

SEQUENCE

FINAL

RECEIVED APR 13 1992

MAINTITLE

SHOW NO.	DESCRIPTION	ACT NO.	PAGE NO.
			1

SCENE	TIMING	SCENE	TIMING	SCENE	TIMING
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SCENE. BG. MBFTTL

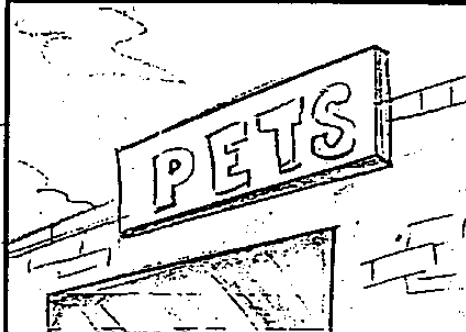
"MAN'S BEST FRIEND"

# R55-2A

START PAN

STOP

SCENE. 1 BG. 1 NEWMBF001



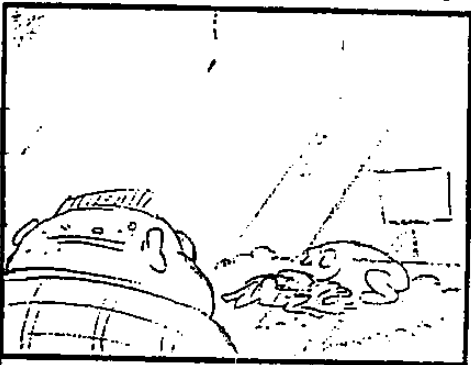
9'

001A  
1'8X

001B  
1'8X

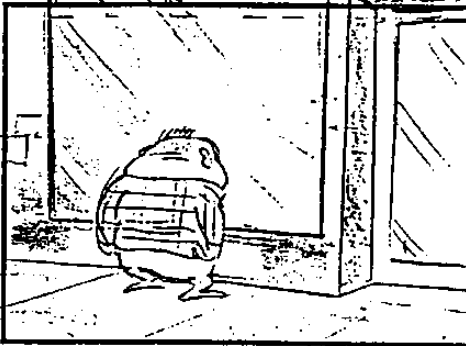
001C

SCENE. 2 BG. 2 002



1'8X

001D  
10'12X



GEARLE LIQUOR LOOKING IN PET SHOP WINDOW

24'

6'

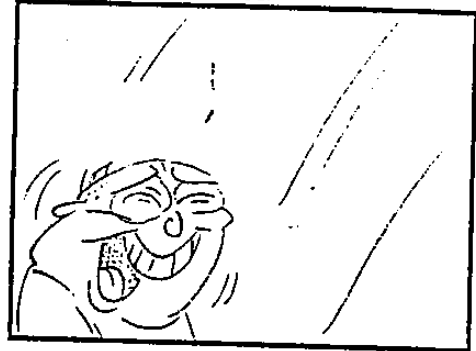
SCENE. 2 CONTD BG. 003



SCENE. CONT'D BG. 004



SCENE. CONT'D BG. 005



GEORGE  
HELLO I'M GEORGE UCUOR.

American ←

GEORGE (CONT'D)  
AMERICAN.  
MOVE

GEORGE (CONT'D)  
(LAUGHS)

-12x-Dial

4'8x

6'4x

1'14x

3'

SCENE 2 CONT'D BG. 006

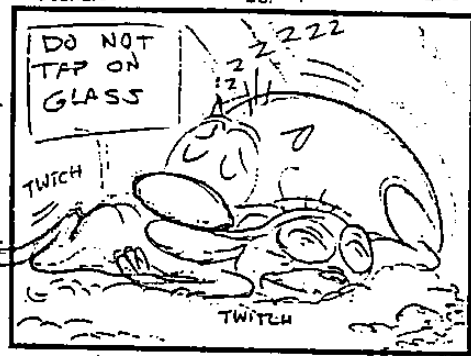


SCENE 3 BG. 3 007



SCENE 4 BG. 4 008

INSERT



GEORGE PASSES FACE AND HANDS AGAINST GLASS

ON REN + STIMPY SLEEPING — REN TWITCHES IN HIS SLEEP

REN & STIMPY (SNORING.) SFX

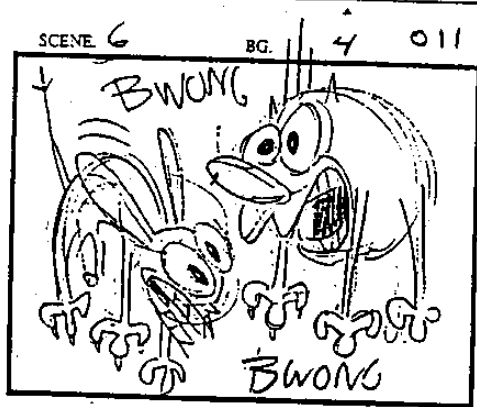
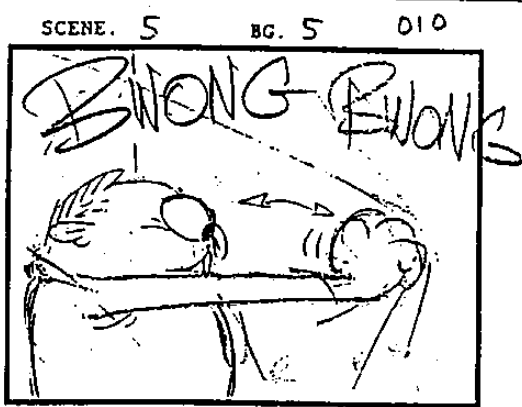
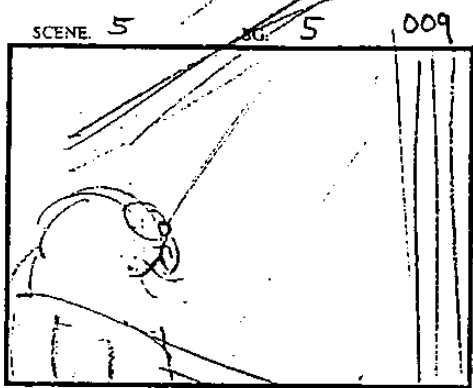
12X

4' 8X



MBF4a [DO NOT TAP] SIGN

4' 8X



REN + STIMPY:

AAAAHH!!!

12x

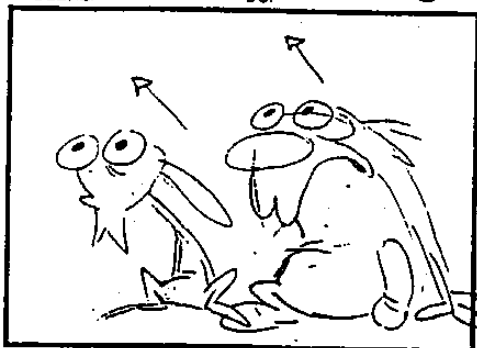
4' 12x

2' 4x

SCENE 6 CONTD BG. 4 012



SCENE CONT'D BG. 013



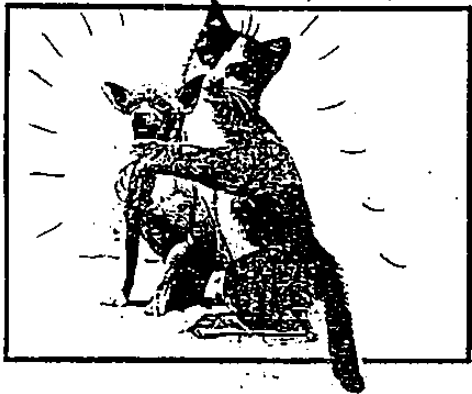
SCENE 7 BG. 3 014



		REN 4x- PSST! A HUMAN. LOCK SHARP, STIMPY! MEEEE HE'LL BUY US!
		REN + STIMPY'S P.O.V.
4' 8x	1' 4x	7' 3x

SCENE. 8

BG. 4 015



SCENE. 9

BG. 5 016



SCENE. 9 (cont.) BG.

017



GES. TURN ↑  
TO CAM FIRST

16x - GEORGE  
GOSH, LOOK AT THE CUTE LITTLE  
RASCALS.

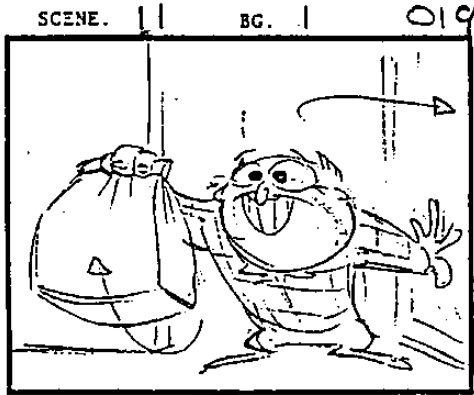
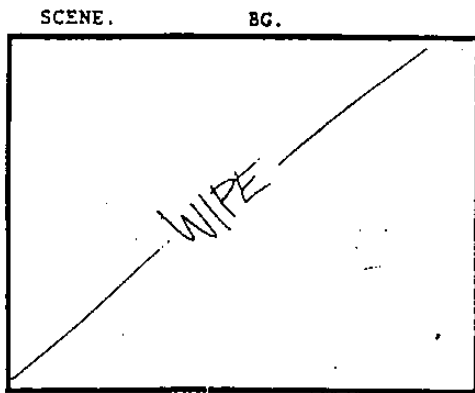
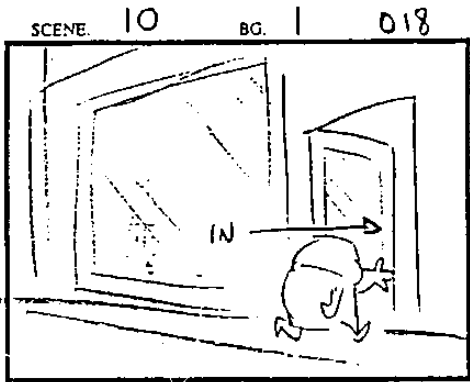
2x - GEORGE (CONT'D)  
YES, SIR. A MAN NEEDS TO SHARE HIS  
LOVE  
YOU KNOW, A MAN NEEDS THE COMPANION  
SHIP OF LOWER LIFE FORMS.

REN. + STIMPY LOOKING  
SHARP!!

4' 8x

7' 8x

12' 12x



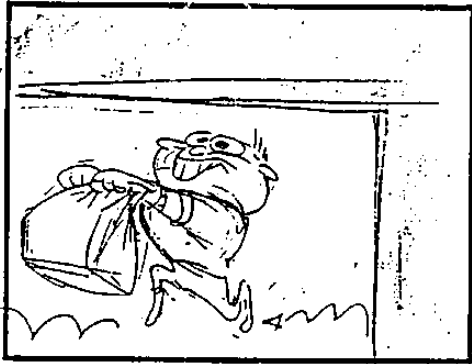
GEORGES ENTERS  
PET SHOP —

GEORGE COMES OUT  
OF SHOP EXITED —

5'8x

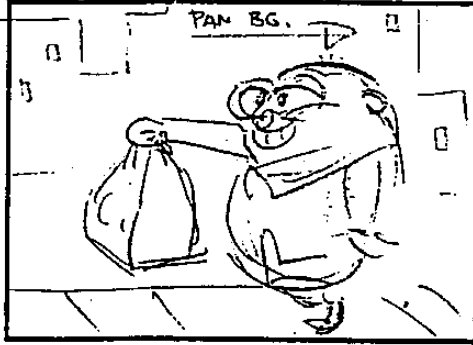
3'

SCENE 11 CONT. BG. 020



O.S.

SCENE 12. BG. 021



SCENE CONT. BG. 022



GEORGE (CONTD)  
3X - YES, SIR, I'LL MAKE 'EM CHAMPIONS.

AND... PRANCES O.S.

6' 6X

3' 12X

4' 8X

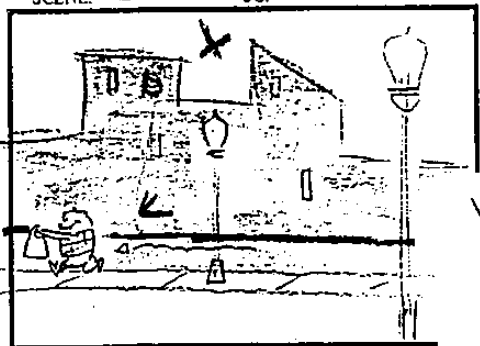
CUT BACK TO 021



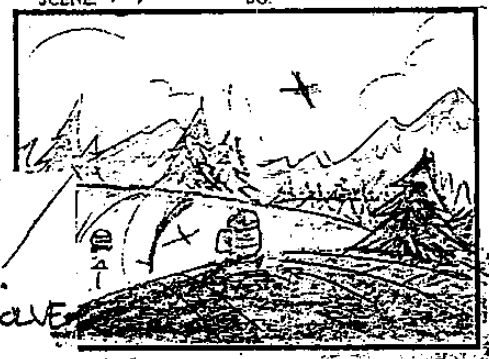
SCENE 12 CONT. BG. 023



SCENE 13 BG. 024



SCENE 14 BG. 025



X.  
DISSOLVE

GEORGE (CONTD)  
WORTHY OF THE NAME LIQUOR.

3'5x

9'

10'8x

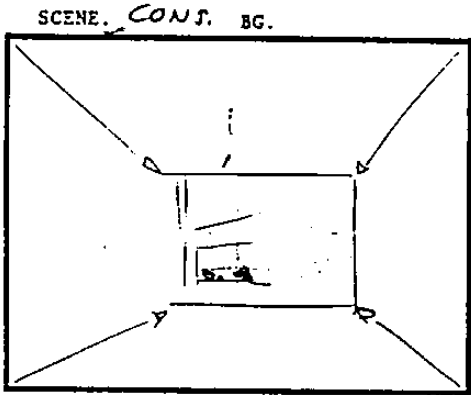
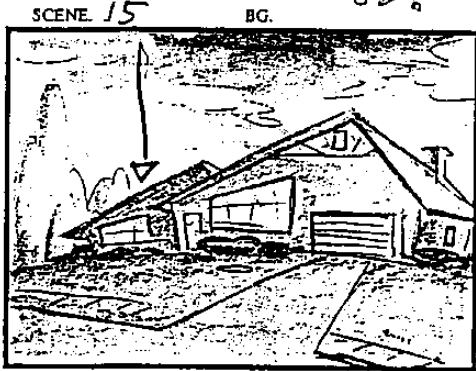
Back To  
021 4'8x

MAINTITLE

SHOW NO.	DESCRIPTION	ACT NO.	PAGE NO. 10
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SCENE | TIMING

# HOME



DISSOLVE.

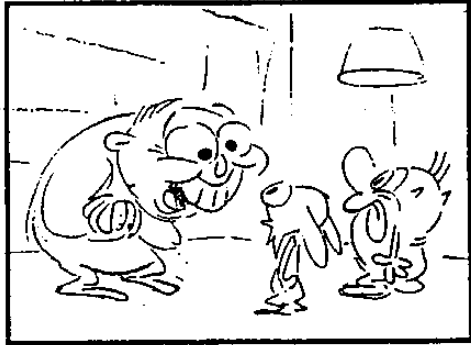
100%

GEORGE (V.O.)  
WELCOME HOME BOYS.

AT GEORGES HOME ....

+ 16' 8"

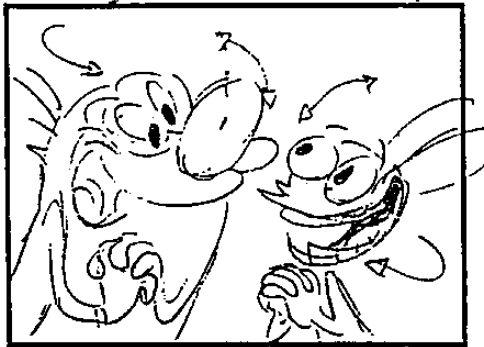
SCENE 16 BG. 027



SCENE CONT. BG. 028



SCENE 17 BG. 029

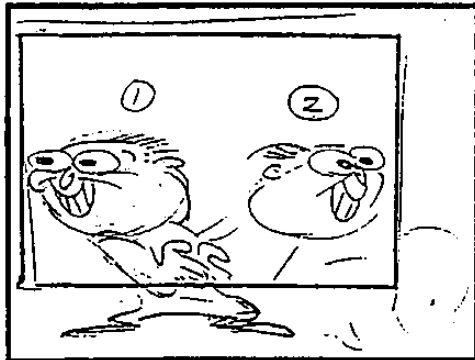


<p>4x — GEORGE (CONTD) YOU'RE GONNA</p>	<p>GEORGE (CONTD) LIKE IT HERE.</p>	
<p>4' 10x</p>	<p>3' 6x</p>	<p>4' 2x</p>

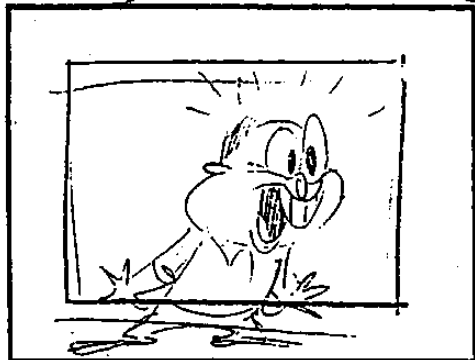
SCENE. 18 BG. 16 030



SCENE. 19 BG. 16 031



SCENE. CONTD BG. 032



4x - GEORGE (CONTD)  
HMMM, LETS SEE. WHERE IM GCNNA PUT  
YOUBOYS.

4x - AHHHH. GEORGE (CONTD)

GEORGE LOOKS AROUND

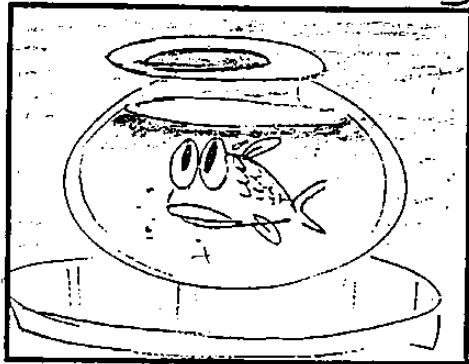
SEES SOMETHING O.S.

6' 12x

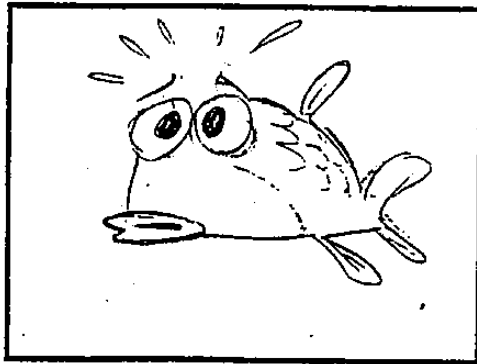
3' 12x

2' 4x

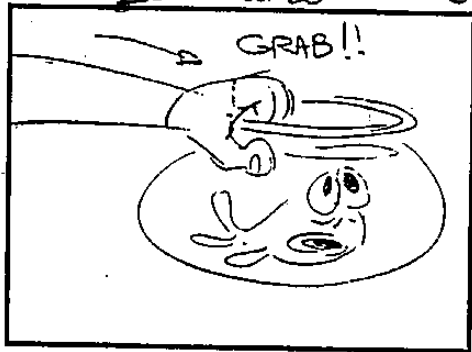
SCENE. 20 BG. 033



SCENE. 21 BG. 20 034

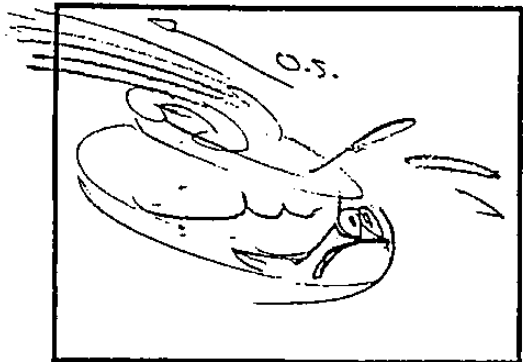


SCENE. 22 BG. 20 035

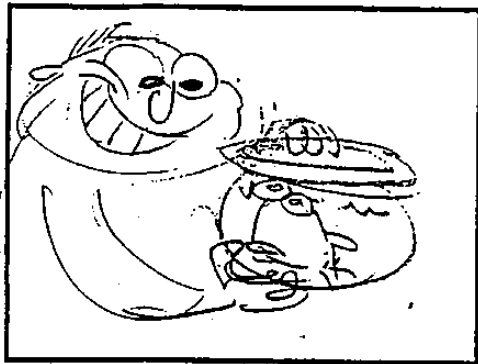


<p>GEORGE (CONTD) WHAT'S THIS CRAP.</p>		
<p>ON GOLDFISH BOWL</p>	<p>GOLDFISH REACTS</p>	
<p>2'4X</p>	<p>3'</p>	<p>1'</p>

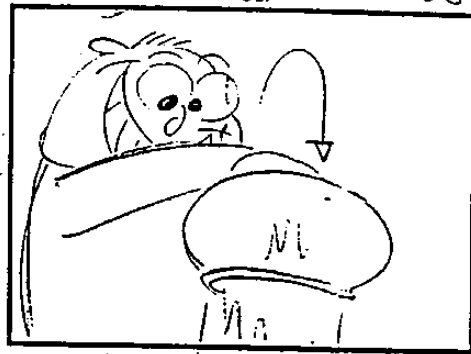
SCENE. 22 CONT. BG. 036



SCENE. 23 BG. 037



SCENE. CONT. BG. 038



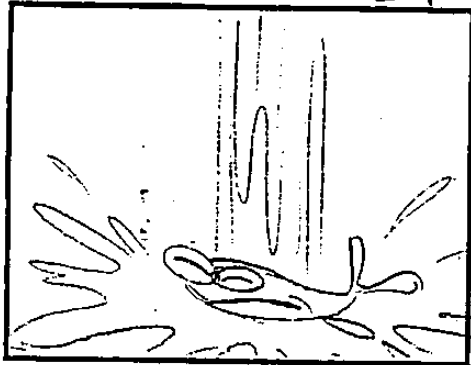
GEORGE DUMPS  
OUT WATER, GOLDFISH, ETC.

12x

3' 12x

3'

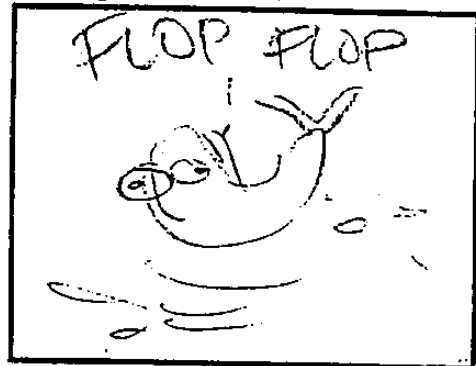
SCENE. 24 BG. 039



SCENE. CONT. BG. 040



SCENE, CONT. BG. 041



GOLD FISH  
GASP. GASP. GASP.

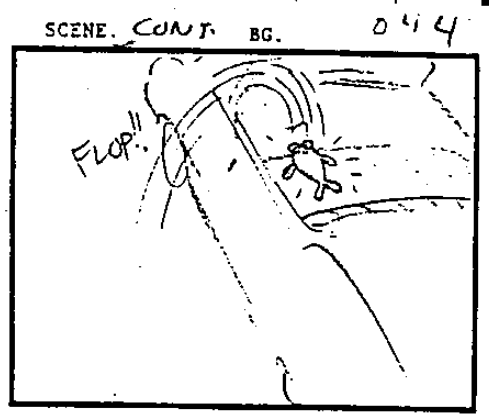
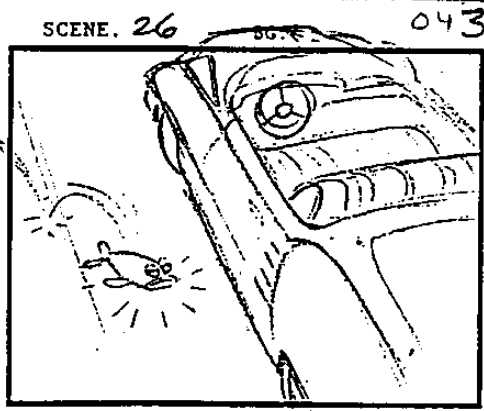
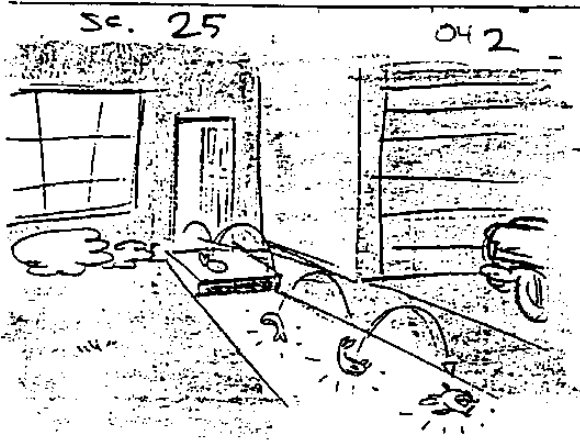
GOLDFISH GASPS FOR  
AIR

AND FLOPS AROUND  
HELPLESSLY

3' 12x

4' 8x

4' 8x



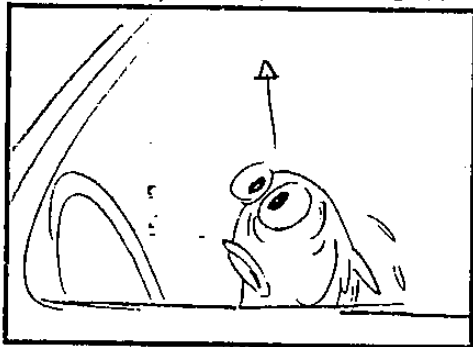
<p>GOLDFISH FLOPS OUT FRONT DOOR</p>	<p>UP TO GEORGE'S CADILLAC</p>	<p>LEAPS IN</p>
<p>4'8x</p>	<p>5'4x</p>	<p>3'4x</p>



SCENE. 27

BG.

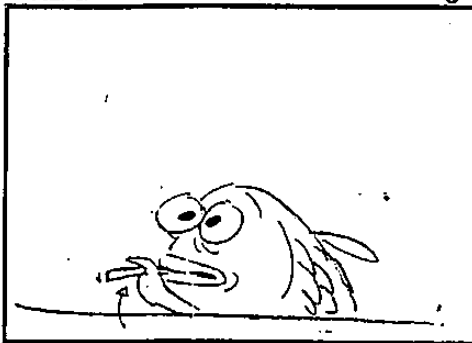
045



SCENE. CONT.

BG.

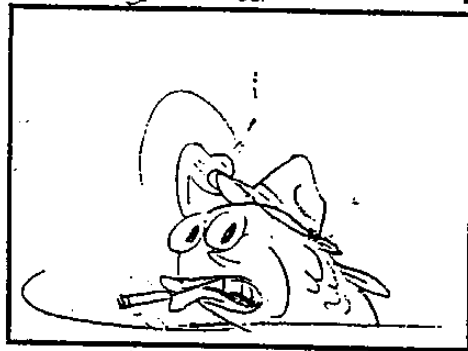
046



SCENE. CONT.

BG.

047

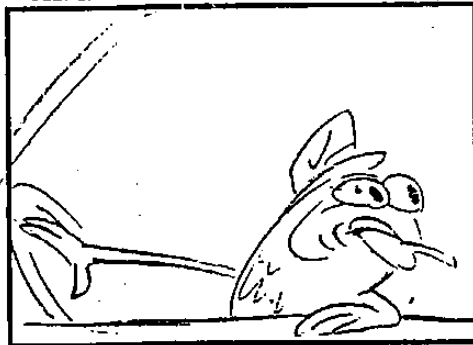


		<p>4x - GOLDFISH (CONTD) FM OUTA HERE MAN.</p>
<p>GOLDFISH POPS UP</p>		<p>THROWS CN HAT</p>
<p>4'4x</p>	<p>4'4x</p>	<p>4'2x</p>

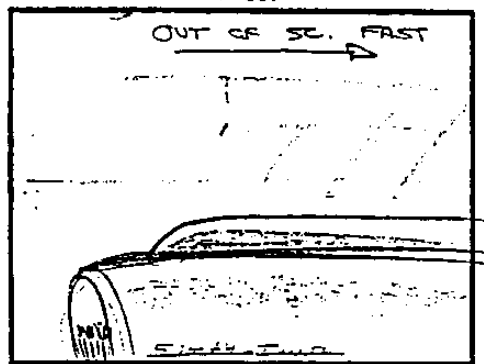
SCENE. 27 CONT. BG 048



SCENE. CONT. BG. 049



SCENE. CONT. BG. 050



SCREEECH

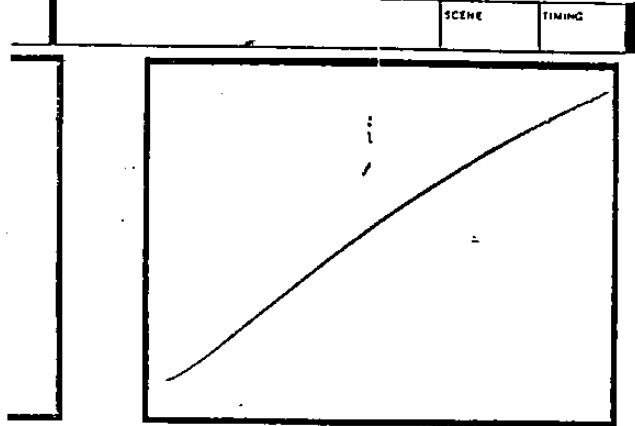
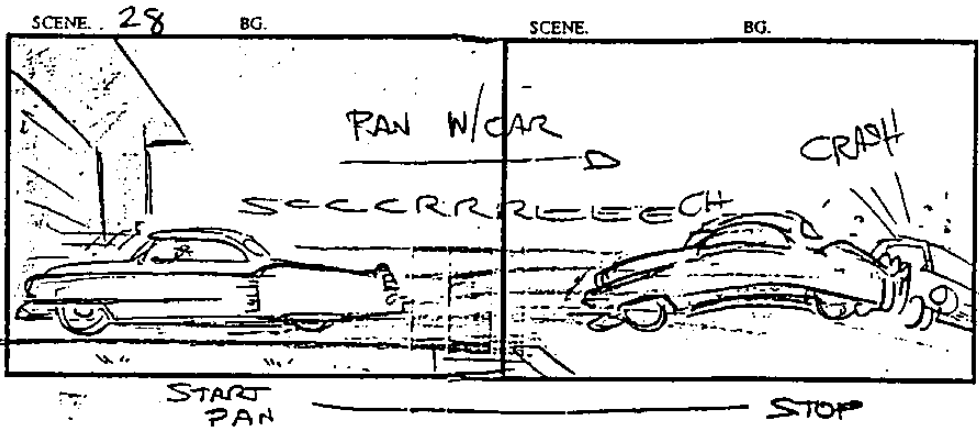
GOLDFISH STARTS CAR

AND TEARS OS

6'

3' 12x

6x



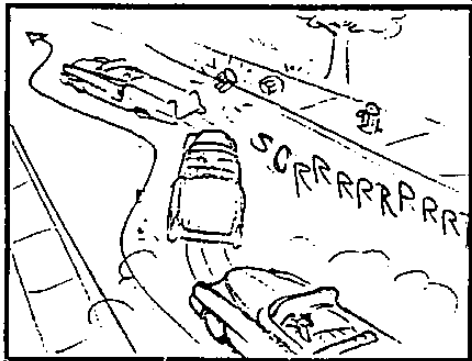
MAKE PAN  
SLIGHTLY  
LONGER —

CAR SCREECHES OUT OF DRIVEWAY AND HITS PARKED CAR.

1:04 to crash

3:00 hold

SCENE. 29 BG. 052



SCENE. 30 BG. 16 053



SCENE. CONT BG. 054



3'8X to cans  
hold 2'4X  
at cans

GEORGE (CONT'D)  
12X - YOU BOYS ARE GONNA LOVE YOUR OLD PAL  
GEORGE LOUQUA.

GEORGE (CONT'D)  
18X - ARENT YOU GUYS LUCKY - TO HAVE SUCH  
A KIND, LOVING MASTER AS I.

GOLDFISH TEARS OFF.

6'10X  
total

7'4X

10'4X

SCENE. 30 CONT. BG.

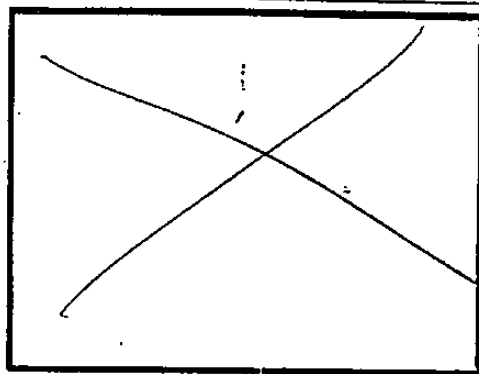
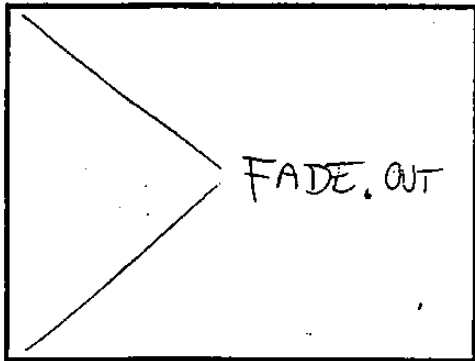
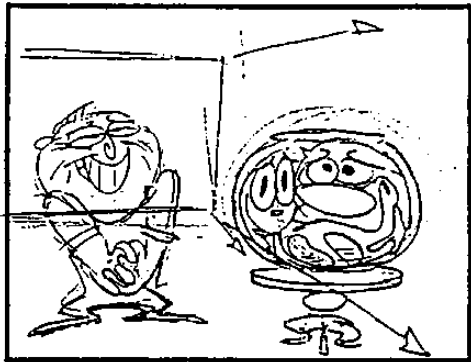
055

SCENE.

BG.

SCENE

TIMING

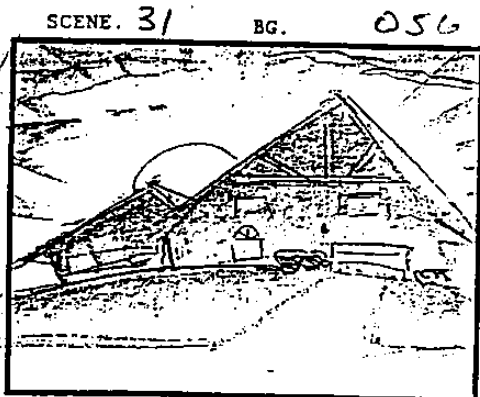


THERE NOW. GEORGE

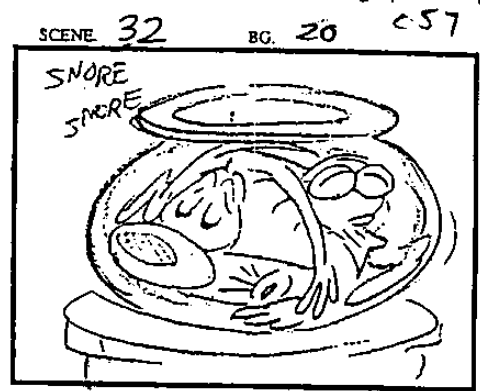
PULL OUT TO REVEAL  
REN + STIMPY STUFFED  
IN GOLDFISH BOWL.

13' 8x

TRAINING



MORNING



FADE IN

FADE IN

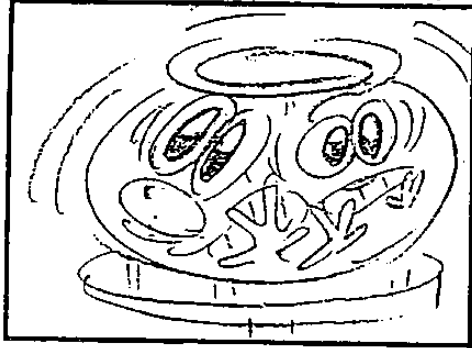
12' ————— Rooll!

REN + STIMPY SLEEPING PEACEFULLY.

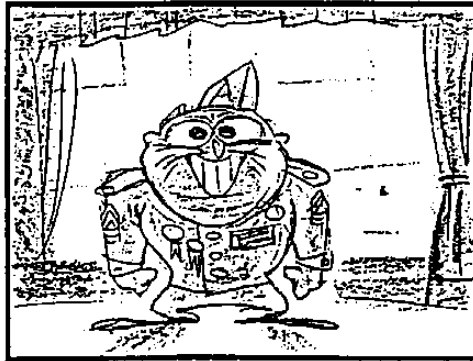
12'

13' 8X

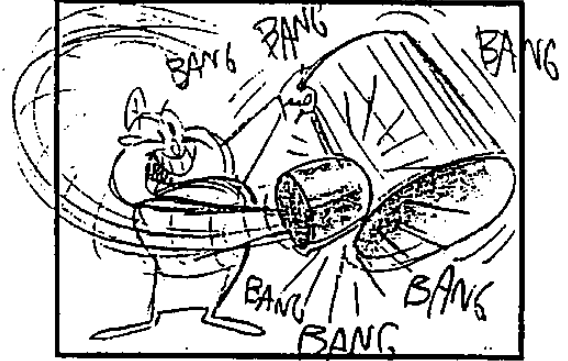
SCENE. 32 CONT. BG. 058



SCENE. 33 BG. 59



SCENE. 34 BG. 33 60



<p><del>CALL!</del> GEORGE</p>		<p>GEORGE (CONTD) 3'12x FALL IN LINE!</p>
<p>GEORGE'S EDDING VOICE STARTLES THEM AWAKE</p>	<p>ON GEORGE DECKED OUT LIKE GENERAL PATTON</p>	
<p>3'8x</p>	<p>6'</p>	<p>5'4x</p>

SCENE. 34 CONT. BG.

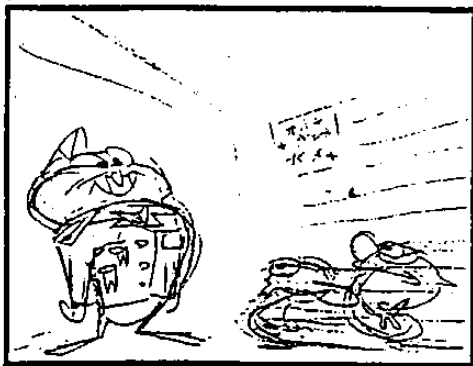
61



SCENE. 34

BG.

62



SCENE. 35

BG.

34

63



8X → GEORGE (CONTD)  
BOYS, I'M STARTING YOU MUTTS

REN + STIMPY ZIP IN  
TO ATTENTION

3'

3' 2X

3' 8X



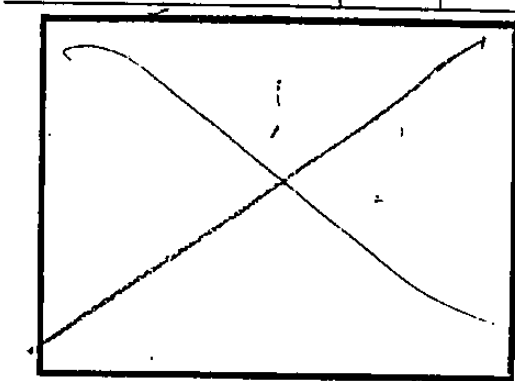
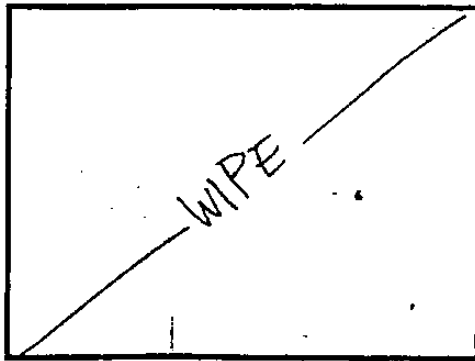
MAINTITLE

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SCENE. 35 CONT. BG. 64

SCENE. BG.

SCENE *	TIMING
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GEORGE (CONT'D)  
ON A RIGOROUS TRAINING PROGRAM.

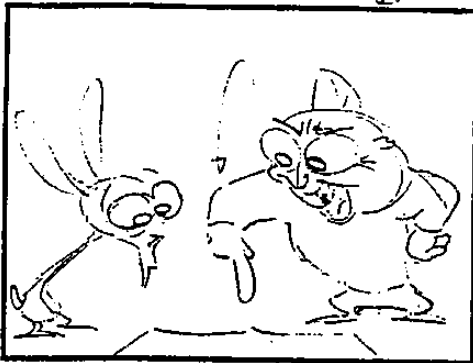
5' 4x

SCENE TIMING

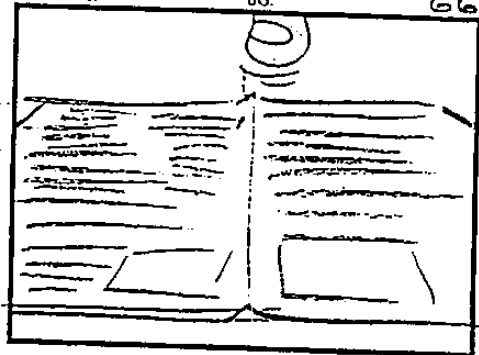
(PHASE 1)

# HOUSE BREAKING

SCENE. 36 BG. 65



SCENE. 37 BG. 66

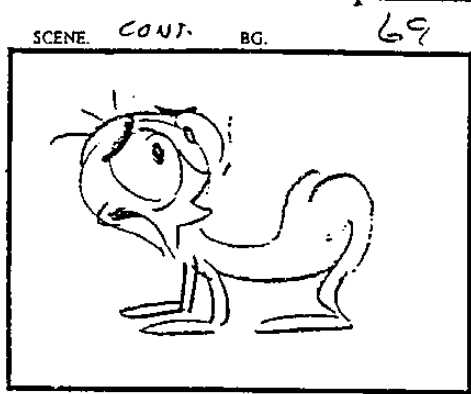
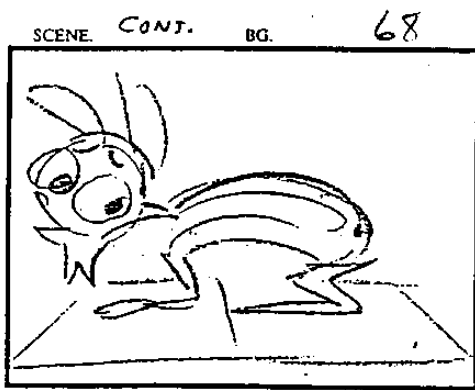
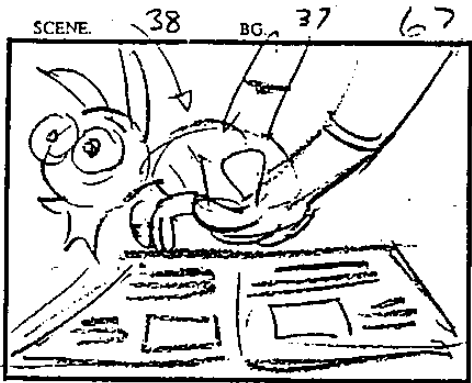


GEORGE (CONTD)  
ALL RIGHT. SKINNY!

GEORGE (CONTD)  
DROP AND GIVE ME  
TWENTY.

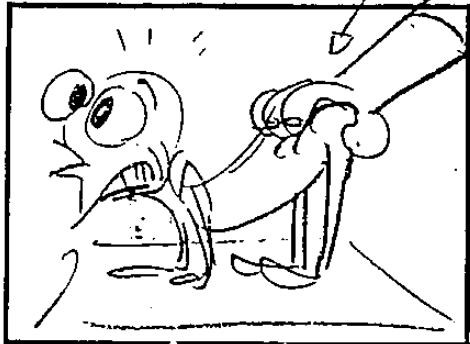
4'2x

3'4x

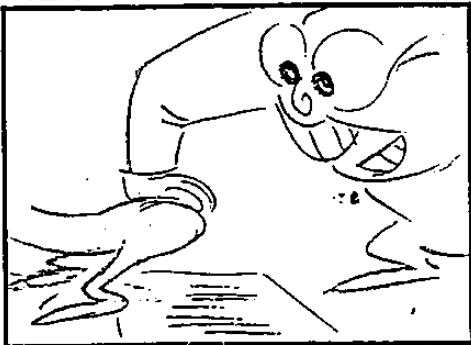


<p>GEORGE PUTS REN ON</p>	<p>THE NEWSPAPER</p>	<p>REN DOESNT KNOW WHAT HE'S SUPPOSED TO BE DOING . . .</p>
<p>3'</p>	<p>3'</p>	<p>4'2x</p>

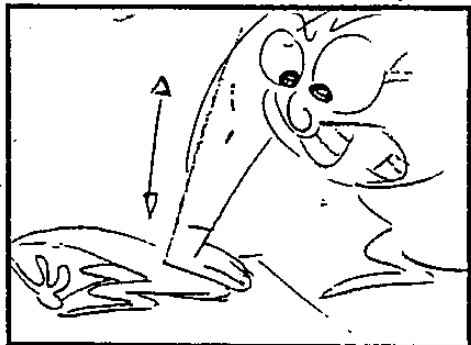
SCENE 38 CONT. BG.



SCENE 37 BG. 71



SCENE CONT. BG. 72

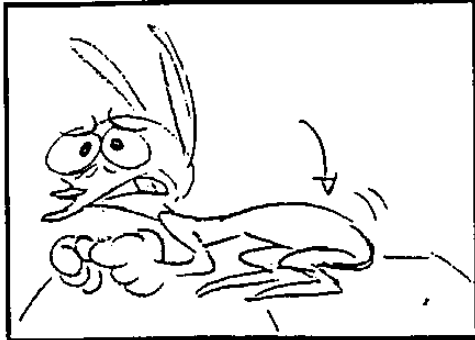


	<p>GEORGE (CONT'D) 4x - LETS SEE WHAT YOUVE GOT IN THERE.</p>	<p>GEORGE (CONT'D) ONE, TWO THREE FOUR 20 Down</p>
		20 up
	<p>GEORGE STARTS PUSHING RENS' BUTT UP + DOWN OVER PAPER</p>	20 Down
1'14x	3'14x	6'10x

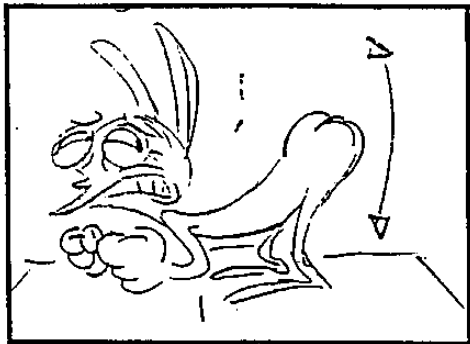
SCENE 40 BG. 73



SCENE 41 BG. 38 74

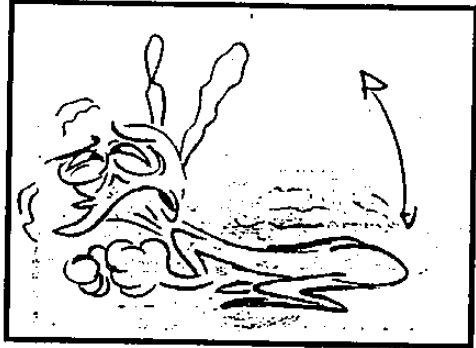


SCENE CONT. BG. 75

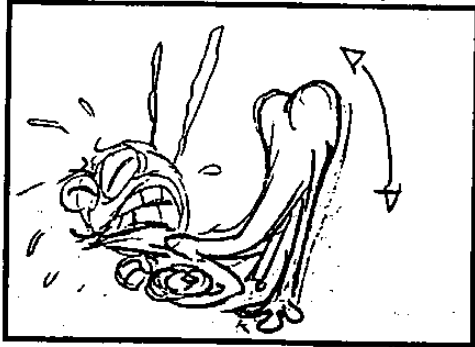


<p>GEORGE (V.O.) 5-6-7-8...</p>		
<p>STIMPY IS PERPLEXED</p>	<p>REN STARTS FURIOUSLY PUMPING HIS BUTT UP + DOWN</p>	
<p>3'12 <span style="border: 1px solid black; border-radius: 50%; padding: 2px;">6'44X</span></p>	<p>ON 205 to match Dial</p>	<p>''</p>

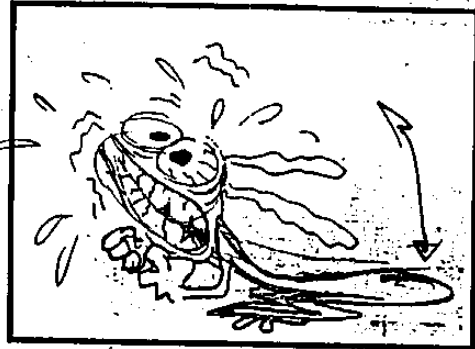
SCENE 41 CONT. BG. 76



SCENE CONT. BG. 77



SCENE CONT. BG.

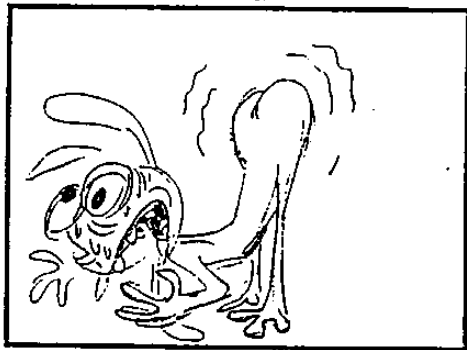


78

REN STRAINS HARDER  
(\* NO "GROANING" NOISES FROM REN)

AND HARDER

41  
SCENE. CONT. BG. 79



SCENE. CONT. BG. 80



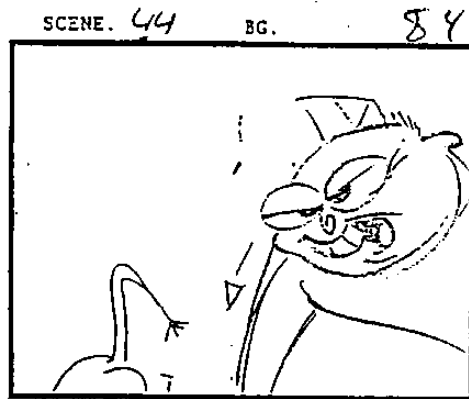
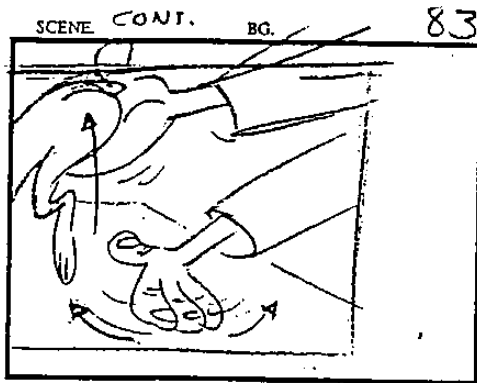
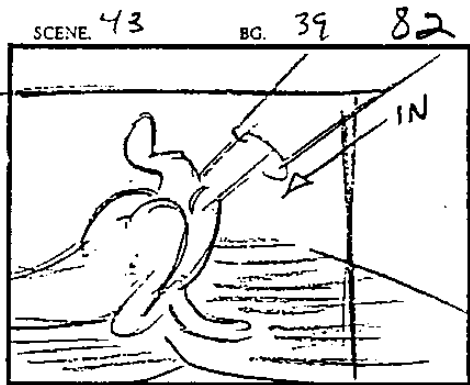
SCENE. 42 BG. 81



12X — TWENTY! INSPECTION!  
GEORGE (CONT'D)

— AND COLLAPSES.

4'12X



2' — GEORGE (CONT'D)  
HMMM, NOW ISNT THAT QUEER.

1'14x GEORGE (CONT'D)  
WELL LETS SEE IF YCUR

GEORGE LIFTS PEN UP  
AND FEELS PAPER

GEORGE REACHES O.S —

3' 8x

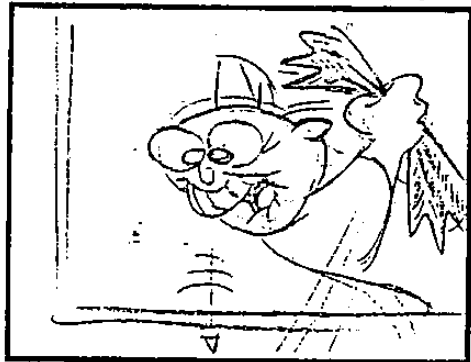
5' 4x

3' 2x

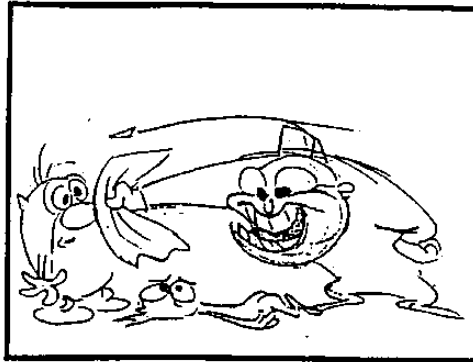
3'12x



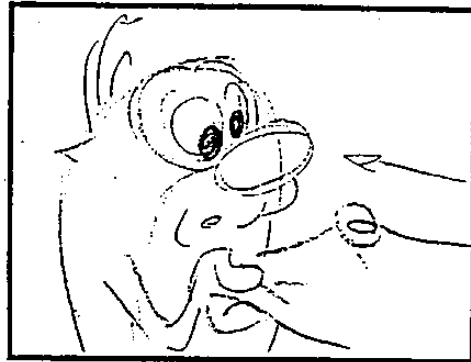
SCENE. 44 CONT. BG. 85



SCENE. 45 BG. 86



SCENE. 46 BG. 87



Dial ←

Move GEORGE (CONT'D)  
BUDDY HERE DOES ANY BETTER.

— AND GRABS UP NEWSPAPER —

— AND SHOWS AT STIMPY

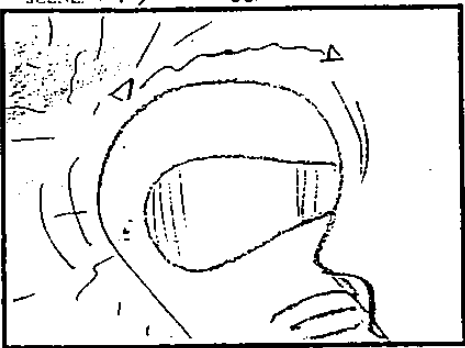
STIMPY TAKES PAPER —

2'

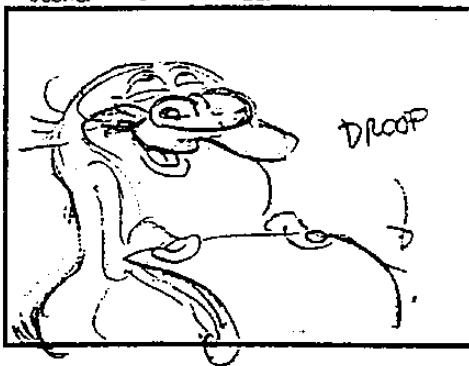
2'4"

3'2"

SCENE 47 BG. 88



SCENE 48 BG. 46 89



SCENE CONT. BG. 90



STIMPY'S  
EXTRA CLOSE-UP OF THUMB SLOWLY CARESSING NEWSPAPER FIBERS.

STIMPY LETS GO OF HIS BOUNTY O.S.

3 1/2x

3 1/2x

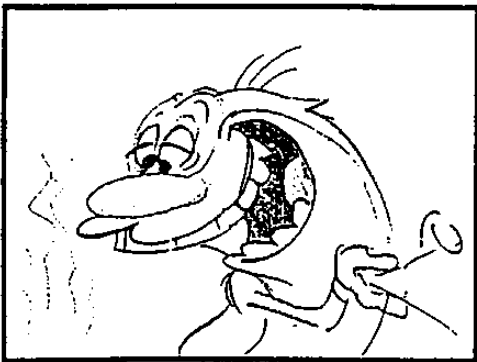
3'

3 1/2x

SCENE 48 CONT. BG. 91



SCENE. CONT. BG. 92



SCENE. CONT. BG. 93



STIMPY LOOKS O.S.

AND IS PROUD OF HIS DUTY.

3'

3'

4' 8x

plot

TOTAL 17' 4x

SPUNCO

MAIN TITLE

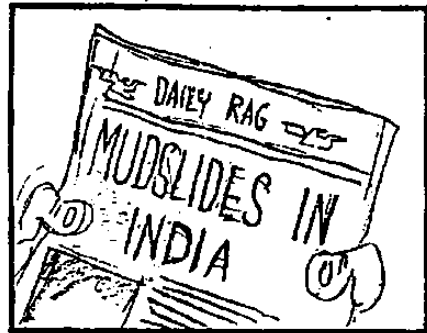
SHOW NO.

DESCRIPTION

ACT NO.

PAGE NO. 33

SCENE. 49 EG.



SCENE. 50 BG.



SCENE. CONT. BG.



GEORGE (CONT'D)  
THAT'S MY BOY.

GEORGE (CONT'D)  
HERE, HAVE A DOGGY TREAT.

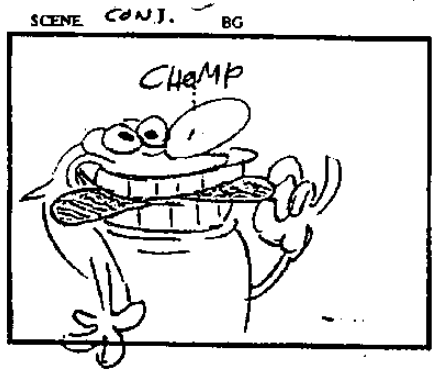
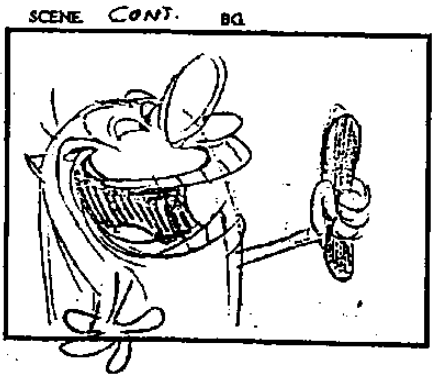
CU. OF NEWSPAPER

GEORGE HANDS STIMPY  
A "DOGGIE -TREAT"



NAUTITLE

SHOW NO. DESCRIPTION ACT NO. PAGE NO. 34



	JOY	STIMPY
STIMPY OPENS UP DOGGIE TREAT		

SPUNCO

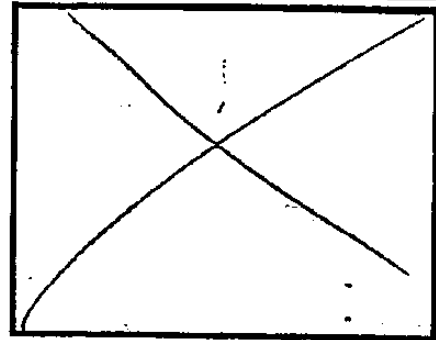
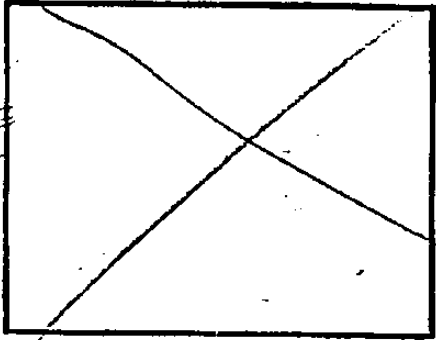
MAIN TITLE

SHOW NO.	DESCRIPTION	ACT NO.	35 PAGE NO.
----------	-------------	---------	----------------

SCENE 52	SCENE	FRAMING	SCENE	FRAMING
----------	-------	---------	-------	---------



FADE  
OUT



DISSOLVE

STIMPLY GLEEFULLY ENJOYS  
HIS HIS TREAT.



MAIN TITLE

SHOW NO.	DESCRIPTION	ACT NO.	PAGE NO.
			36

# DISCIPLINE

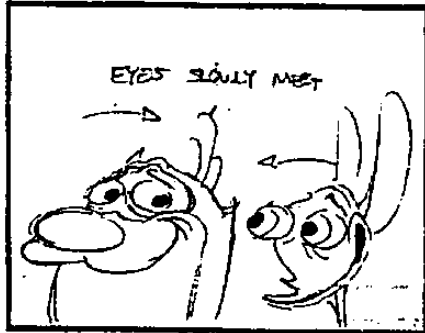
(KNOW YOUR PLACE)

FADE IN

SCENE 53 BG.



SCENE 54 -FG.



OPEN UP ON GEORGE  
PROUDLY EYING HIS PALS IN  
ANTICIPATION

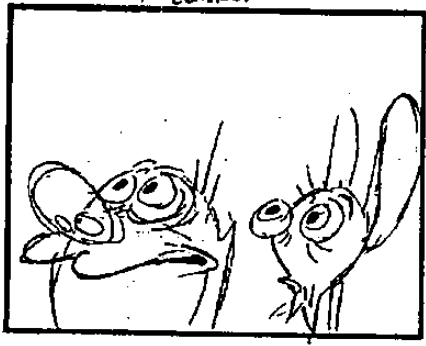
RENT + STIMPY LOOK AT  
EACH OTHER NERVOUSLY

SPUCO

MAIN TITLE

SHOW NO.	DESCRIPTION	ACT NO.	PAGE NO.
			37

SCENE. 54 CONT. BG.



SCENE. 55 BG.



SCENE. CONT. BG.



GEORGE (V.O.)  
AHEM

GEORGE (CONT'D)  
TODAYS LESSON IS

GEORGE (CONT'D)  
DISCIPLINE.



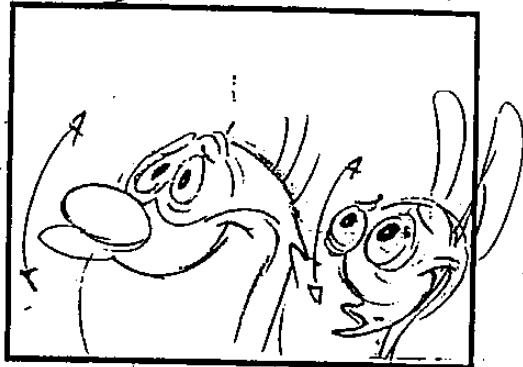
SCENE. 56 BG. 106



SCENE. CONT. BG. 107



SCENE. 57 BG. 108



009 + GEORGE (CONTD)  
NOW IN ORDER TO LEARN DISCIPLINE

GEORGE (CONTD)  
YOU MUST LEARN TO MISBEHAVE.

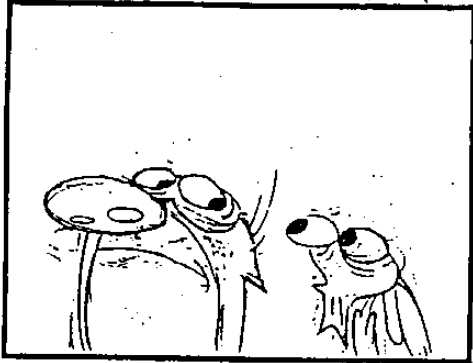
THEY NOD —

5'

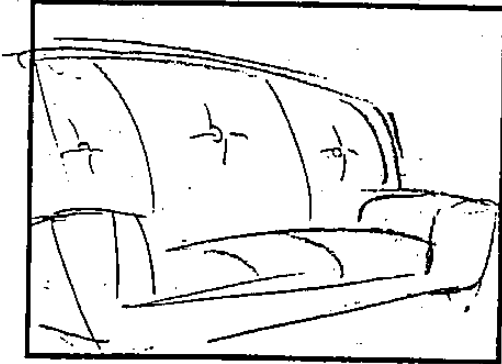
3' 12

3'

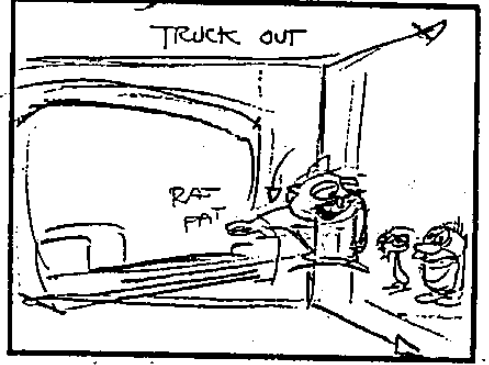
SCENE. 57 CONT. BG. 109



SCENE. 58 BG. 110



SCENE. 58 CONT. BG. 111



100 GEORGE (CONTD) (V.O.)  
SEE THIS OVER HERE.

115 GEORGE (CONTD)  
THIS IS A COUCH.

— THEY'RE STARTING TO  
WONDER ABOUT THIS GUY —

213

300

3'04



0 11 - GEORGE (CONTD)  
NOW A COUCH IS A HUMAN LUXURY.

12\* GEORGE (CONTD)  
IT'S NOT FOR THE LIKES OF YOU.

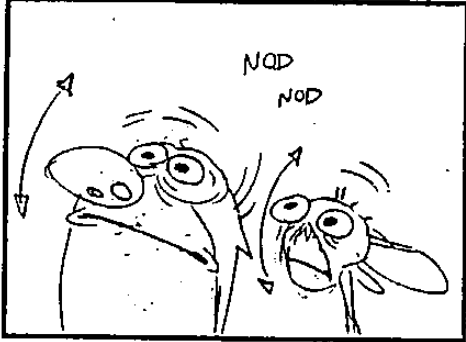
102 - GEORGE (CONTD)  
YOU MUST LEARN YOUR PLACE.

5' 00

7' 02

3' 00

SCENE 62 BG. 115



SCENE 63 BG. 116



SCENE CONT. BG. 117



OUT

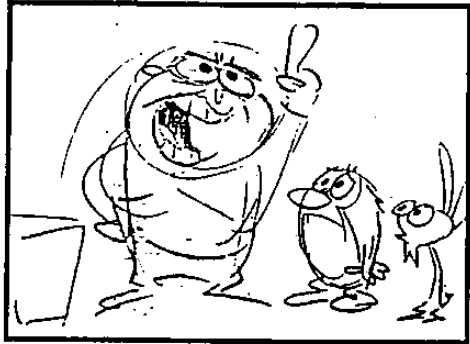
81 - GEORGE (CONT'D)  
DON'T YOU' EVER LET ME CATCH YOU ON MY COUCH.

~~GEORGE (CONT'D)  
NO SIR!~~

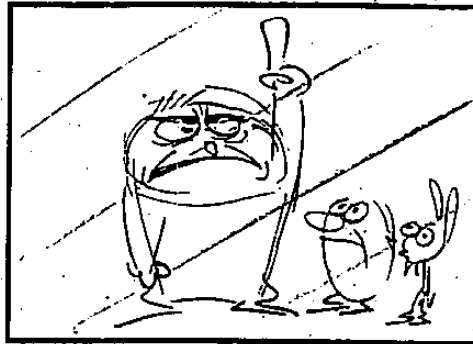
3'00

5'00

SCENE 64 BG. 118



SCENE CONT. BG. 119



SCENE CONT. BG. 120



4x-1 GEORGE (CONTD)  
YES, SIR!

GEORGE (CONTD)  
THERE'S NOTHING A MAN HATES  
MORE THAN

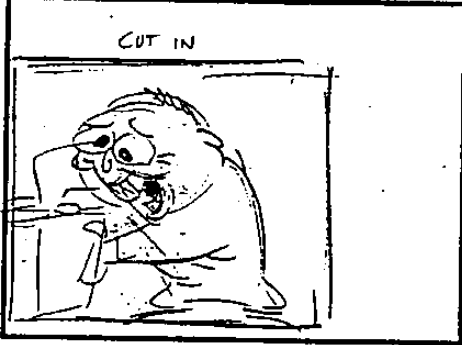
GEORGE (CONTD)  
HAVING HIS LOWER LIFE FORMS SIT

GEORGE GETS PHILOSOPHICAL

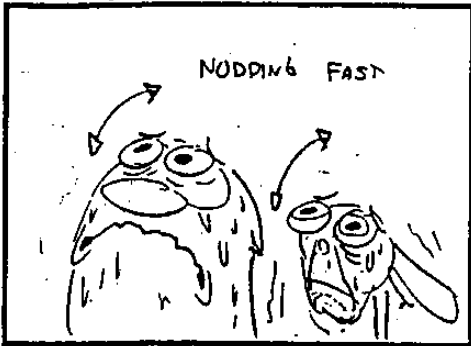
5'00

3'00

SCENE 65 BG. 121



SCENE 66 BG. 122



SCENE 67 BG. 123



GEORGE (CONTD)  
HIS NON-LIVING POSSESSIONS!

REN + STIMPY ARE SCARED  
NOW

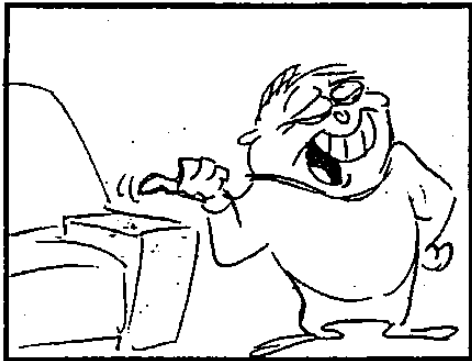
GEORGE RELAXES  
HIS SPEECH FINISHED.

4<sup>08</sup>

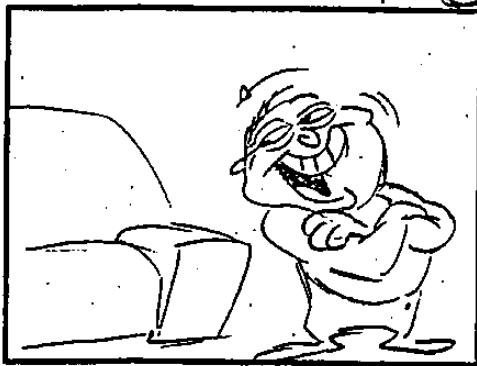
3<sup>10</sup>

6<sup>00</sup>

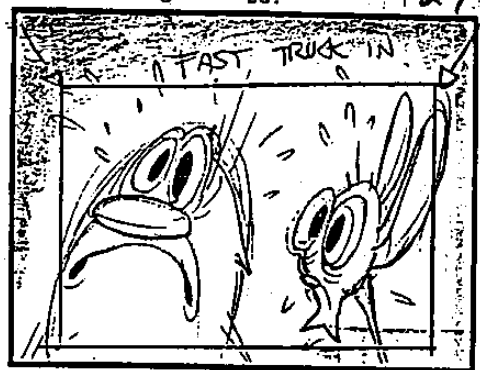
SCENE. 67 CONT. BG. 125



SCENE: CONT. BG. 126



SCENE. 68 BG. 127



11-1 GEORGE (CONTD)  
YUP, NOW GO AHEAD

GEORGE (CONTD)  
GET UP THERE

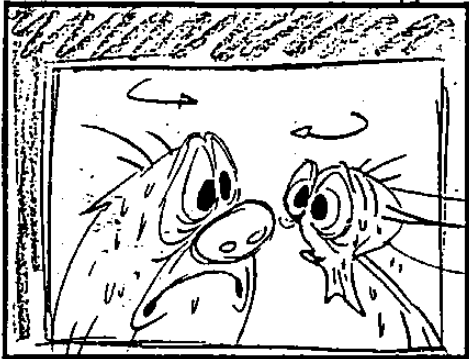
REN + STIMPY ARE SHOCKED

305

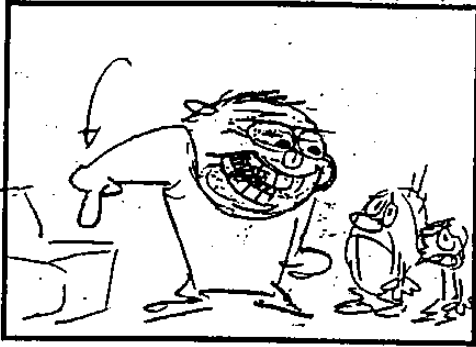
301

209

SCENE 68 CONT. BG. 128



SCENE 69 BG. 129



SCENE 70 BG. 130



4x-1 GEORGE (CONTD)  
THAT'S RIGHT UP ON THAT COUCH.

GEORGE (CONTD)  
YOU HEARD ME

THEY THINK: HUH?

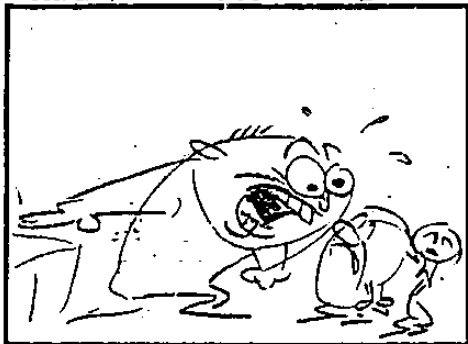
3<sup>00</sup>

5<sup>12</sup>

2<sup>04</sup>



SCENE 71 BG. 131



SCENE 72 BG. 132



SCENE 73 BG. 133



4x-1 GEORGE (CONT'D)  
GET ON THAT COUCH!

4x-1 GEORGE (CONT'D)  
COME ON, MAKE ME MAD.

6x-1 GEORGE (CONT'D)  
OR I'M GONNA BE

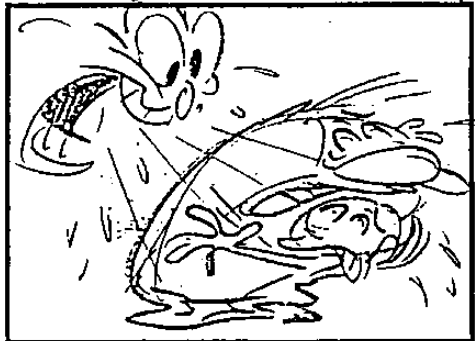
REN + STIMPY SHIVERING  
IN TERROR

3<sup>12</sup>

4<sup>02</sup>

3<sup>08</sup>

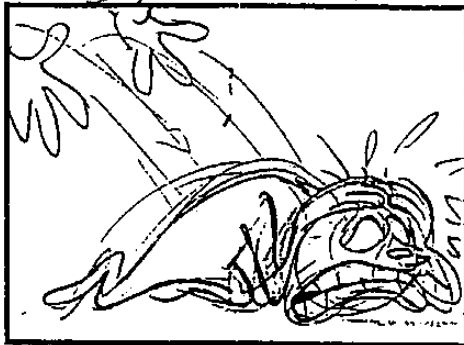
SCENE 73 CONT. BG. 134



SCENE 74 BG. 135



SCENE 75 BG. 136



SUB  
SUB  
SUB

GEORGE (CONT'D)  
REALLY MAD.

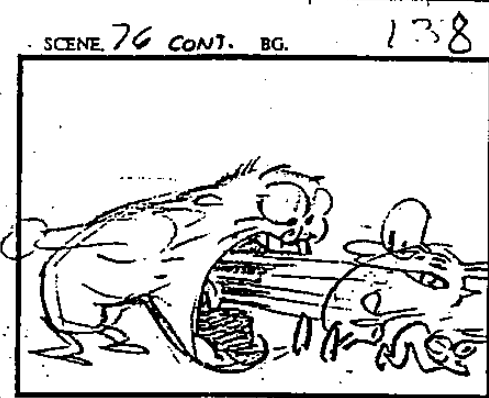
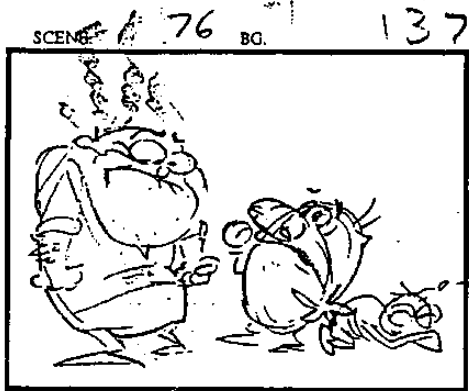
REN CAN'T HANDLE IT

HE LEAPS AWAY, COWERING.

300

211

411



4x -

GEORGE (CONT'D)  
GET ON THE COUCH

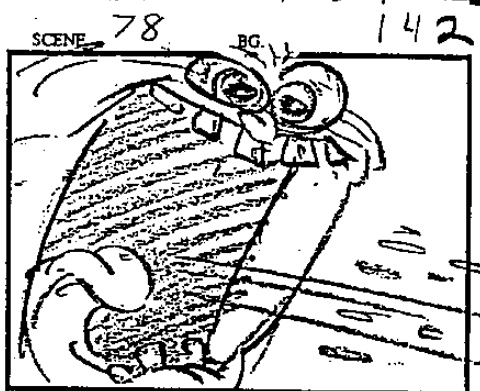
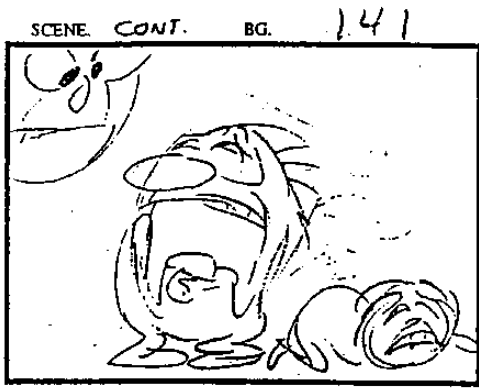
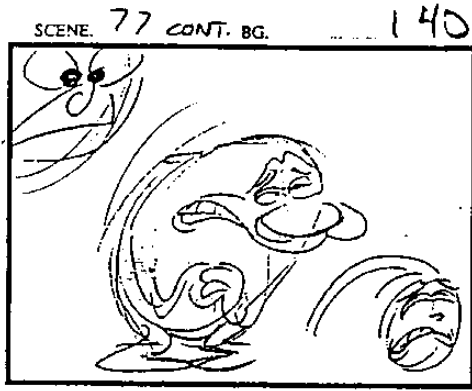
STIMPY PARALYZED WITH TERROR

GEORGE FUMING -  
HE'S HAD IT

3<sup>00</sup>

4<sup>02</sup>

3<sup>00</sup>



HE LOOKS BACK + FORTH  
AT HIS PALREN—

3<sup>00</sup>

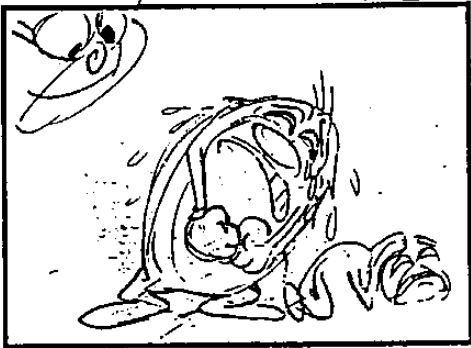
4<sup>08</sup>

GEORGE (CONT'D)  
4X MOVE WHEN YOUR MASTER TALKS TO YOU.

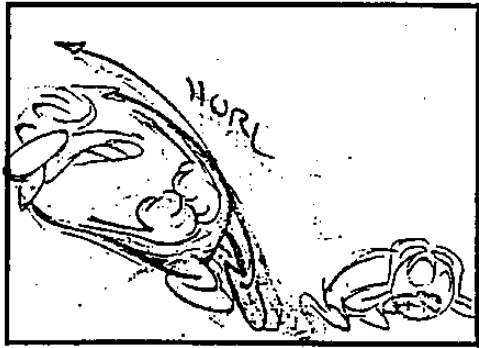
GEORGE BELLOW !!

4<sup>04</sup>

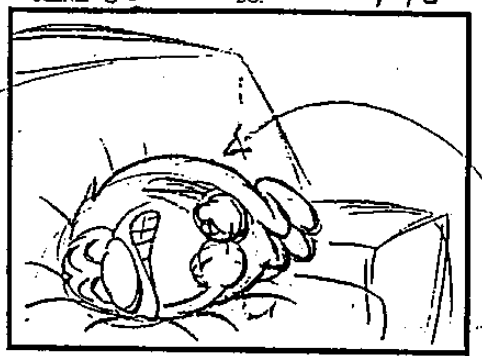
SCENE 79 BG. 143



SCENE 79 CONT. BG. 144



SCENE 80 BG. 145



STIMPY GIVES IN FOR HIS PAL REN

HURLS HIMSELF O.S.

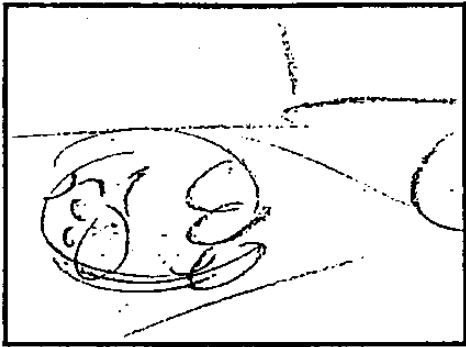
LANDS ON COUCH

3<sup>00</sup>

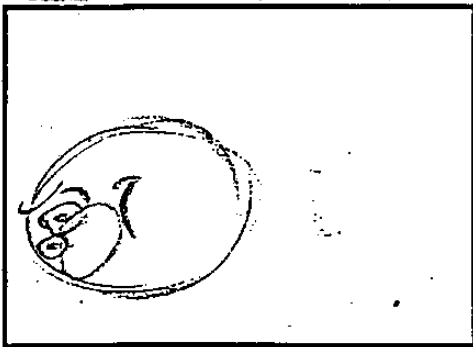
012

3<sup>00</sup>

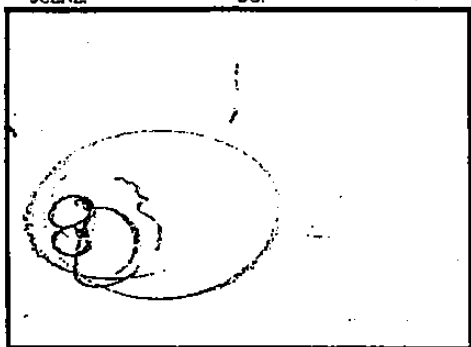
SCENE 80 BG. 145a



SCENE 1 CONT. BG. 146



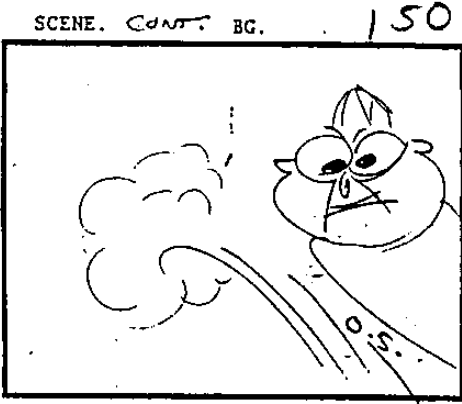
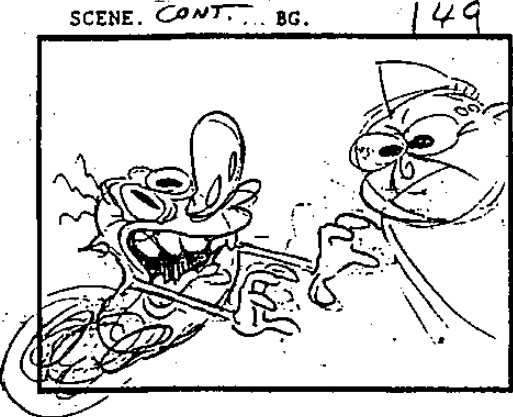
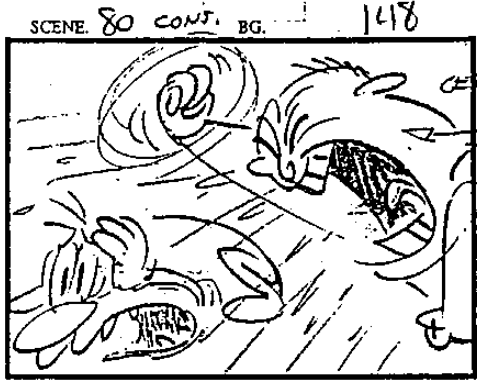
SCENE CONT. BG. 147



300

108

204



GEORGE (CONT'D)  
WHAT DID I TELL YOU ABOUT SITTING ON  
MY COUCH!

600

300

STIMPY LEAPS OFF  
THE COUCH IN TERROR —

108

SCENE. 81

BG.

151



SCENE. CONT.

BG.

152



SCENE. 82

BG.

153



STIMPY SHIVERS IN  
FEARFULL ANTICIPATION —

3<sup>12</sup>

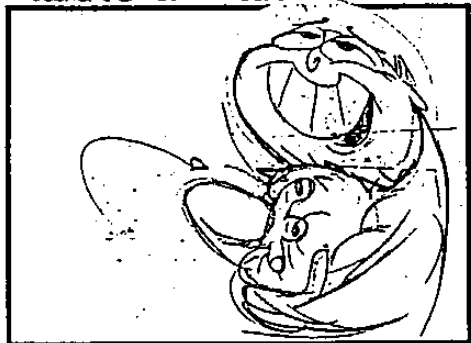
2<sup>00</sup>

3<sup>12</sup>



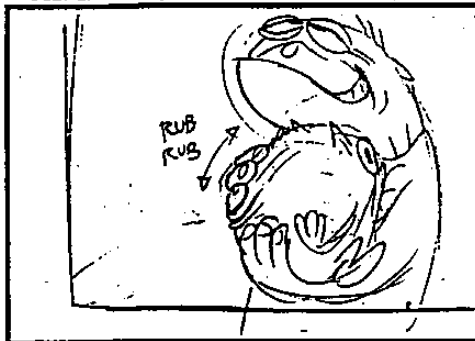
SCENE 82 CONT. BG.

154



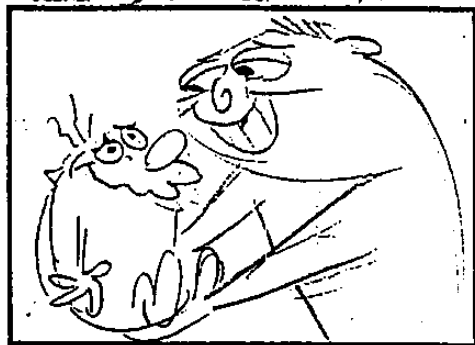
SCENE 82 CONT. BG.

155



SCENE CONT. BG.

156



2x4

GEORGE (CONTD)  
THAT'S A GOOD BOY

GEORGE (CONTD)

- IT'S DISCIPLINE THAT BEGATS LOVE.

6x4

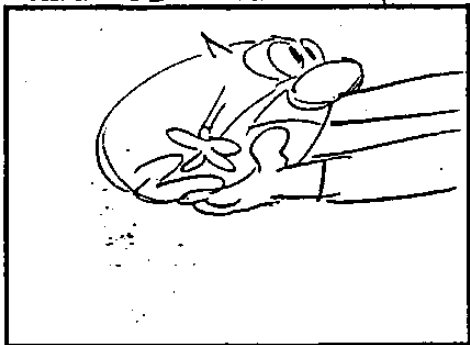
GEORGE SUDDENLY  
HUGS STIMPY.

5<sup>00</sup>

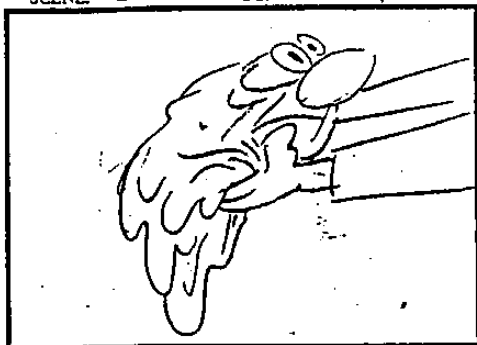
5<sup>04</sup>

3<sup>12</sup>

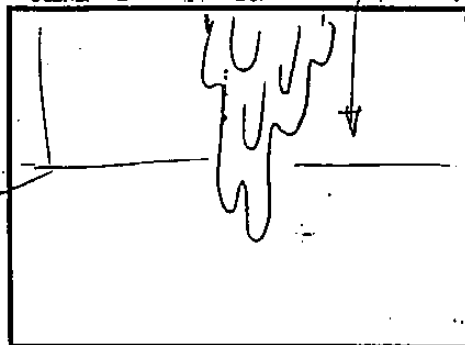
SCENE. 83 BG. 157



SCENE. CONT. BG. 158



SCENE. 84 BG. 159



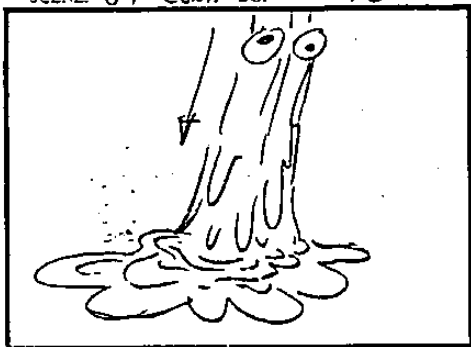
STIMPY SLOWLY POURS  
O.S. LIKE LAVA

3 08

2 04

0 08

SCENE 84 CONT. BG. 160



SCENE CONT BG. 161



SCENE CONT BG. 162

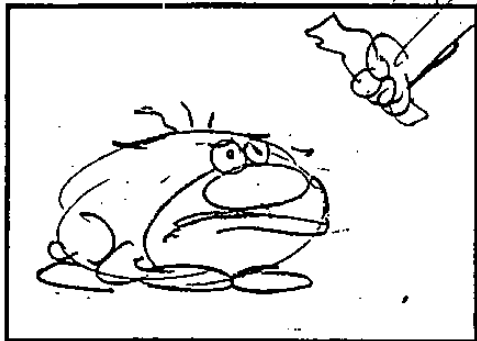


		HE RE-FORMS INTO HIMSELF.
108	300	300

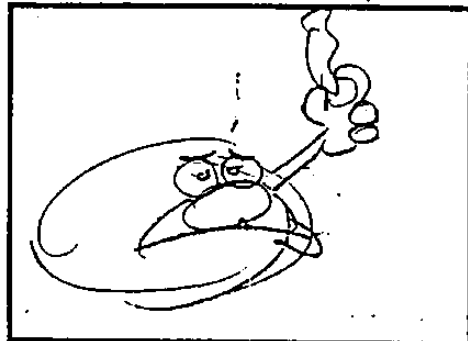
SCENE 84 CONT. BG. 163



SCENE CONT. BG. 164



SCENE CONT. BG. 165



GEORGE HANDS STIMPY ANOTHER "DOGGIE - TREAT"

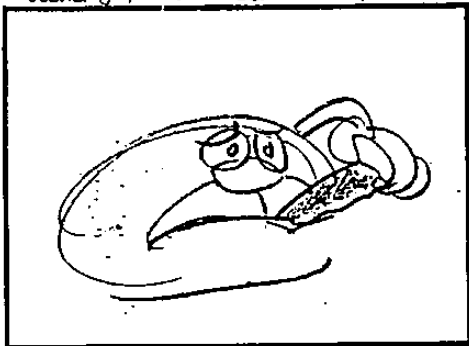
STIMPY TAKES IT

312

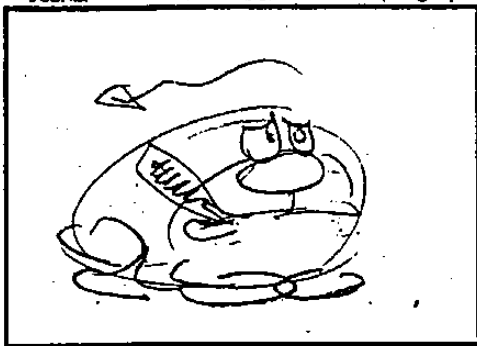
110

300

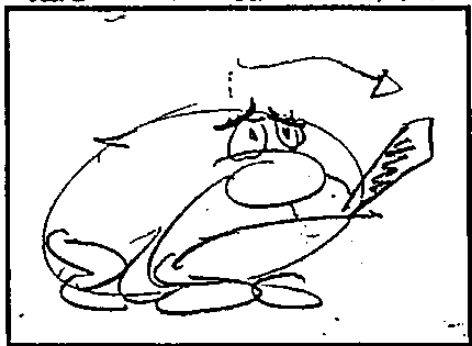
SCENE 84 CONT. BG. 166



SCENE CONT. BG. 167



SCENE CONT. BG. 168



AND SOMBERLY CHEWS IT.

108

108

108

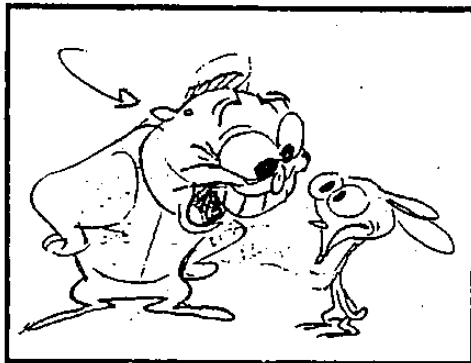
Back TO 167 → Back TO 168

SPUCO MBFDS 1

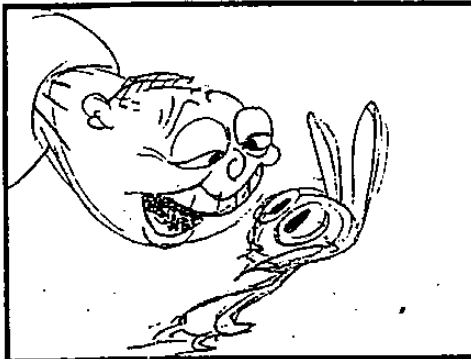
MAINTITLE

SHOW NO.	DESCRIPTION	ACT NO.	PAGE NO. 59
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SCENE. 85 BG.



SCENE. 86 BG. MBFDS 2



SCENE. 87 BG. DS 3



12x- GEORGE (CONTD)  
AND WHAT'S THE MATTER WITH YOU?

GEORGE (CONTD)  
ARE YOU AFRAID OF A LITTLE  
DISCIPLINE?

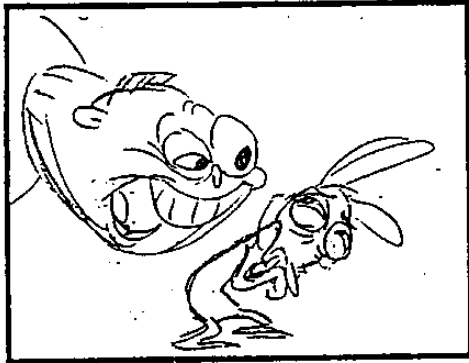
402  
464\*

402

600

408

SCENE 88 BG. DS 4



SCENE 89 BG. DS 5



SCENE 90 BG. DS 6



08 - GEORGE (CONT'D)  
WHY DONT YOU ASK ME FOR A LITTLE DISCIPLINE.

REN (WEAKLY)  
4x - MAY I HAVE A LITTLE DISCIPLINE?

8x - GEORGE (CONT'D)  
I DONT THINK YOU DESERVE ANY DISCIPLINE.

REN FEEBILY RESPONDS

403

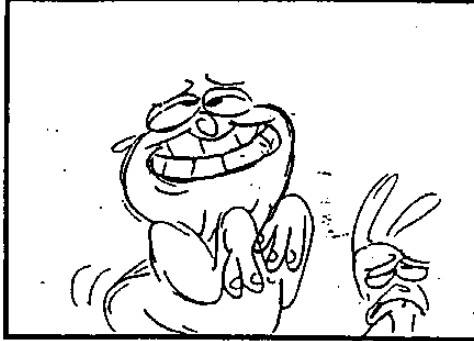
408  
400

412

SCENE 90 BG. DS7



SCENE CONT. BG. DS8



SCENE CONT. BG. DS9



2x GEORGE (CONT'D)  
YOU LIKE IT SOFT.

300

4x GEORGE (CONT'D)  
YOU LIKE IT EASY.

405

2x GEORGE (CONT'D)  
YOU DONT GET ANY DISCIPLINE.

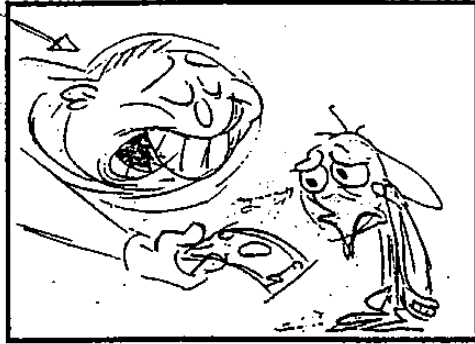
312



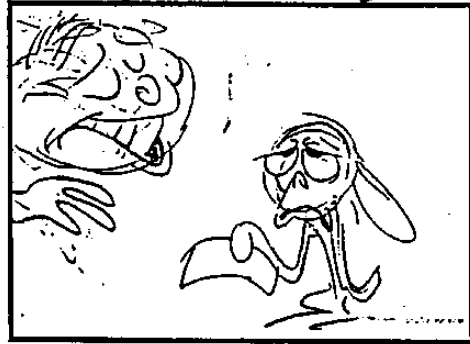
SCENE 91 BG. DS 10



SCENE 92 BG. DS 11



SCENE CONT. BG. DS 12



4x GEORGE (CONT'D)  
IN FACT,

115

GEORGE (CONT'D)  
HERE TAKE 20 BUCKS.

300

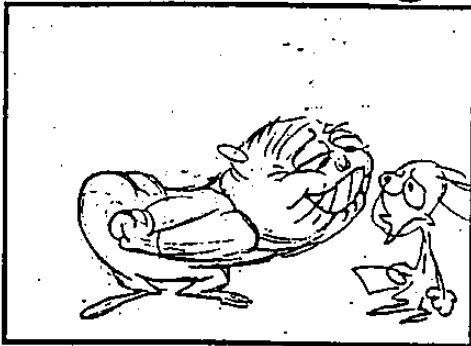
SOFTIE GEORGE (CONT'D)

408

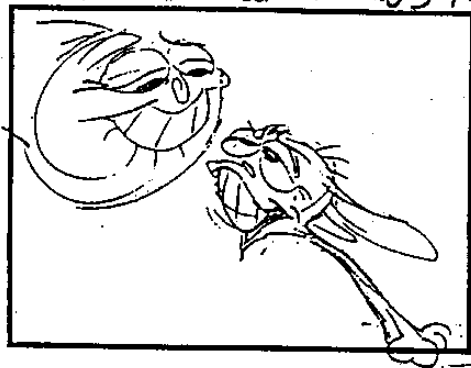
SCENE 93 BG. DS 13



SCENE CONT. BG. DS 14



SCENE 94 BG. DS 15



4x

GEORGE (CONT'D)  
WHY DONT YOU TAKE THE CAR WHILE  
YOU'RE AT IT.

GEORGE (CONT'D)  
WHY DONT YA GO SEE A MOVIE!

REN  
I WOULD TAKE THE CAR BUT THE  
GOLDFISH TOOK IT.

REN MOCKINGLY SHOOTS  
BACK AT GEORGE

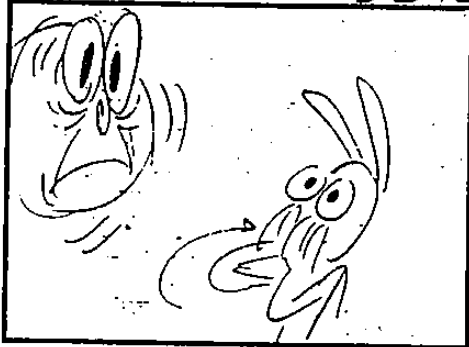
408

407

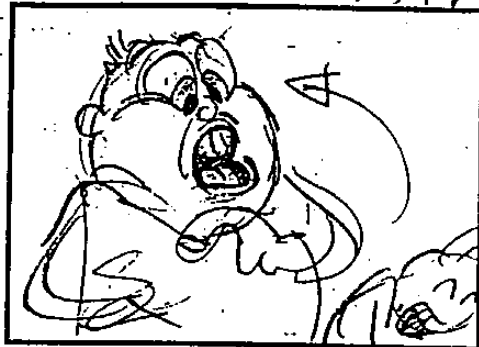
600

604\*

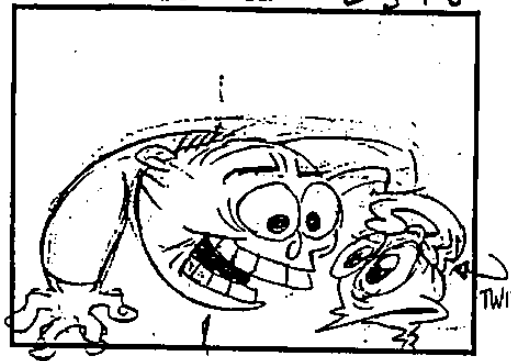
SCENE 94 CONT. BG. DS 16



SCENE 95 BG. DS 17



SCENE CONT. BG. DS 18



102 - GEORGE  
OOOH, A SMART MOUTH, HUH?  
A SMARI MOUTH!

GEORGE (CONTD)  
YOU KNOW WHAT WE DO WITH SMART  
MOUTHS AROUND HERE DONT YA.

GEORGE REACTS TO RENS  
WISE CRACK. REN INSTANTLY  
REGRETS WHAT HE SAID

108

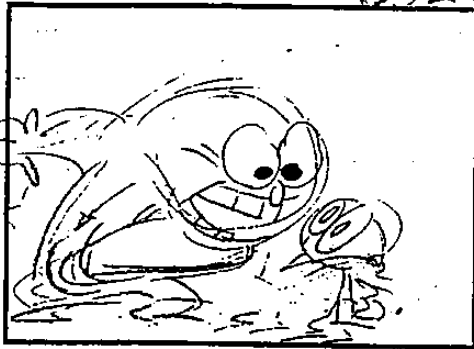
601

704

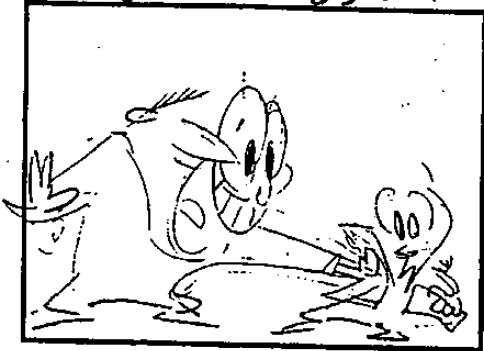
SCENE 95 CONT. BG. DS 19



SCENE 96 BG. DS 20



SCENE CONT. BG. DS 21



GEORGE (CONT'D)  
WE GIVE 'EM...

-A- GEORGE (CONT'D)

GEORGE (CONT'D)  
-NOTHER 20 BUCKS!

GEORGE REACHES  
INTO HIS POCKET

AND WHIPS OUT ANOTHER  
\$ 20

300

008

402

SCENE 96 CONT. BG.

DS 22

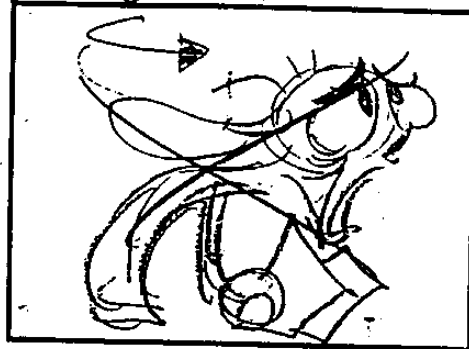


SCENE 97

BG. DS 23



SCENE CONT. BG.



REN TAKES THE DOUGH

~~AND SECRETLY WALKS OFF,~~  
~~UNABLE TO PARTICIPATE IN THE~~  
~~JOYS OF DISCIPLINE.~~

DROP

304

312

# PHASE 4 GUARD DOG TRAINING

FADE  
IN

SCENE. 122 BG.

294



SCENE. 123 BG.

295



44

GEORGE  
ALRIGHT BOYS, THIS IS IT.

— GEORGE WEARING A  
CUMBERSOME LEATHER SUIT —

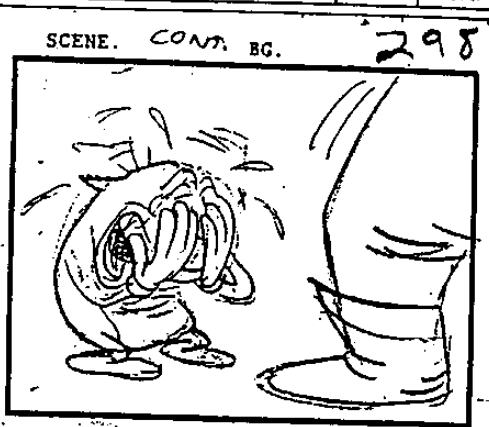
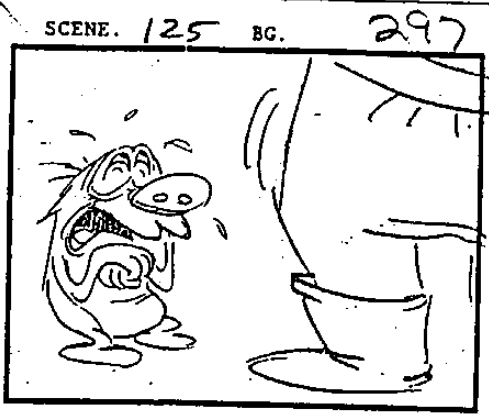
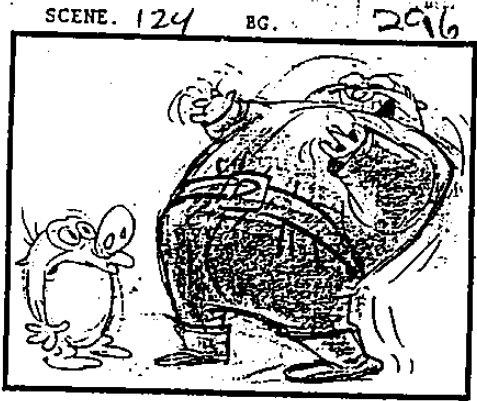
810

802

GEORGE (CONTD)  
THE FINAL PHASE IN GUARD DOG  
TRAINING.

1308

1114<sup>x</sup>



GEORGE (CONT'D)  
NOW, C'MON, ATTACK!!! LET'S GO, REX!  
ATTACK ME!!

4x1  
STIMPY  
BUT YOU ARE MY BELOVED MASTER.

I CANT! STIMPY (CONT'D)

- GEORGE APPEARS QUITE  
HELPLESS + OFF BALANCE AS  
HE CHIDES HIS PAL STIMPY -

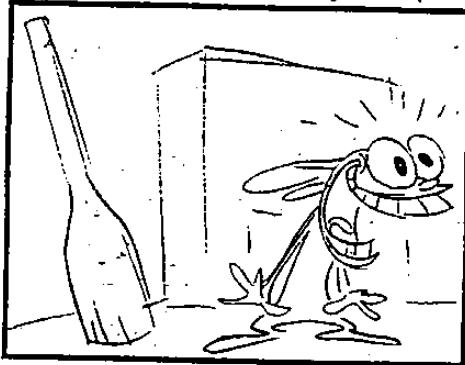
STIMPY FINALLY FAILS -  
HE SIMPLY CANT ATTACK  
GEORGE .....

713

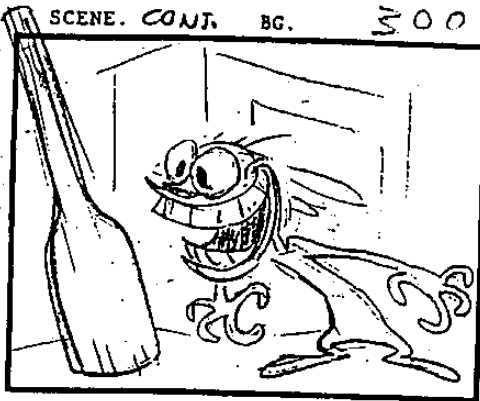
312

411

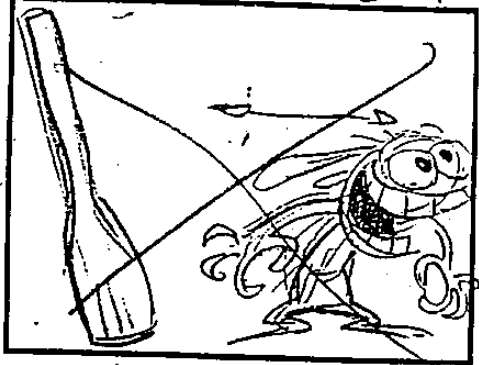
SCENE. 126 BG. 299



SCENE. CONT. BG. 300



SCENE. CONT. BG. 301



DROP

..... BUT REN CAN!!!

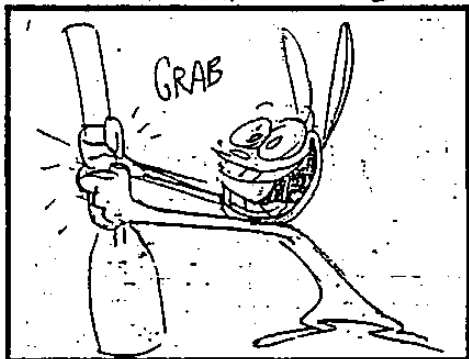
REN SPOTS GEORGES' PRIZE BLUDGEONING CAR!

108

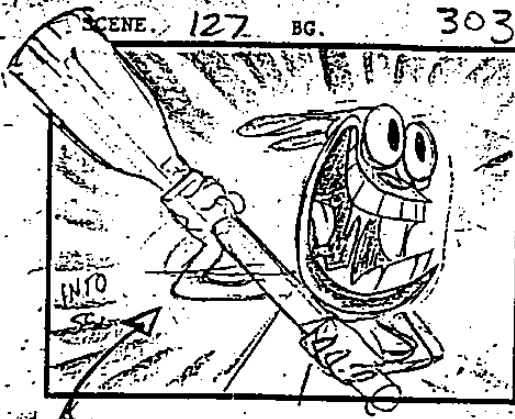
108



SCENE. 126 CONT. BG. 302



SCENE. 127. BG. 303



SCENE. 128. BG. 304



12x + 1 CAN!!! REN

102 + REN:

"DROP + GIVE ME TWENTY!"

REN RISES TO THE CHALLENGE!!

100

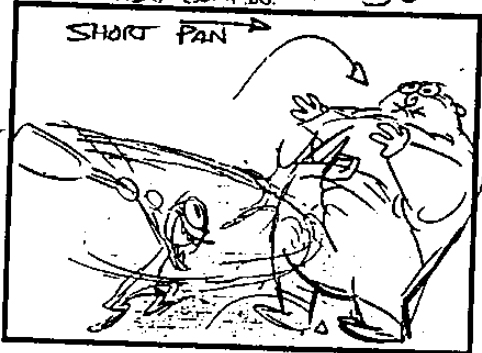
310

400

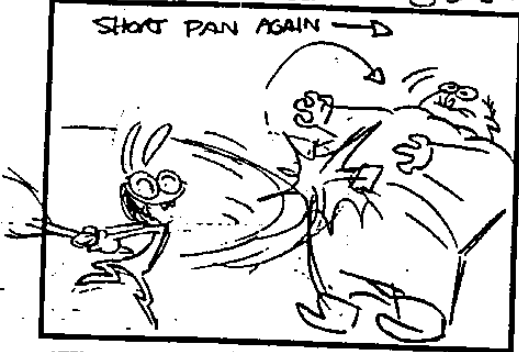
604



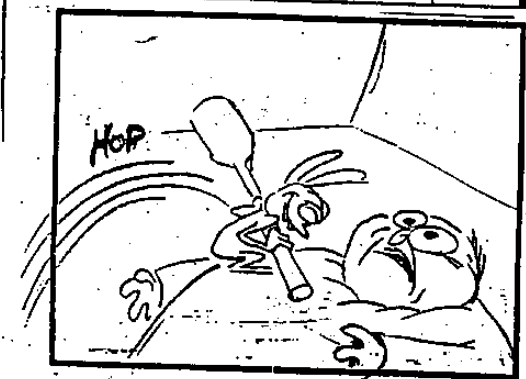
SCENE 128 CONT. BG. 305



SCENE 129 CONT. BG. 306



129 307



REN:

AH - HA - HA!!

4X-100F1

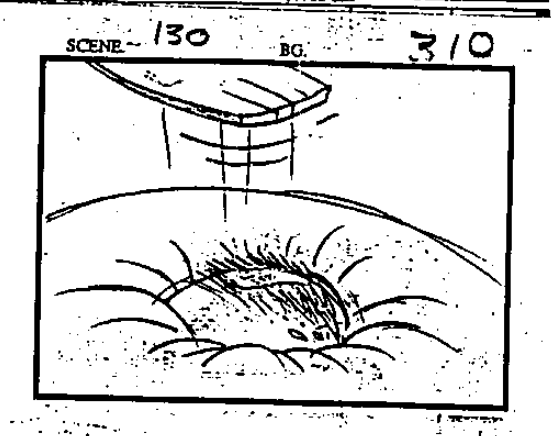
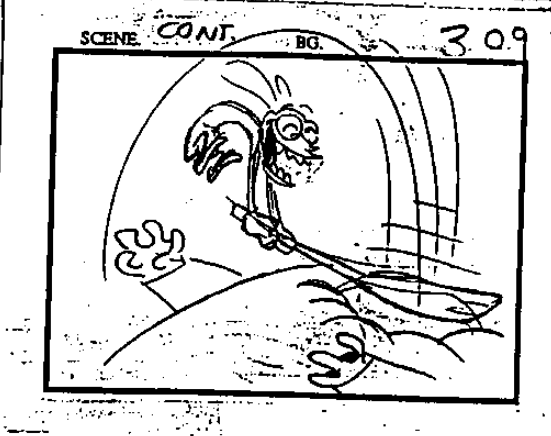
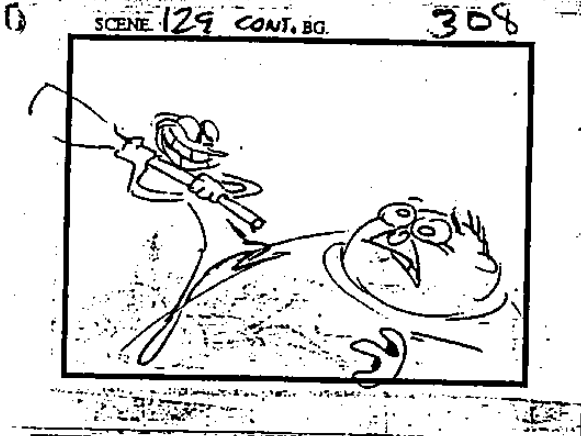
REN JOYOUSLY BEGINS WACKING AT GEORGE WITH THE CAR.

WITH EACH BLAW, GEORGE HOPS UP IN THE AIR AND LANDS A FEW FEET BACK

208

404

108



REN:  
 " A COUCH IS A  
 ♪  
 110

♪  
 " HUMAN LUXURY! " HA-HA!!  
 ♪  
 100

CLOSER ON IMPLoded  
 HEAD ....  
 100

SCENE CONT. BG.

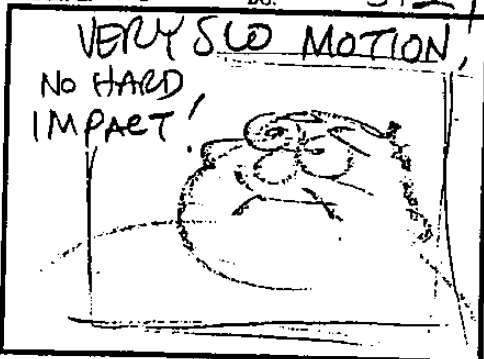
311



SCENE 131

BG.

312



SCENE CONT

313  
BG.

SCENE

TIMING

PAGE 109A

FOLLOW



SLOW MOTION BLACK + WHITE SHOT OF GEORGE...

GEORGE REACTS!  
(TO O.S.)

204

108

408

MAINTITLE

SHOW NO.

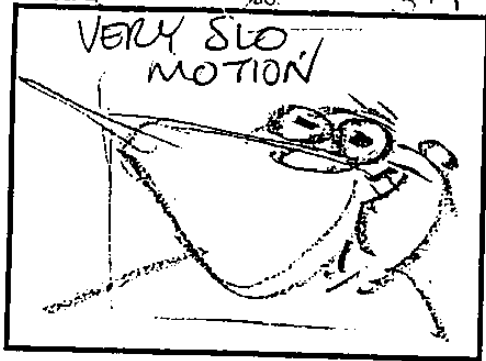
DESCRIPTION

ACT NO.

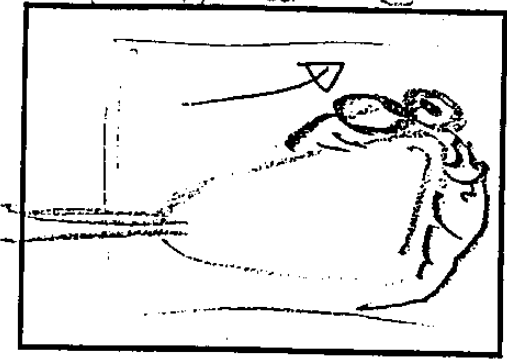
109A

PAGE NO.

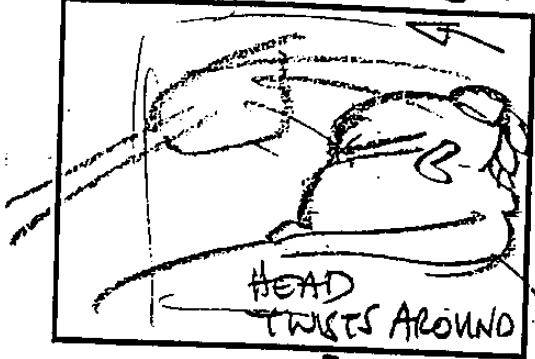
SCENE (131 CONT) BG. 314



SCENE (CONT) BG. 315



SCENE (CONT) BG. 316



1 08

SCENE (CONT) BG. 317



(SC CONTS) →

1 08

3 00

1 08

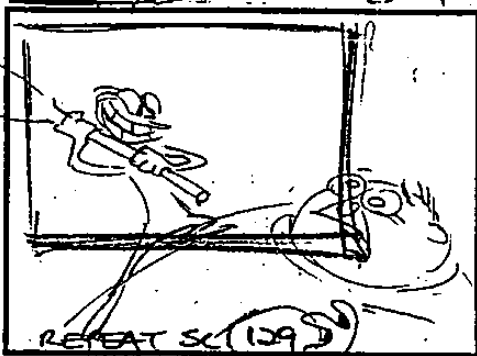
SCENE (131 CONT.) BG.

318



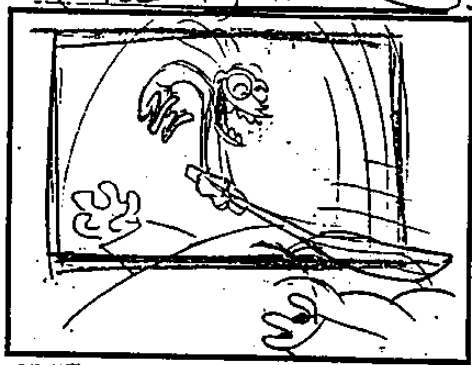
SCENE. 132 BG.

319



SCENE. 133 CONT BG.

No. (133)



SC. (134)

Follows →

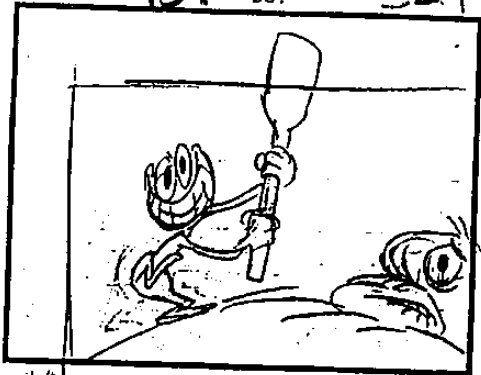
\* HUMOROUS SEX  
INSTEAD OF  
REALISTIC CLUB  
SEX

408

108

204

SCENE. 134 BG. 321



SCENE. cont. BG. 322



SCENE. cont. BG. 323



108

500

108

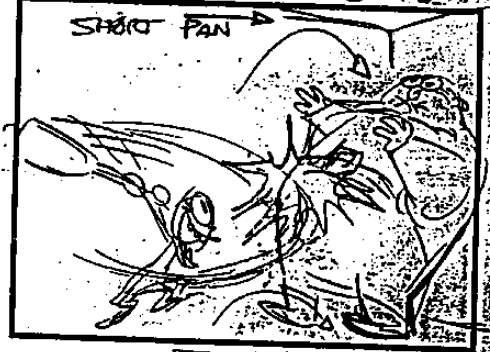
SCENE 134 Cont. BO. 324



SCENE. Cont. BG. 325



SCENE 135 BG. 326



		REN: ♪
		"DISCIPLINE BEGETS ♪ LOVE! HA-HA! ♪"
108	408	1002



SCENE 135 CONT. BG. (HITS WALL)



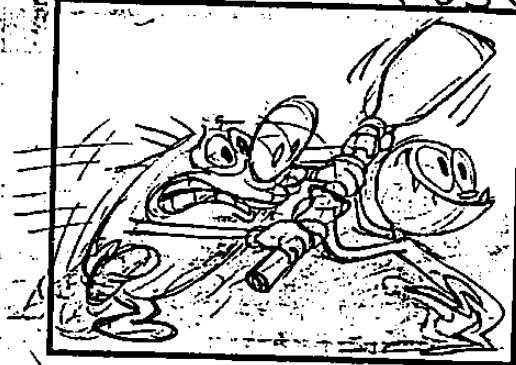
411

HIT  
8x ->

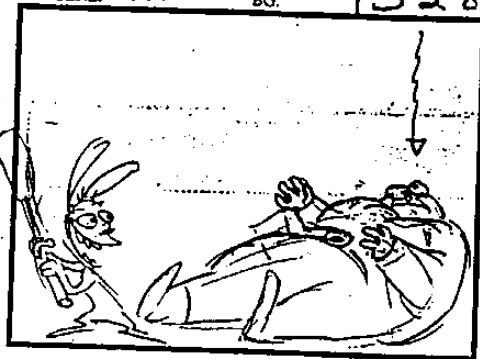
SCENE 136 BG. (329)



SCENE 137 BG. (330)



SCENE CONT. BG. (328)



402

4x ->

STIMPY

STIMPY IS STUCKED!!

210

12x -> YOU MUSINTI

STIMPY (CONTD)

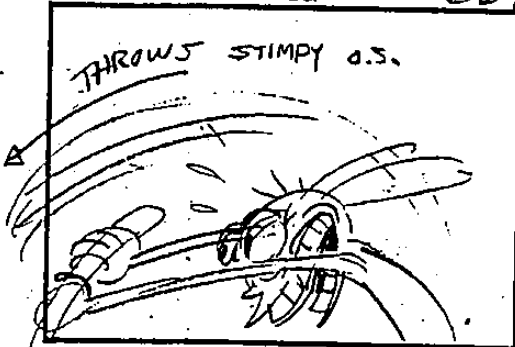
HE RUSHES IN TO STOP REN!

402

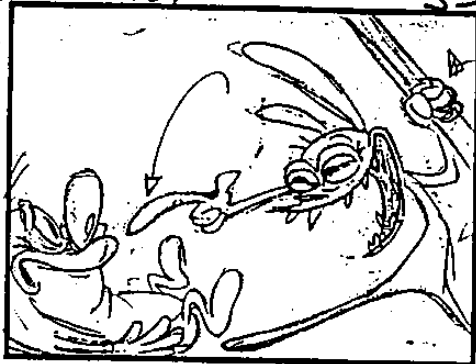
SCENE. 138 BG. 331



SCENE. CONT. BG. 332



SCENE. 139 BG. 333



23 + STIMPY (CONT'D)  
HE IS OUR MASTER!

REN  
SHADDAP!

YOU'RE NEXT!  
REN

- REN + STIMPY STRUGGLE  
OVER CONTROL OF THE CAR

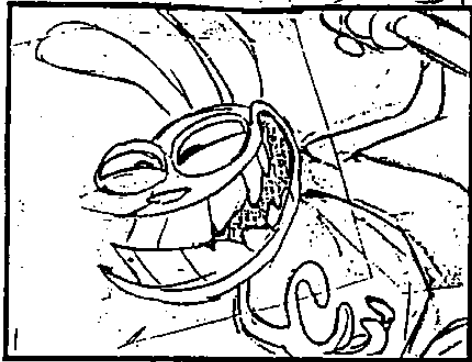
REN SHOVES STIMPY O.S.

4'09

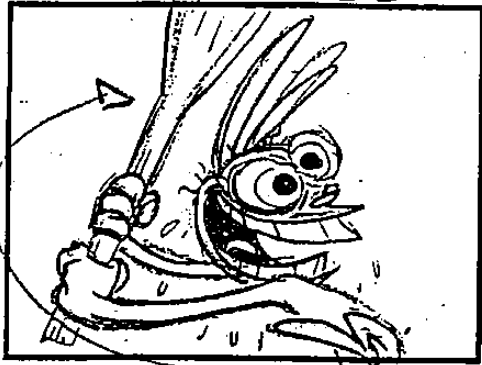
2'08

2'04

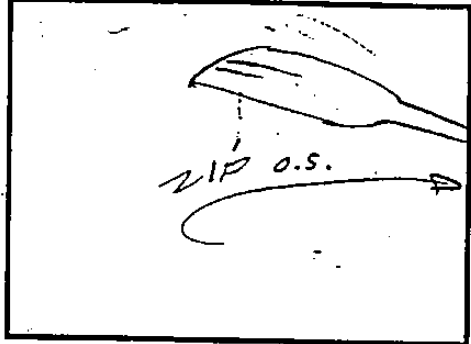
SCENE. 140. 334



SCENE. CONT. BG. 335



SCENE. CONT. BG. 336



4x-1 FEN MISTER DOGGIE-TREAT!!

4-04

1-08

1-00

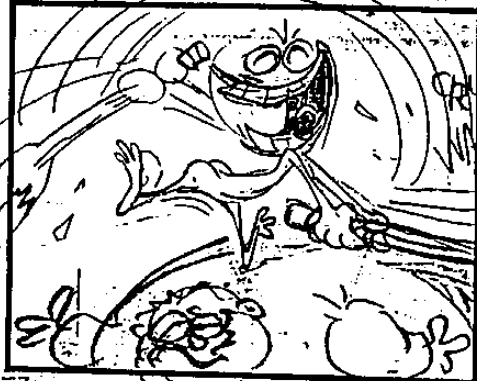
SCENE 141 BG. 337



SCENE CONT. BG. 338



SCENE 142 BG.



339

8x — HIYA!

200 — I STRINGO PAIN SVOZ.

REN:

"YOU MUST LEARN YOUR PLACE!"

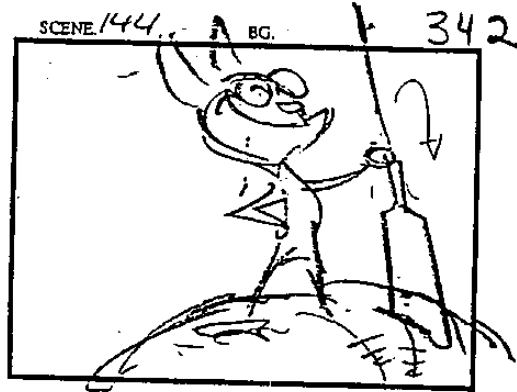
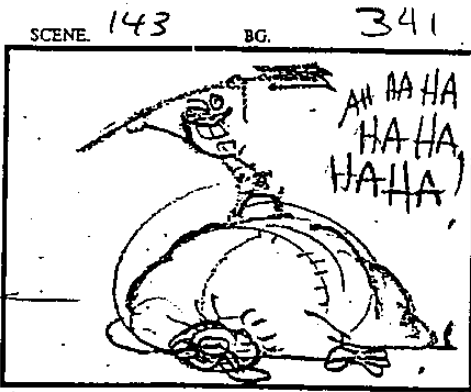
-REN RESUMES HIS GUARD DOG TRAINING — (0.5)

STIMPY CANT STAND IT!

312

300

808



REN STANDS TRIUMPHANTLY ON THE DEFEATED GEORGE!

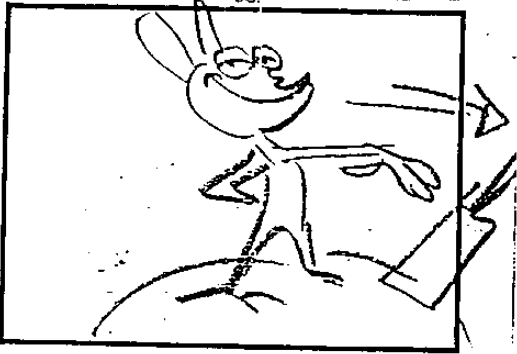
HE'S PROUD

612

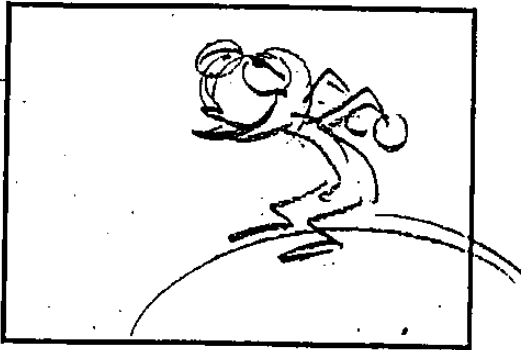
511

600

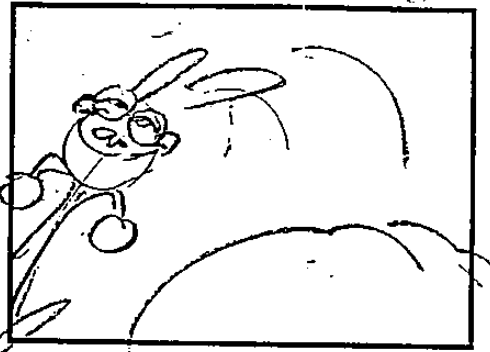
SCENE 144 CONT. BG. 343



SCENE CONT. BG. 344



SCENE CONT. BG. 345

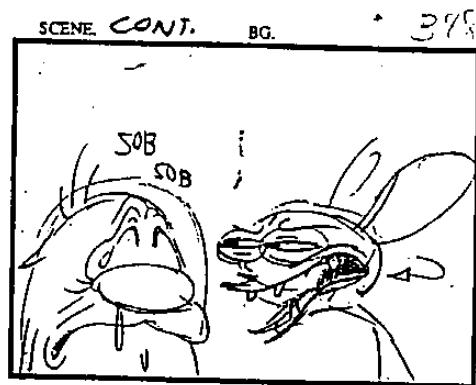
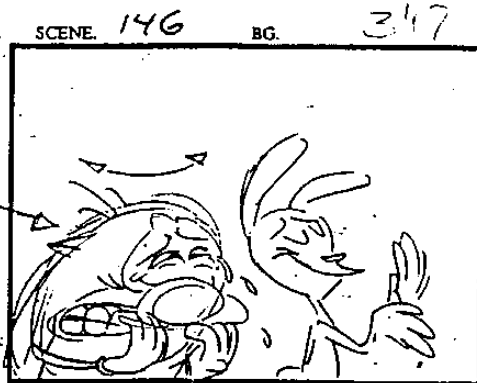
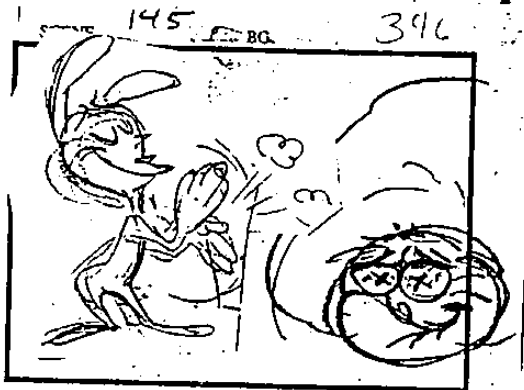


REN LEAPS OS. ....

0-12

2-00

1-14



12X - STIMPY (SOBBING) YOU DID IT NOW, REN - NOW YOU REALLY DONE IT - SNIFF - SOB - SOBI

3X - FEN AH, STOP YOUR WHINING -

STIMPY ENTERS SCENE IN TEARS

3<sup>00</sup>

15<sup>12</sup>

3<sup>00</sup>

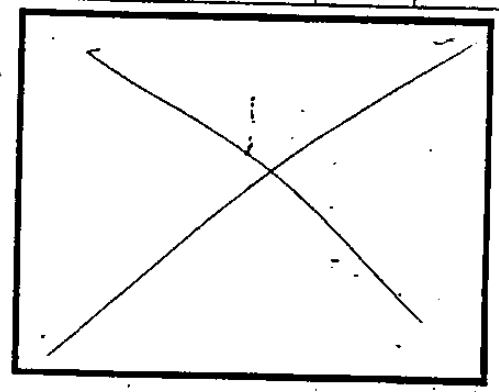
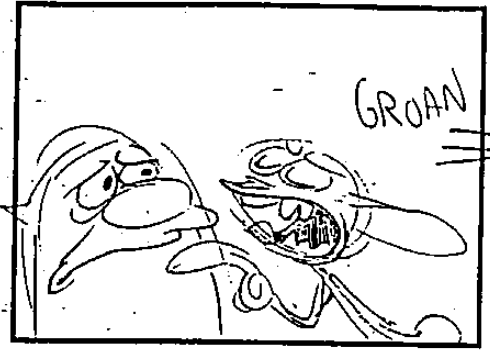
MAINTITLE

SHOW NO. DESCRIPTION ACT NO. PAGE NO. 119

g. 399

SCENE CONT. BG. 300

SCENE TIMING



4  
VID OF THAT BIG

REN  
YOU GOT ANOTHER THING COM-

GEORGE (0.5) GROANS -  
(AFTER RENS DIAL.)

CC

04

605

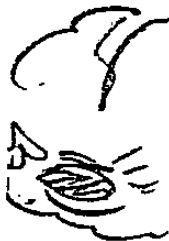


ACT NO.

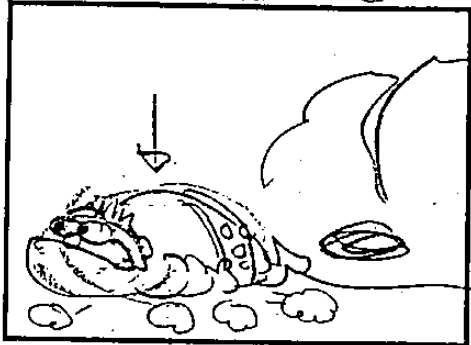
120

PAGE NO.

353



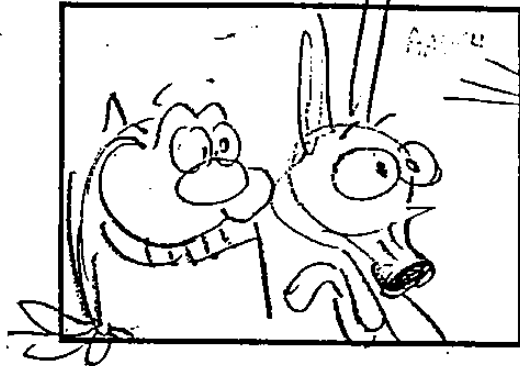
SCENE. 147 CONT. BG. 354



SCENE. 148 BG. 355



SCENE. CONT. CONT. BG. 356



0.00 - sound

GEORGE (O.S.)  
AARGH...

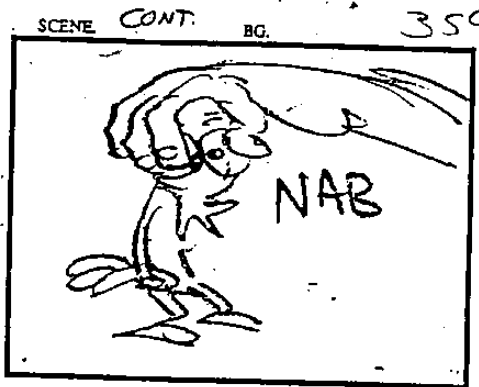
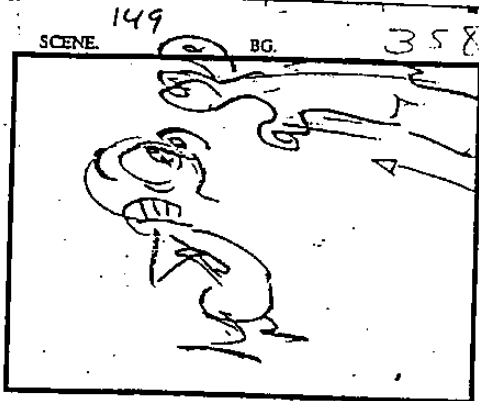
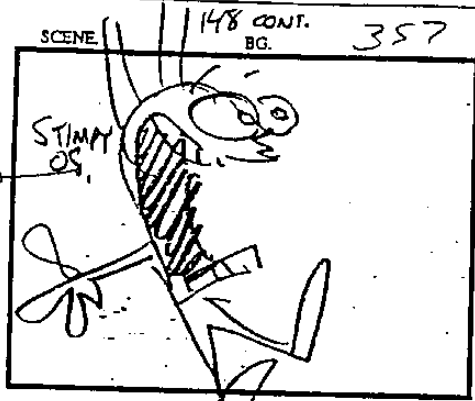
STIMPY NOTICES GEORGE

— THEN REN NOTICES —

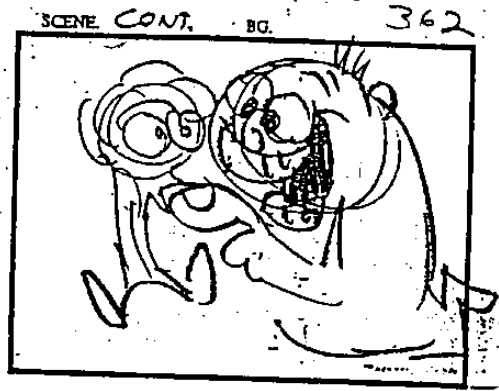
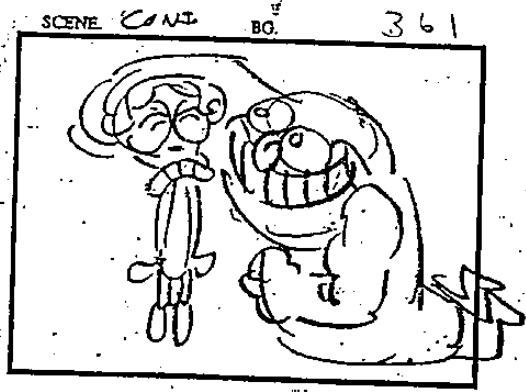
2

2.00

4.08



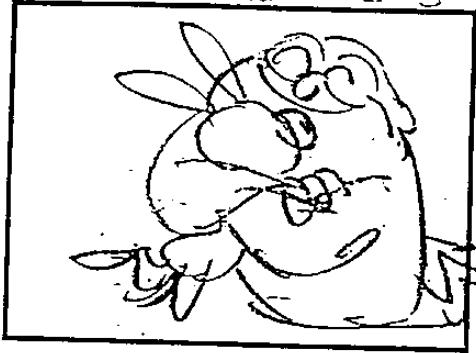
<p>REN. AAGH!!</p>		
<p>2x - 1</p>	<p>GEOR REACHES IN -</p>	
<p>708</p>	<p>204</p>	<p>1205</p>



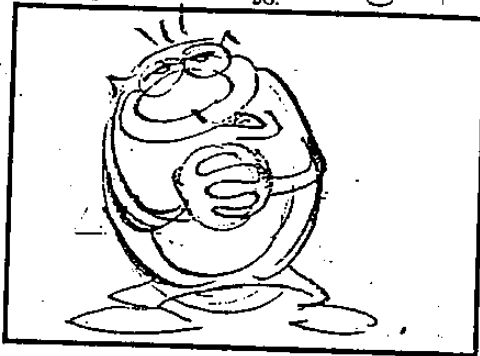
	YOU...	GEORGE	GEORGE (CONT.)
			04 "ARE A TRUE
			CHAMPION!"
GEORGE DRAGS HIMSELF IN		RENS SCARED WITLESS	
12 <sup>12</sup>		5 <sup>10</sup>	4 <sup>08</sup>

✓

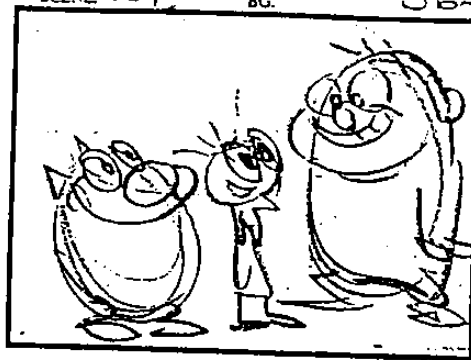
SCENE 149 CONT. BG. 363



SCENE 150 BG. 364



SCENE 151 BG. 365



- GEORGE HUGS REN !!

STIMPY IS RELIEVED

4 13

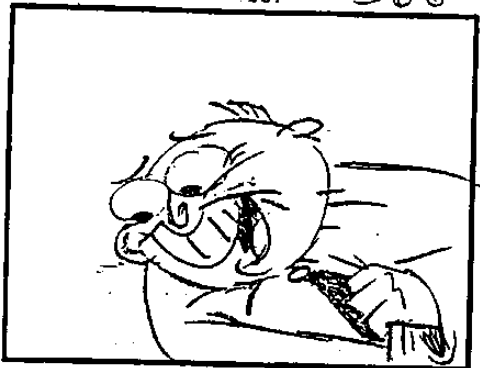
4 12

3 02

MAINTITLE

SHOW NO.	DESCRIPTION	ACT NO.	PAGE NO.
			125

SCENE. BG. 366



REACH →

108

SCENE. BG. 367

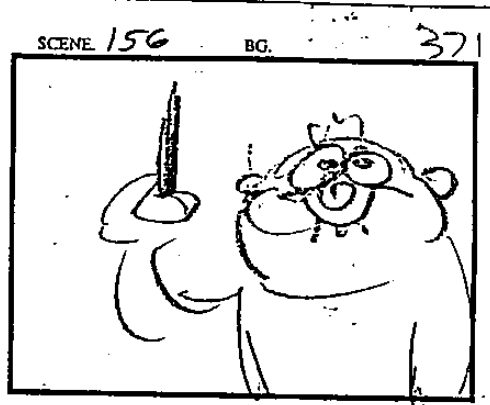
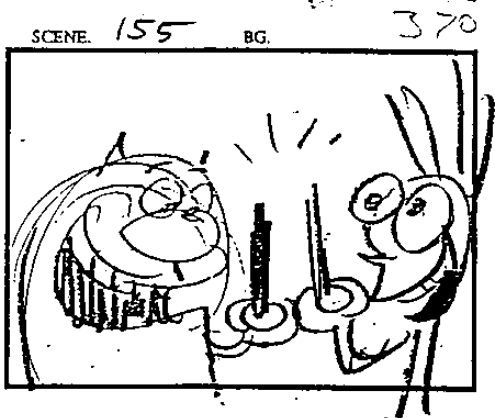
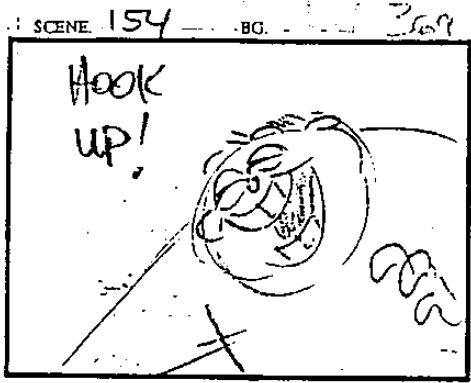


108

SCENE. BG. 368



600



- GEORGE HANDS TREATS OS.

4<sup>08</sup>

4<sup>08</sup>

3<sup>00</sup>

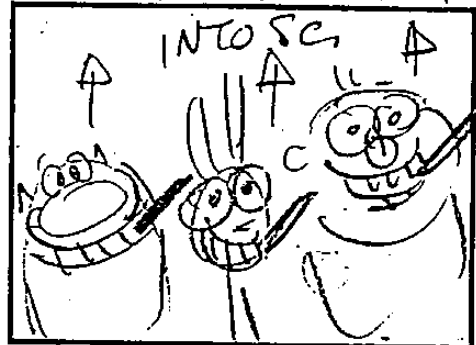
SCENE 156 CONT. BG. 372



SCENE CONT. BG. 373



SCENE 157 BG. 374



THEY ALL RISE INTO SC.  
ENJOYING THEIR  
DOGGIE TREATS!

1<sup>08</sup>

2<sup>04</sup>

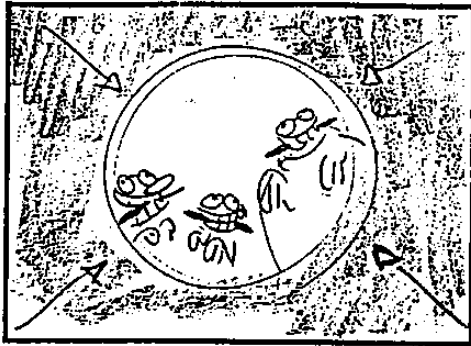
3<sup>08</sup>



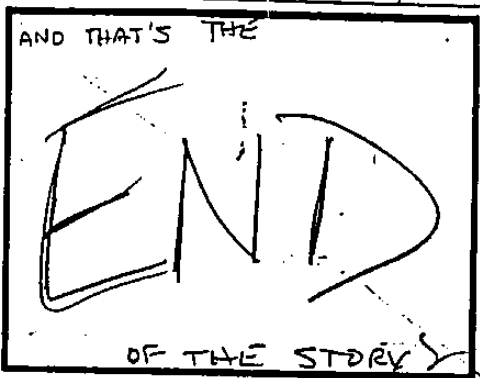
SCENE 157 CONT. BG. 375



SCENE CONT. BG. 376



SCENE TIMING



377

- IRIS OUT -

THE END

708

300