



Contest Date: _____

Performer: _____

Score Sheet

(Circle one) **Solo** **Small Ensemble**

“Credit the quality and originality of the written work as well as achievement through the performance”

<u>PERFORMANCE/EFFECT</u>	
Credit the composition and effectiveness of the repertoire. Consider creativity, originality, program concept, believability, and entertainment. In addition, consider the pacing and the depth of the presentation through any and all use of equipment, movement, staging, mood, and costume.	
	100

<u>EQUIPMENT/MOVEMENT</u>	
Reward the performers for their ability to bring their creation to life through the successful demonstration of equipment and movement skills. Credit strong technique and method as well as a consistent connection between movement and equipment dynamics.	
	100

Penalties	
Sub-Total /200	

Score Divided by 2 _____

Final Score _____

JUDGE _____