilator the weapon that never fired but always blew up in your face?

KESWICK (HONEST)

Yeah, it was completely useless.

THE CHIEF (PLEASED)

Excellent idea Agent Katswell! Give the enemy all our malfunctioning weapons so they blow themselves up! Brilliant! You will get a promotion for this.

Katty gets to her feet.

KATTY (ANGRY)

NO! NO! NO! YOU ARE NOT SUPPOSE TO PRAISE MY SISTER BUT THROW HER IN JAIL!

Everyone looks to her confused, she sees this.

KATTY (UNEASY)

I meant me, you are supposed to do that to me.

They are even more confused.

KATTY (ANNOYED)

I see I'm going to have to pull out all the stops! Fine! Everyone come with me!

She storms away and the others follow.

INTERIOR: TUFF HQ – CAFETERIA

This is a normal lunch room with tables, chairs, etc. The center piece is a large vending machine, Katty leads the group up to it.

KATTY (STERN)

Now to show you just how evil I truly am.

THE CHIEF (BLUNT)

If you are going to buy us some mystery meat from the vending machine then I think you will prove your point.

She pulls out a piece of paper.

KATTY (SMUG)

When I'm finished you will wish it was only that.

She looks at the paper and studies it.

KATTY (SMUG)

The selection I want is B-16.

KESWICK (EXCITED)

Not B, B, B... B-16!

KATTY (SMUG)

None other!

She gives an evil cackle.

DUDLEY (EXCITED)

No Kitty! Don't do it!

But she ignores them and presses the “B” button followed by buttons “1” and “6” The machine comes to life and something falls down into the receiving tray. She faces them.

KATTY (EXCITED)

Prepare to meet your doom!

She bust out in evil laughter. Suddenly, a gorilla hand reaches out of the tray, grabs her and pulls her into the machine. We can hear her hiss and the gorilla inside grunts. There is a brief scuffle and then she climbs out of the tray again. But the gorilla grabs her by the tail and starts pulling her back in. She fights against it and finally manages to pull herself free, she looks like heck. She falls to the floor. As she pants heavily, she looks up to them.

KATTY (PANTING, CONFUSED)

Why in the world would they put a gorilla in a vending machine?

KESWICK (EXPLAINING)

Because it is too cold in the refrigerator.

DUDLEY (OFFERING)

We warned you.

THE CHIEF (CONFUSED)

Why did you press the gorilla button anyway?

She gets to her feet.

KATTY (ANNOYED)

I wasn't trying to do that but press the self-destruct button!

KESWICK (OFFERING)

Oh, that is B-17.

She looks to her note.

KATTY (ANNOYED)

I really need to work on my pawmanship.

She looks back to the machine and smiles.

KATTY (SMUG)

Prepare to die as I'm pressing B-17!

She presses the "B" button followed by buttons "1" and "7" and laugh insanely. A display on the machine reads "30 Seconds" and begins to countdown.

VENDING MACHINE (ELECTRONIC)

30 seconds until self-destruct.

Alarms start to sound. Everyone but Katty screams and races out of the room, she just stands there and laughs. Suddenly, the gorilla jumps out of the vending machine and runs her over. This is followed by a host of other animals that do the same thing. She lies there and groans with pain.

KATTY (TO HERSELF, IN PAIN)

Is that a vending machine or a zoo?

As the countdown continues, she pulls herself up and rushes out of the room.

EXTERIOR: TUFF HQ

Alarms can be heard as escape slides appear on the outside of the building, the occupants slide down to the street and run to safety. The building then explodes leaving a rubble and debris. The camera zooms in on Katty and the others, she smiles.

KATTY (SMUG)

What do you think of your goodie two paws agent now?

THE CHIEF (STERN)

You did it this time... You really went and did...

KATTY (SMUG)

What are you going to do to me? Throw me in jail? Force me to do hard labor? Make me eat dog food?

THE CHIEF (STERN)

I'm going to make you TUFF Agent of the Year.

KATTY (SHOCKED)

WHAT!!!

KESWICK (OFFERING)

The chi, chi, chi... The Chief is right. We were overdue for an evacuation drill.

THE CHIEF (PROUD)

Yeah, if we don't have them the city will fine us twenty dollars.

KATTY (CONFUSED)

TWENTY DOLLARS? I just blew up a multi-million-dollar complex!

DUDLEY (PLEASED)

Yeah, thanks to you we are going to get all new stuff.

She crumbles up the paper.

KATTY (ANNOYED)

That does it! I give up! There is just no way I can convince you that I'm evil!

She throws the paper on the ground, everyone gasps.

DUDLEY (SHOCKED)

Litterbug!

KESWICK (SHOCKED)

She has broken the law!

THE CHIEF (SHOCKED)

That means we can use excessive force in arresting her!

They all draw their guns. She gasps, turns tail and runs. They open fire as she ducks behind a building. The pursuit continues.

The TUFF symbol appears, growing bigger and bigger until it covers the entire screen and then it shrinks again to transition to the next scene.

INTERIOR: ABANDON WAREHOUSE

As it was before. Katty races in and slams the door shut, she leans on it as she pants heavily.

KATTY (PANTING, PROUD)

It took all my feline cunning but I managed to lose them. I'll let my idiot sister out and they will hunt her down and blast her instead of me.

She catches her breath and walks towards the cage.

KATTY (SMUG)

My evil plan is working purrrfectly.

She giggles with glee. That is until she reaches the cage to find the door open and Kitty gone.

KATTY (SHOCKED)

What the...

VOICE (OFF SCREEN, SMUG)

Aw, you missed me so much you came back.

She turns as Kitty drops down from the ceiling, she touches her chest.

KITTY (SMUG)

I am so touched.

KATTY (SHOCKED)

How did you get free?

KITTY (SMUG)

An old trick Madame Catastrophe taught me.

She points at finger at Katty and extends the claw to it.

KITTY (PROUD)

The world's greatest lock pick.

KATTY (SLY)

Not a bad idea!

She extends her razor-sharp claws, seeing this Kitty does the same. The two felines circle each other looking for an opening to attack.

KITTY (BLUNT)

Give it up sis! I'm a trained secret agent! I know all forms of combat!
You don't stand a chance!

KATTY (SMUG)

You are forgetting about Good vs. Evil edict.

KITTY (CONFUSED)

That being evil will always cheat?

KATTY (OFFERING)

Yes, so it is you who will not stand a chance.

KITTY (STERN)

I have been waiting for this since you sold my favorite pink ball of yarn!

She goes to attack but Katty retracts her claws and holds up her hand in a stop motion.

KATTY (FRANTIC)

Wait!

Kitty stops and looks confused.

KATTY (EXCITED)

We can't fight like this! There will be blood everywhere! This is a kids show!

Kitty pauses this and considers it.

KITTY (UNDERSTANDING)

You're right.

She retracts her claws.

KITTY (OFFERING)

And this being a comedy we have to fight in a really funny manner.

KATTY (SMUG)

I already have you covered sis.

Kitty looks confused but her sister points at her.

KATTY (BLUNT)

Your breath smells like dog food!

Kitty acts as she was punched, she reels back a step but recovers.

KITTY (DEFIANT)

And how is it you know how dog food smells?

Now it is Katty that acts like she has been physically hit, she staggers back but she too recovers.

KATTY (BLUNT)

That jumpsuit makes you look fat!

Kitty goes to pretend she is hit but stops, she looks at her sister.

KITTY (CONFUSED)

Seriously? You are going to do the whole "Females only worry about their weight" thing?

KATTY (OFFERING)

What did you expect? The writer is a guy.

KITTY (UNDERSTANDING)

Good point.

Kitty shrugs her shoulders and reels back as if punched but again recovers.

KITTY (STERN)

In that case your gloves clash with your jumpsuit!

Now it is Katty who reels back.

KATTY (ANNOYED)

But we are wearing the same clothes!

The comment forces Kitty to reel back.

KATTY (STERN)

You want a real insult? Listen to this. Mon always like me more than you!

Kitty acts as she has been shot, she grabs her gut and staggers around.

KITTY (IN PAIN, DISTRESSED)

No... That is not true... It is impossible...

KATTY (SMUG)

Search your feelings, you know it to be true.

Kitty snaps out of it.

KITTY (CONFUSED)

Now we are ripping off Star Wars?

KATTY (SMUG)

Hey, if you are going to rip-off do it from the best.

Kitty nods and then collapses to the ground, she withers in pain.

KATTY (SMUG)

You are finished sis!

Kitty struggles to get up.

KITTY (IN PAIN, STRUGGLING)

No... I'm the heroine... I'll never give up...

KATTY (SMUG)

I seem to remember how you dropped out of Litterbox School.

Kitty gives one gasp of anguish and collapses to the floor, she groans with pain. Katty steps up to her and towers over her.

KATTY (SMUG)

I have won! I have finally won! With you out of the way there is no one left to stop me from taking over the city!

She places her hands on her hips and laughs insanely.

VOICE (OFF SCREEN, STERN)

Don't be so sure of that!

Katty spins around to see Dudley, Keswick and The Chief at the open door. They still have their guns.

KATTY (SHOCKED)

How did you ever find me?

DUDLEY (SMUG)

This is the only abandon warehouse in the city. Everyone knows the villains always make their lairs in abandon building.

THE CHIEF (OFFERING)

By the way, Birdbrain is waiting outside. He asks us if we could hurry up and arrest you so he can use it.

Kitty looks up and smiles.

KITTY (SMUG)

About time you guys showed up.

She gets up and looks to Katty.

KITTY (SMUG)

When you have a loyal team, you don't have to use cunning to defeat evil.

She looks back to the others and points to her sister.

KITTY (SMUG)

That is Katty, my evil sister. Arrest her for kidnaping and assaulting a secret agent.

KESWICK (CONFUSED)

Wait a minute... You two look exactly alike!

THE CHIEF (CONFUSED)

How do we know who is the real Kitty Katswell?

KITTY (CONFUSED)

But you just heard her confess how she was going to destroy the city!

DUDLEY (OFFERING)

True, but the Real Kitty gets that mad when her catnip cappuccino gets cold.

KITTY (CONFUSED)

But she admitted to being evil!

KESWICK (OFFERING)

True but cats are evil to start with so we can't go around arresting them all.

DUDLEY (CONSIDERING)

Or could we?

They all ponder that for a moment while Katty points to her sister.

KATTY (STERN)

Yes! She is Katty! Arrest her!

They all look to Kitty but she does nothing.

THE CHIEF (BLUNT)

Well?

KITTY (CONFUSED)

Are we really going to do this?

They continue to wait for her, she sighs.

KITTY (FRUSTRATED)

Fine!

She points to her sister.

KITTY (HALFHEARTED)

No... That is Katty.

KATTY (DEFIANT)

No! She is!

KITTY (HALFHEARTED)

No... She is.

The others look between the two of them.

THE CHIEF (CONCERNED)

They look exactly alike.

DUDLEY (CONCERNED)

How are we going to tell them apart?

KESWICK (OFFERING)

Well Agent Puppy has been her partner for years.

DUDLEY (SURPRISED)

I'm her partner?

KESWICK (OFFERING)

I bet he could ask her questions only she would know.

DUDLEY (CONFUSED)

I could?

KITTY (TO HERSELF, FRUSTRATED)

I am sooo going to jail.

THE CHIEF (OFFERING)

Ask her something Dudley.

Dudley pauses to think.

DUDLEY (OFFERING)

If a train carrying dog biscuits leaves the station traveling 20 miles an hour and another train leaves another station carrying kibble traveling 30 miles an hour. What kind of squeak does my toy ball make?

KESWICK (OFFERING)

I think The Chief meant to ask them a question THEY would know.

DUDLEY (UNDERSTANDING)

Oooh.

He thinks again as Katty leans over to Kitty.

KATTY (WHISPERS, HONEST)

He almost makes me want to surrender just so I can be locked in jail AWAY from him.

KITTY (WHISPERS, OFFERING)

And me being stuck as his partner? Maybe I should say I'm you.

Dudley points to Katty.

DUDLEY (CURIOUS)

What super-secret organization do I work for?

KATTY (SMUG)

Turbo Undercover Fighting Force. TUFF.

DUDLEY (PLEASED)

Correct!

KITTY (ANNOYED)

Dudley! My sister would know that! You have to ask a question like how did we escape The Birdbrain's Super Bunny Tickling Trap?

DUDLEY (SHOCKED)

Birdbrain has a Super Bunny Tickling Trap? Cool!

Kitty smacks herself in the face and groans.

KESWICK (OFFERING)

Perhaps dud, dud, dud... Dudley is the imposter.

KATTY (HONEST)

With a brain like that how do the villains lose week after week?

KITTY (BLUNT)

I have spent many of night lying awake pondering that.

THE CHIEF (BLUNT)

You disappoint me, Dudley.

DUDLEY (DEFIANT)

Not to worry chief! I have a plan!

THE CHIEF (BLUNT)

Please don't tell me it involves bacon.

Dudley pauses for a moment.

DUDLEY (SMUG)

Not to worry chief! I have another plan!

Everyone groans as Dudley races out of the room.

EXTERIOR: PETROPOLIS – STREETS

It is night as a van races through the streets, on the side it has "Undercover Tuff Vehicle" It continues into the night.

INTERIOR: ABANDON WAREHOUSE

As it is before except everyone is sitting around in director chairs each with their name on it. They are surrounded by the staff of the filming crew. Some are going over lines with the cast while others are feeding them fancy food. Suddenly, one of the crewmembers rushes in.

CREWMEMBER (EXCITED)

QUICK!!! DUDLEY IS BACK!!!

The crew packs up their stuff, including the chairs, and runs off. The cast takes their places as Dudley rushes in.

DUDLEY (SMUG)

I'm back and I have a way to figure out who the real Kitty is.

He is about to explain when he sniffs the air.

DUDLEY (CONFUSED)

Hey, how come it smells like fancy pastries and root beer in here?

Everyone balks as they try to come up with an answer.

DUDLEY (HONEST)

In fact, it always smells like this after I leave the room on a quest.

THE CHIEF (BALKING)

Er... Don't be ridiculous.

KITTY (BALKING)

Yeah, you are just being... Um, crazy.

KESWICK (BALKING)

Yeah, we wouldn't... Say, have the film crew pamper us while you were gone.

KATTY (BALKING)

That would be just rude.

DUDLEY (BLUNT)

Oh yeah! Then why is Keswick all nervous yet he isn't stuttering?

They all get really nervous now.

THE CHIEF (FRUSTRATED)

It is not that but my new collogue: Scent of Fancy Pastries.

DUDLEY (PLEASED)

Cool!

Everyone is relieved.

KESWICK (CURIOUS)

So whe, whe, whe... Where were you?

DUDLEY (EXPLAINING)

I got to thinking. What could tell the difference between two identical siblings? What could point out which one is which? I figured out only one thing could do this. One that would know them intimately from birth. I found that one person.

KITTY (FRANTIC)

You don't mean...

KATTY (FRANTIC)

Please say it isn't so...

A feline walk in that looks like Kitty and Katty but is older and is dressed for her age.

DUDLEY (PROUD)

Mrs. Katswell.

KITTY AND KATTY (IN UNISON, SHOCKED)

MOM!!!

She walks over to the other felines and looks them over.

MRS. KATSWELL (IMPRESSED)

You were right, they look identical... And looking at what they are wearing I have to assume they are now both color blind.

KITTY (TO HERSELF, FRUSTRATED)

And the criticizing begins.

KATTY (TO HERSELF, FRUSTRATED)

I'd rather go back to jail than endure this.

MRS. KATSWELL (BLUNT)

There are my two loving daughters. The big shot super spy and the big shot arch villainess. I guess good and evil are on hard times and you two can't afford a phone.

KITTY (OFFERING)

I have a phone.

KATTY (EXCITED)

No! Don't take the bait!

MRS. KATSWELL (BLUNT)

Oh, then I guess you haven't called in a while because you don't love your poor mother. The Rodsworth kittens call their mother every day!

The felines groan.

MRS. KATSWELL (UPSET)

I worked my claws to the bone raising you kittens! I sacrificed my career just for you two! At least one of you could have married a doctor!

The felines cringe at the assault.

THE CHIEF (BLUNT)

I'm not even related to her and she is starting to get to me.

DUDLEY (OFFERING)

So, Mrs. K. How are you going to figure who is who? High tech lab testing? Intense interrogation? Posting their kitten pictures on Face Paw?

MRS. KATSWELL (BLUNT)

No, by using this!

She pulls out a large squirt gun from her purse, the two feline siblings hiss and arch their backs.

MRS. KATSWELL (EXPLAINING)

Kitty, being a good and proper feline, absolutely hates getting wet. Whereas Katty, being pure evil even for a cat, loved water. If I spray them both the one who gets upset is the real Kitty Katswell.

The feline sisters fall on their knees and beg.

KITTY (PLEADING)

PLEASE MOM!

KATTY (PLEADING)

NOT THE SQUIRT GUN!!!

KITTY (PLEADING)

I'LL DO ANYTHING! I'LL CALL YOU EVERY DAY!!!

KATTY (PLEADING)

I'LL COME TO VISIT ONCE A WEEK!!!

KITTY (PLEADING)

I'LL TAKE YOU OUT TO LUNCH!!!

KATTY (PLEADING)

I'LL BRING OVER MY BOYFRIEND SO YOU CAN TELL HIM EMBARRASSING STORIES OF ME ABOUT MY KITTENHOOD!!!

KITTY AND KATTY (IN UNISON, PLEADING)

JUST PLEASE DON'T SQUIRT US!!!

THE CHIEF (CONFUSED)

Hmmm, they both look equally terrified.

MRS. KATSWELL (OFFERING)

Yes, they were both excellent actresses. Especially when one of them broke a lamp or took some catnip between meals.

She points the gun at them and the felines tremble with fear.

MRS. KATSWELL (SMUG)

Despite how good my girls acted they could never act while wet.

She laughs insanely.

KESWICK (BLUNT)

Shoot already! You are freaking me out!

The feline mother points the pistol between the two and they are really terrified. Then she fires and Katty is hit, she is drenched. But she doesn't seem to mind it.

KATTY (HALFHEARTED)

Oh no... I am all wet... I hate water...

MRS. KATSWELL (SMUG)

The real Kitty would scream, curl up in a ball and suck her thumb. This one is the imposter.

Katty shakes her fist at her.

KATTY (ANNOYED)

Curse you and your mom logic!

THE CHIEF (PLEASED)

That means the dry one is the real Kitty Katswell.

MRS. KATSWELL (PLEASED)

Most definitely. Without a doubt.

She points the weapon at Kitty.

MRS. KATSWELL (BLUNT)

Which is why I'm going to shoot her as well.

Kitty jumps up in horror.

KITTY (SHOCKED)

What! But why? We have found the imposter!

MRS. KATSWELL (SMUG)

Leaving you dry would mean I would favor one of my daughters over the other. A good mother would never allow that to happen.

KITTY (PLEADING)

No! I don't mind! Really!

The mother points and fires, Kitty is doused from head to toe. But instead of being terrified Kitty is electrified, she twitches and squirms as bolts of energy courses through her. With each jerk she switches between being Kitty and a large lizard. Finally, the energy dies down and the feline ends up as The Chameleon. Everyone gasps.

TUFF AGENTS (IN UNISON, SHOCKED)

THE CHAMELEON!!!

THE CHAMELEON (SOUNDING LIKE PETER LORRE, PROUD)
Yes it is I! The Chameleon! Arch Villain and enemy of TUFF!

He looks himself over to see he is smoldering.

THE CHAMELEON (SOUNDING LIKE PETER LORRE, OFFERING)
Granted, more well done than usual. Does burnt lizard really smell that bad?

KESWICK (EXPLAINING)
The water shorted out his Transformation Suit.

THE CHAMELEON (SOUNDING LIKE PETER LORRE, PROUD)
Yes, with it I tricked you all to thinking I was Agent Kitty. It worked a little too well. On my way to infiltrate TUFF Katty captured me so she could take the place of Agent Kitty. She stole my plan!

KATTY (CONFUSED)
But how did you get out of the cage?

THE CHAMELEON (SOUNDING LIKE PETER LORRE, EXPLAINING)
I transformed into a mouse but I was cold so I transformed into a mouse with red shorts and yellow shoes with a really high voice. But before I could escape Disney hit me with a cease-and-desist order so I changed into a fly and flew out.

KESWICK (CONFUSED)
But why did you hang around here?

THE CHAMELEON (SOUNDING LIKE PETER LORRE, EXPLAINING)

To see if Katty's plan worked. If it did, I could sue her for stealing my idea. If it didn't, I could tell her only a loser would come up with such a stupid plan.

The others take time to take all this in, Katty notices this.

KATTY (TO HERSELF, WHISPERS, SMUG)

With them distracted it will be an excellent diversion for my escape.

She backs away towards the door while keeping her eyes on the others.

THE CHIEF (CONFUSED)

But if you aren't Agent Kitty, where is she?

Katty reaches the door but when she turns towards it, she is decked and flies to the floor before the others.

VOICE (OFF SCREEN, PROUD)

Right here!

Everyone turns towards the door to see the real Kitty Katswell. She is dressed in vacation clothes and is doing a dramatic pose.

KITTY (PROUD)

And I arrived just in time to stop my evil sister from escaping.

Katty sits up and rubs her jaw.

KATTY (ANNOYED)

And I would have gotten away with it if it wasn't for you melding agents!

Kitty joins the others.

KESWICK (CONFUSED)

Where have yo, yo, yo... You been?

KITTY (EXPLAINING)

I have been away on vacation.

THE CHIEF (CONFUSED)

You have been on vacation? Really?

KITTY (EXPLAINING)

Yeah, I have been gone two weeks.

DUDLEY (UNDERSTANDING)

So that is why there weren't any hairballs lying around to gross me out.

KITTY (SHOCKED)

Seriously! I have been gone two weeks and none of you notice I was gone?

MRS. KATSWELL (BLUNT)

Now you know how I fell with my daughters. I could be dead and you two wouldn't miss me.

Kitty and Katty groan.

The TUFF symbol appears, growing bigger and bigger until it covers the entire screen and then it shrinks again to transition to the next scene.

EXTERIOR: PETROPOLIS PRISON

It is night but little has changed here.

INTERIOR: PETROPOLIS PRISON – VISITATION ROOM

This is a large room divided down the center by a glass wall, at regular intervals are chairs. Before each of them is a little door to pass items through like at a bank. Seated on one side are the visitors and the other are prisoners. On both sides are guards. At one window are Trixie and her mother (who look a lot like her). They are talking together over an intercom.

TRIXIE (INTO INTERCOM, EXCITED)

And tonight is fondue night!

TRIXIE'S MOM (OVER INTERCOM, PLEASED)

Maybe there is time for me to commit a crime, get convicted and join you!

Seated at another window are Katty and Mrs. Katswell.

MRS. KATSWELL (OVER INTERCOM, BLUNT)

I swear! You just keep getting arrested just so you won't have to call me! You are as bad as your sister!

KATTY (OVER INTERCOM, HALFHEARTED)

Oh, gee mom... You discovered my evil plan...

MRS. KATSWELL (OVER INTERCOM, STERN)

Don't back talk to me young lady! Sit up straight!

KATTY (OVER INTERCOM, ANNOYED)

Mom! Stop nagging me in front of the other prisoners. It is embarrassing!

The mother pulls out a box.

MRS. KATSWELL (OVER INTERCOM, STERN)

Though you don't deserve it I baked you a catnip cake.

KATTY (OVER INTERCOM, ANNOYED)
Oh mom! You know I hate baked catnip!

MRS. KATSWELL (OVER INTERCOM, STERN)
Do as you are told and take it!

She slides it through the door and the prisoner reluctantly takes it.

KATTY (OVER INTERCOM, ANNOYED)
There! You happy now?

MRS. KATSWELL (OVER INTERCOM, OFFERING)
Yes, it will help you ESCAPE your problems.

The prisoner looks to her but she just winks back.

MRS. KATSWELL (OVER INTERCOM, OFFERING)
It will BREAKOUT the monotony in here.

The prisoner is still confused and the mother winks again.

KATTY (OVER INTERCOM, CONFUSED)
Is there something wrong with your eye?

The mother makes a motion to indicate underneath it, like something is hidden there. It takes a few moments but then the prisoner understands. Katty finds a secret compartment under the box with a bunch of electronic parts, sort of like a puzzle. This is noticed by the guards.

GUARD #1 (CONFUSED)

Are they allowed to exchange gifts like that?

GUARD #2 (HONEST)

No but if we are lucky, it is something to help the prisoner escape. You know what that means?

They look concerned to each other but then smile.

GUARD #1 and GUARD #2 (IN UNISON, EXCITED)

OVERTIME!!!

They high five each other.

INTERIOR: PETROPOLIS PRISON – CELL

Katty is here alone, she is finishing putting together all the electronic parts which forms a sort of transmission device.

KATTY (TO HERSELF, CURIOUS)

Looks like it is some sort of phone but it only has one button.

She presses it and the phone begins to ring.

VOICE (OVER PHONE, BLUNT)

Hello.

KATTY (TO PHONE, CONFUSED)

Mom?

MRS. KATSWELL (OVER PHONE, BLUNT)

Now that you have all this time to rot in prison, we can spend hours and hours talking.

Katty groans.

KATTY (TO HERSELF, FRUSTRATED)

For the first time I'm considering giving up crime. My sister never has to go through this!

Mrs. Katswell goes on and on.

FADE OUT

THE END